

LACHLAN J MCDUGALL

CATALOGUE OF VISUAL ART

2023

LJ MCD
COMMUNICATIONS

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LACHLAN J MCDOUGALL

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IPSWICH, QUEENSLAND, AUSTRALIA

LACHLAN.MCDOUGALL@GMAIL.COM

LACHLANJMCDOUGALL.WORDPRESS.COM

OR FIND THE ARTIST ON INSTAGRAM
(@LACHLANJMCDOUGALL) FACEBOOK (LACHLAN J
MCDOUGALL - AUTHOR) AND TWITTER
(@AUTHORLACHLAN)

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A DAY OF PERCEIVING

This collection draws on my usual love for the childlike forms and free flowing vectors of chaos coupled with a primitive instinct and a nod to the minimalists. The series is a walk through a time in space, it is a series of impressions of abstract reality sketched down in concrete form. It exists in the ephemeral space—chalk drawings here today gone tomorrow, coloured pencil on printer paper like a child stretching out their hand, and one painting done on a scrap of cardboard.

The aim is to show a different way of looking at the things around us. 'A Day of Perceiving'. Any minor mark can well up into a horse or a monkey or the end of the universe—take a look at a simple set of chalk lines, where do they take you? A child's scrawl can become a system of horses in the paddock. But these impressions are fleeting like the ephemeral nature of my work. Nothing lasts forever, not least the floating flashes of inspiration coming from the ineffable aether.

Digital manipulations are also important highlighting the subtle mutability of our perceptual apparatus. Where do the drawings end and the computer take over? Are there any true images outside of our perceptual tuning? Our Day of Perceiving is full of mediation—nothing is ever as the artist intended, perhaps this statement is a mere puff of air.

Each of the images is available in print limited to 10 signed and numbered copies, except for Two Horses and Bird with Human Figures which is a single original painting for sale. I have also made the decision to open up a non-signed and numbered 'open' edition with the 'print on demand option'. It's important to me to make the work open an accessible even for those who can't afford an original print.

