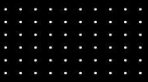


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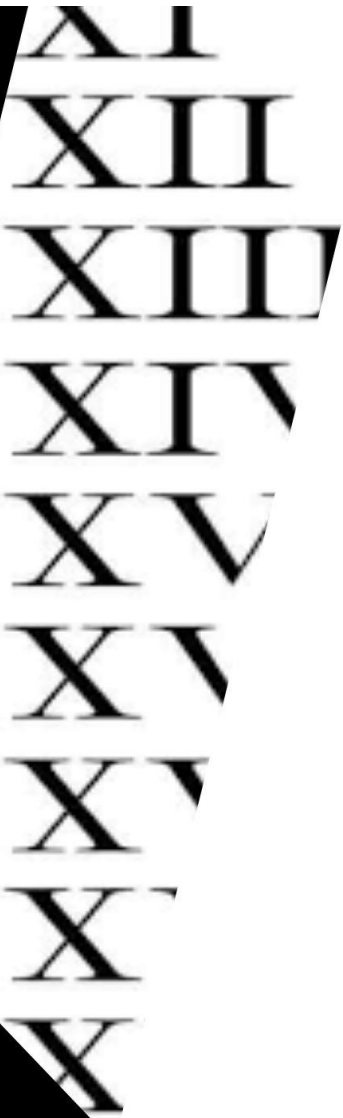


**LAND THE
WASTE**
ORGANIZED
TEXT

Noah Berlatsky



2023



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Noah Berlatsky
LJMcD Communications

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Ipswich, Queensland, Australia

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The logo for LJMcD Communications features the letters 'LJMcD' in a large, elegant, cursive script. Below this, the word 'COMMUNICATIONS' is written in a smaller, clean, sans-serif font. A thin horizontal line is positioned directly under the 'LJMcD' text, extending slightly beyond its left and right edges.

The Roman Numerals In Order From I to M (1 to 1000) In Alphabetical Order

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Land The Waste

(T.S. Eliot's broken images ordered)

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Sonnet Cento

I

Upon a day, came sorrow into me
She dwells whom here I seek, but cannot see.
The vain travail hath wearied me so sore,
In presence prest of people, mad or wise;
I fele and suffer in my thrall'd brest
My wonted joys are turning to despair.
At length to love's decrees I, forc'd, agreed,
As one that dies without her company.
Which turn'd my sport into a Harts dispaire,
To die in dust, but you shall live by fame:
Where beauty's veil doth cover every blot
Whilst moon shall shine or any fire shall burn,
Melted and wasted, with what, change must know:
Moyst, with one drop of thy blood, my dry soule.

II

If ever two were one, then surely we.
Wherewith whole showls of Martyrs once did burn,
And that one Talent which is death to hide
Beneath thy azure sky, and golden sun:
O'er the dark waves the winds tempestuous howl;
My pathos—for, alas! even stripped as thou
Fourteen long hours too oft the Bard must fast;
So the smooth Sea obeys the furious wind!
Thy crossing plank, thy marge with willows grey,
There is another world! and call to mind,
Ne'er saw I, never felt, a calm so deep!
Above all pain, yet pitying all distress;
So, if we may not let the Muse be free,
Burst, to illumine our tempestuous day.

III

So thou art come again, old black-winged night,
On waves that battling beat and break with might,
Should a chance sigh or sudden tear-drop move
Vulture, whose wings are dull realities?
Thou art no Sabbath-drawler of old saws,
Where reed clumps rustle like a wind shook wood
Who fail'd under the heat of this life's day,
I find thee; I am safe, and strong, and glad.
The Tower of Hate is outworn, far and strange:
Drink the pale drug of silence, and so beat
A spirit when her spirit looked through me,—
They swept again from their deep ocean bed,
In high defence, when battle stern begins —
Fall, gall themselves, and gash gold-vermilion.

IV

A graceless doom it seems that bids us grieve:
Dream of you and not wake but slumber on;
I sit and gaze at them; I cannot rouse
Prince, priest, and people, spurned by zealot hate.
Then would I bear it, clench myself, and die,
The gusts that past a darkening shore do beat;
Muffled in moss and lichen-overgrown
And the same mournful branches mirrored lie.
What candles may be held to speed them all?
And in the ruined trenches, lashed with rain,
Though far outnumbered let us show us brave,
With raptures deeper than was his before
To struggle on without a break thus far, —
So wanton, light and false, my love, are you,
Before the indifferent beak could let her drop?

V

I doubt not God is good, well-meaning, kind,
Over my fretful, feeling finger-tips,
I have outwalked the furthest city light.
For this is Sunday morning, Fate's great bazaar;
Drift the one deadly direction. But this is only
High in the sunlit silence. Hov'ring there,
And can be lost and are, and miss their wives,
Mammon's unbridled industry, the lurch
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(here is the root of the root and the bud of the bud
The angel of negation, the sybil of absence
I can only discard
so close that your hand upon my chest is mine
sometimes, odor of a man.

VI

Sundays too my father got up early

I- I- + -I -I

he say wonderful Bond and

Works a unique and superstitious right

Meanwhile he inserts his penis frequently

or, when away from you I try to create you in words

frostyfreeze turbans; iciclestuff adorn

his surety that they'd be together, "later".

It is these sunless afternoons, I find

By a soporific color cable t.v. set

as the water level drops,

And so I give up this fate too.

But what's the anything I must leave out? You

to the buses, awed by the power of words.

VII

All we need is fourteen lines, well, thirteen now
as i fled for the stars, i saw an earthchild
In the blown-apart heart of the Holy Land,
You ate a bunny but you're not a bunny-king
The present. Why can't we pretend
He recites while pissing into my empty noodle bowl.
To say you are flying flying fucking flying
rings as secrets. Branches:
Late-in-life astonishment, like bitcoins
and got more grand prizes than all the rest.
Of lovemaking. The meat inside your exoskeleton
in front of a cat ambling toward the library
and the day like an arm and then
feel it, does language eclipse feeling, does it eclipse
the
eclipse

Coda

O' this damned poem! I thought writing was
supposed to

be easy!

Just a release of your feelings, like vomiting, or
urinating!

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Coda

Siah Berlatsky

The Roman Numerals from I to M (1 to 1000) in Alphabetical Order

(Human Error Version)

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