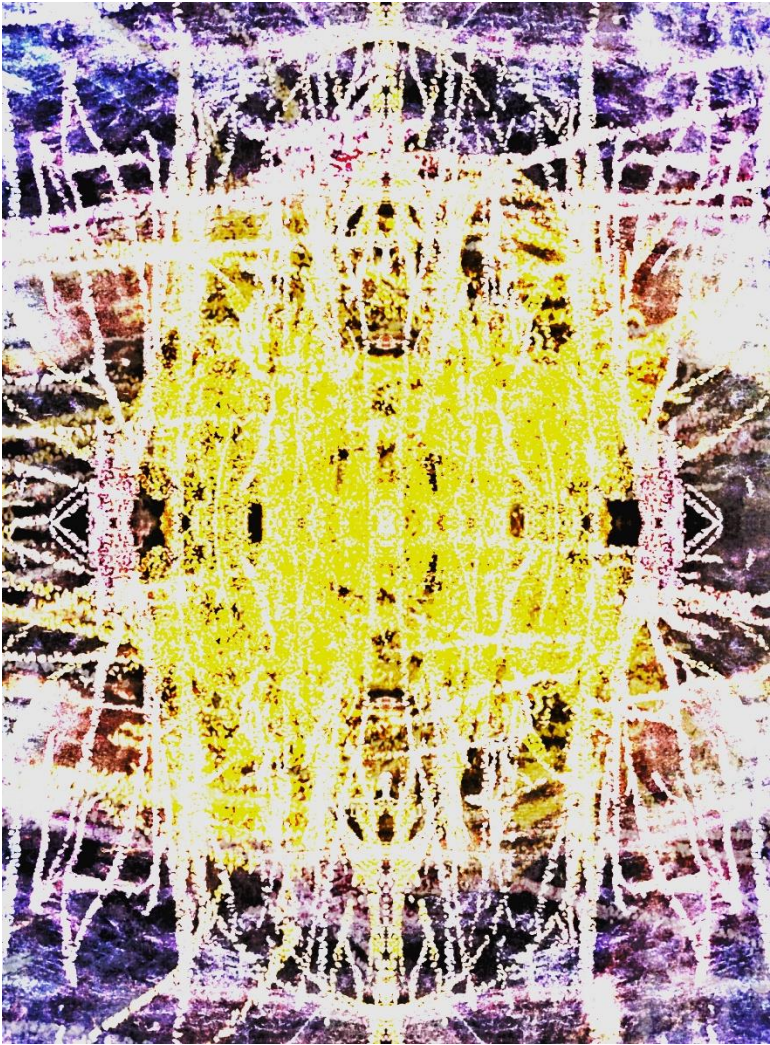


A MOMENT IN MAY

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



A YELLOW SUN IN WINTER GREY

20 X 30 INCH

CHALK

DIGITAL MANIPULATION



BIRTHDAY CAKE OF THE UNIVERSE

16 X 20 INCH

CHALK

DIGITAL MANIPULATION



EXPLOSION IN LUXE

16 X 20 INCH

CHALK

DIGITAL MANIPULATION



FEVER DREAM: STORM OF EROS

20 X 30 INCH

CHALK

DIGITAL MANIPULATION

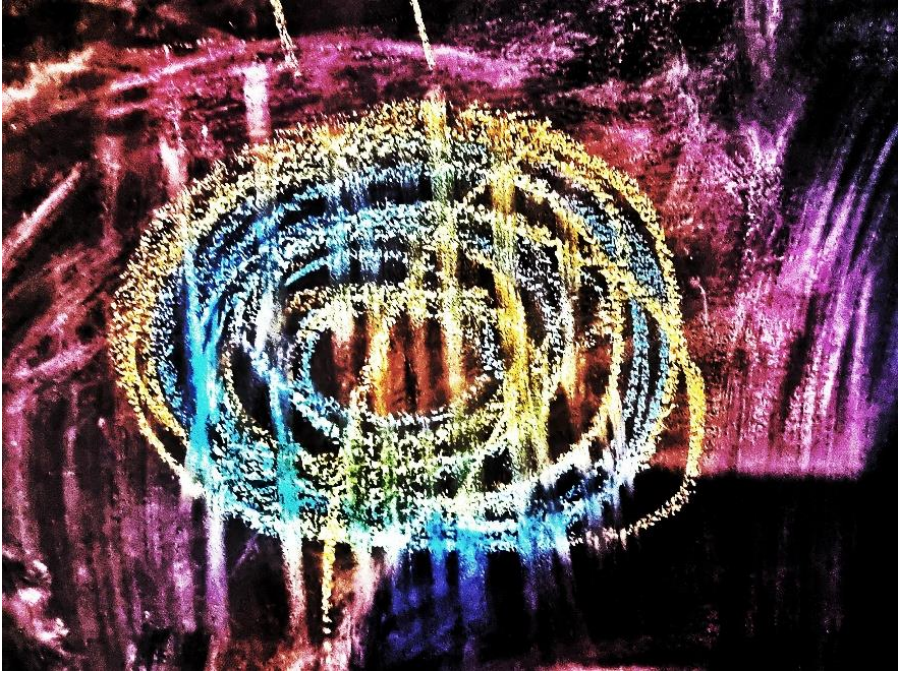


FIVE PILLARS (TEMPLE OF ZEUS)

16 X 20 INCH

CHALK

DIGITAL MANIPULATION



GALAXY EYE AT THE END OF A FORK

16 X 20 INCH

CHALK

DIGITAL MANIPULATION

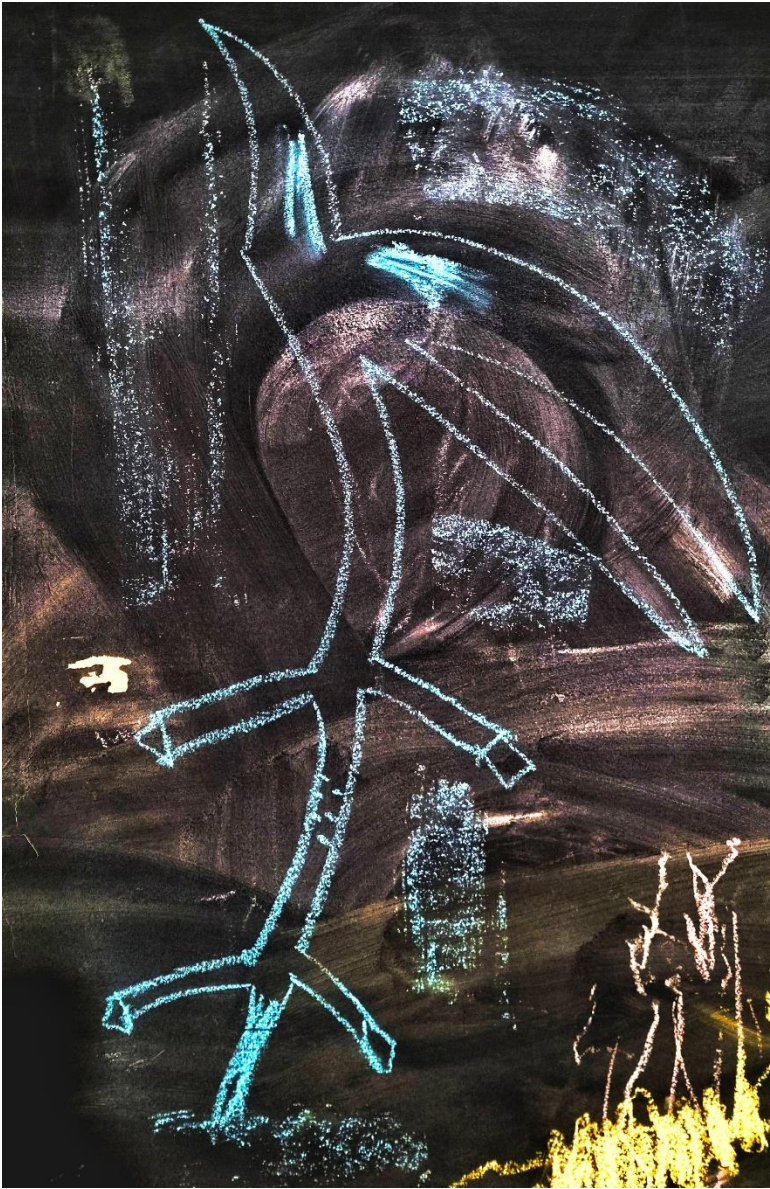


GRID SYSTEM #1

20 X 30 INCH

CHALK

DIGITAL MANIPULATION



HORSE IN SUMMER

16 X 20 INCH

CHALK



HOUSE IN A STORM

16 X 20 INCH

CHALK

DIGITAL MANIPULATION



PEOPLE CROWDED TERMINAL

20 X 30 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION

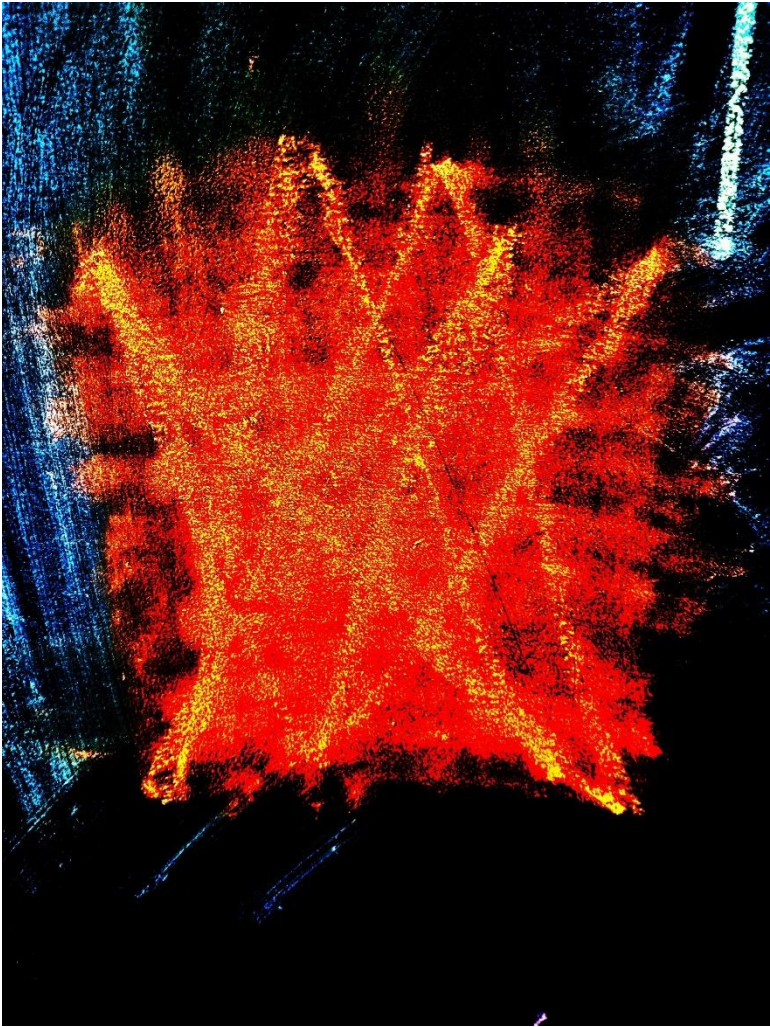


STABLE DOOR

16 X 20 INCH

PENCIL

DIGITAL MANIPULATION



SUNSET KEROSENE LAMP

20 X 30 INCH

CHALK

DIGITAL MANIPULATION

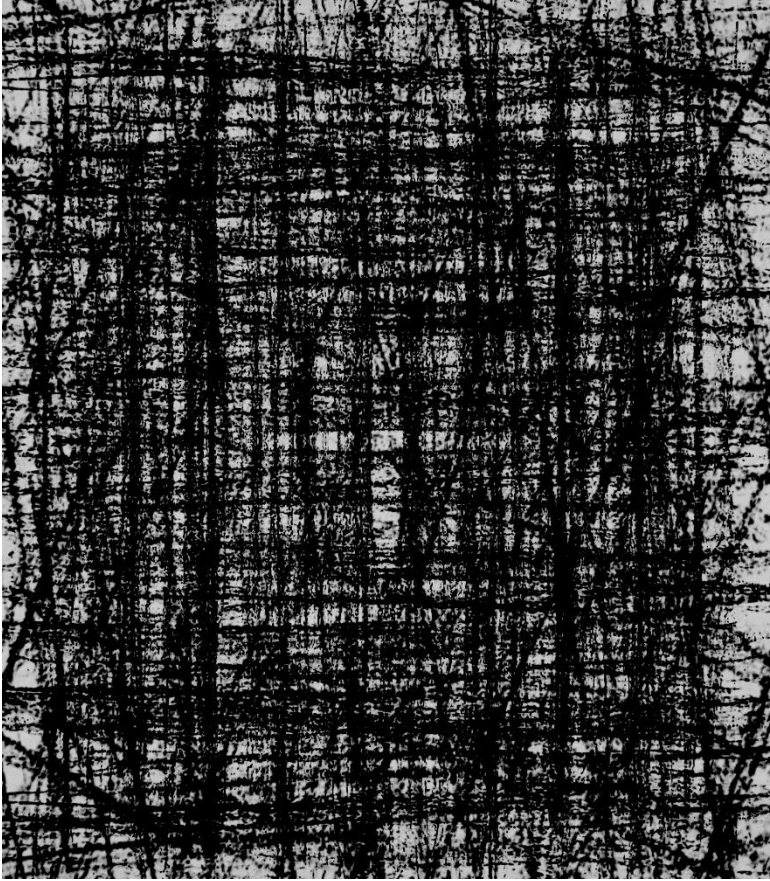


TEMPLE VISION ON A CLEAR DAY

16 X 20 INCH

CHALK

DIGITAL MANIPULATION

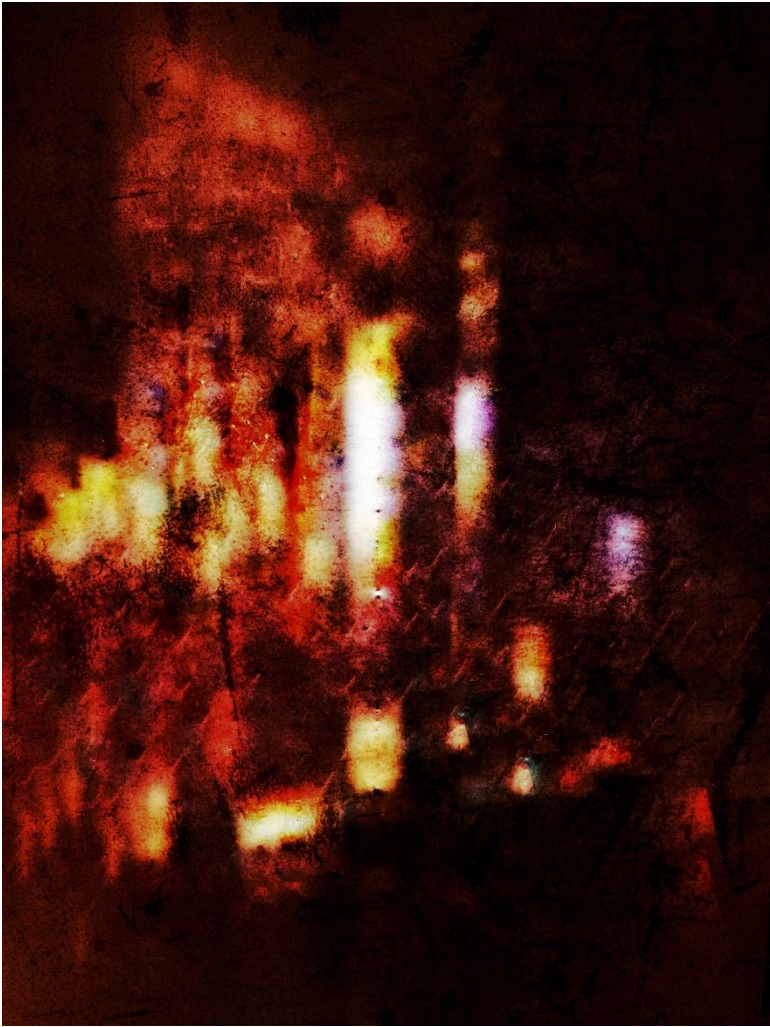


TEXTURE POEM #2

16 X 20 INCH

PENCIL

DIGITAL MANIPULATION

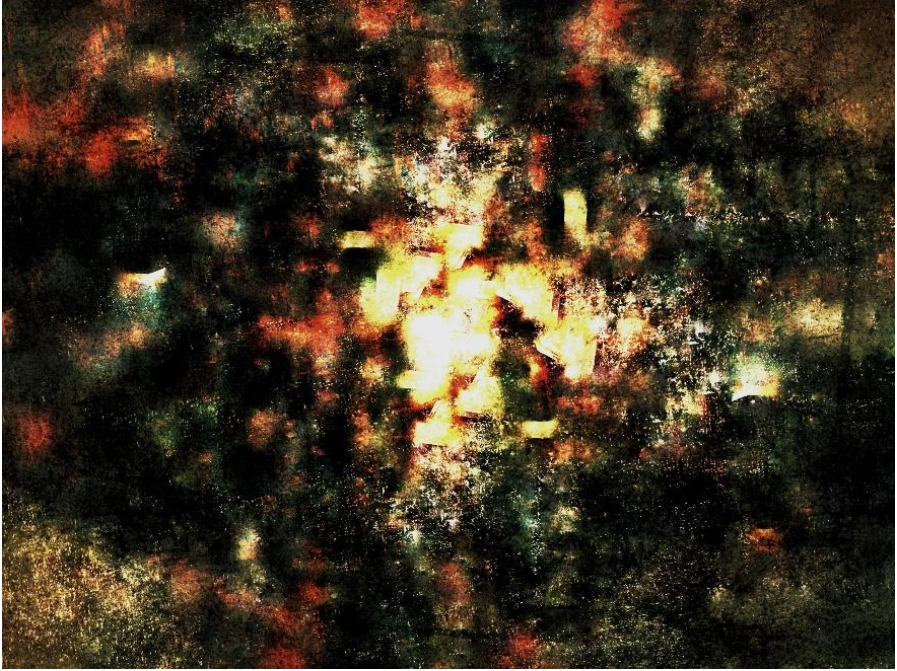


TEXTURE POEM #3

20 X 30 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

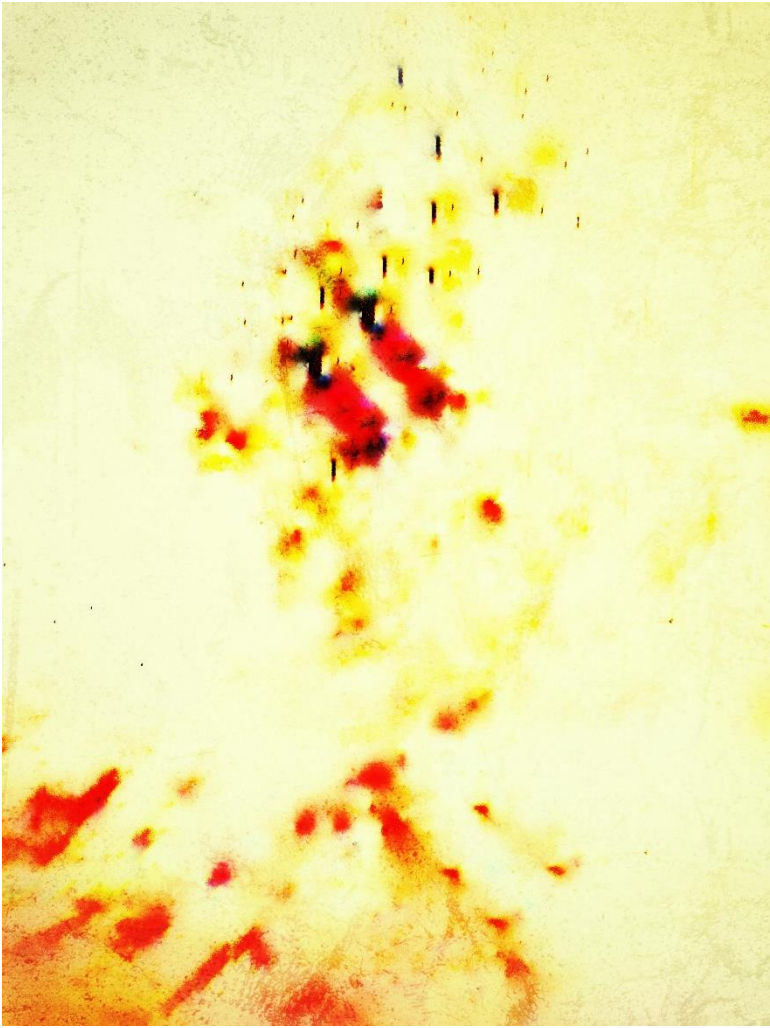


TEXTURE POEM #4

20 X 30 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

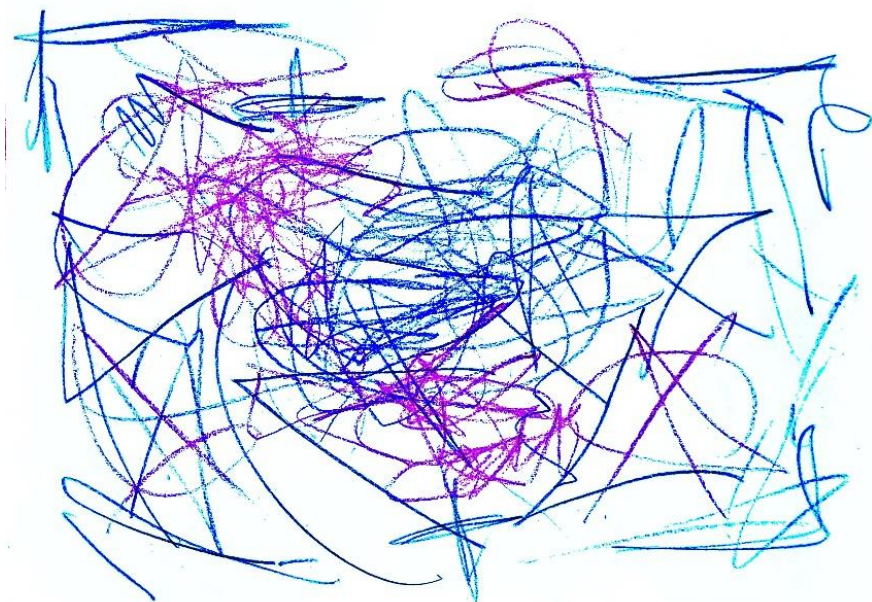


TEXTURE POEM #5

20 X 30 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



TUMULT OF HORSES IN THE PADDOCK

8 X 12 INCH

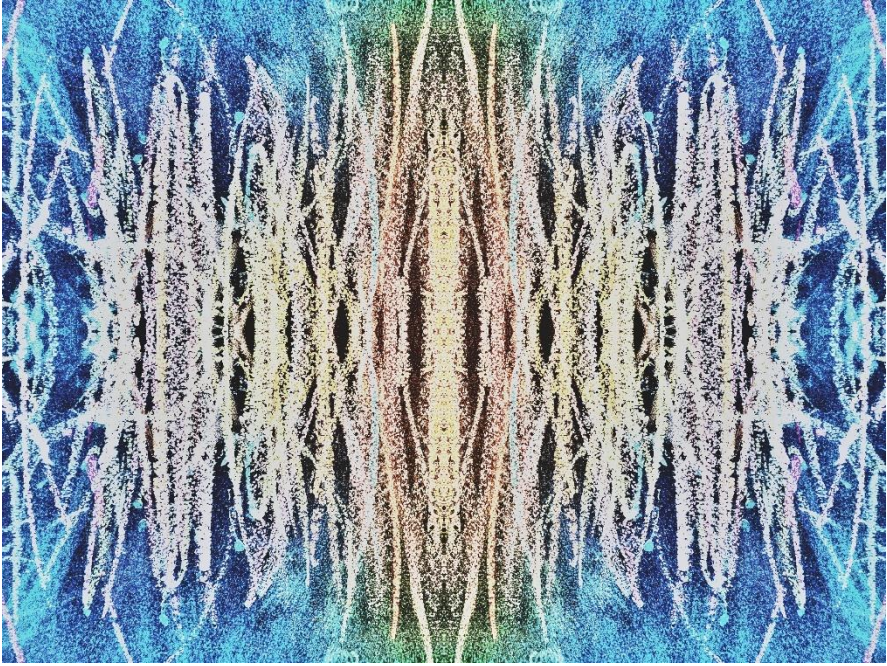
PENCIL ON PAPER



TWO HORSES AND A BIRD WITH HUMAN
FIGURES

12 X 32 INCH

ACRYLIC ON CARDBOARD



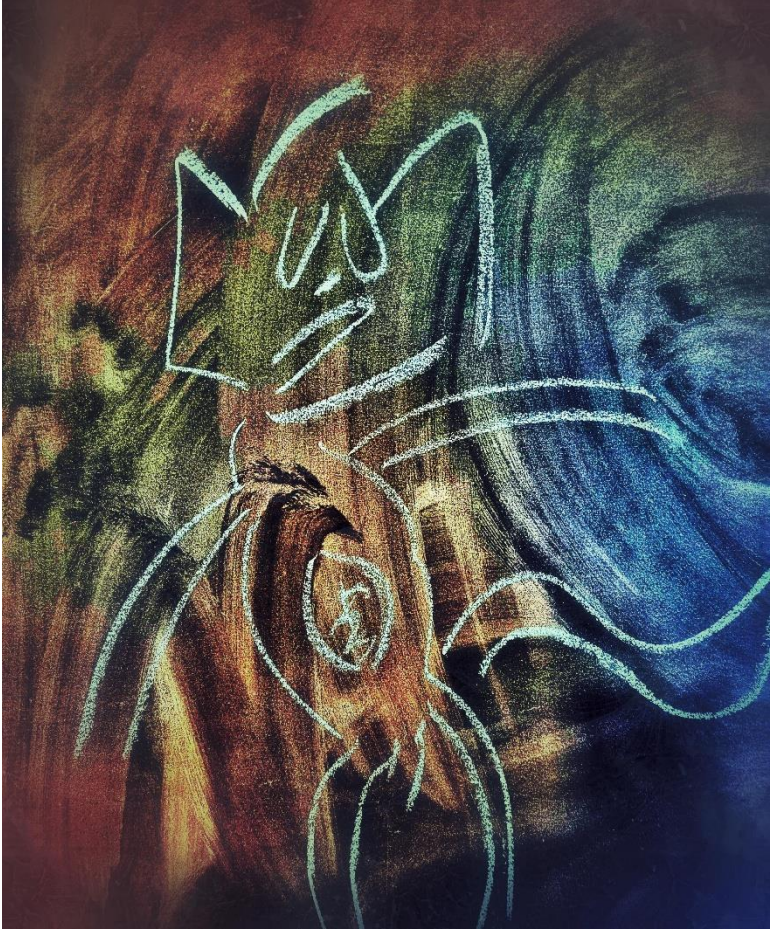
FOREST OF TREES

20 X 30 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION



OLD MONKEY FACE

16 X 20 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION



CHALICE AND MASK OF THE MONKEY KING

20 X 30 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION

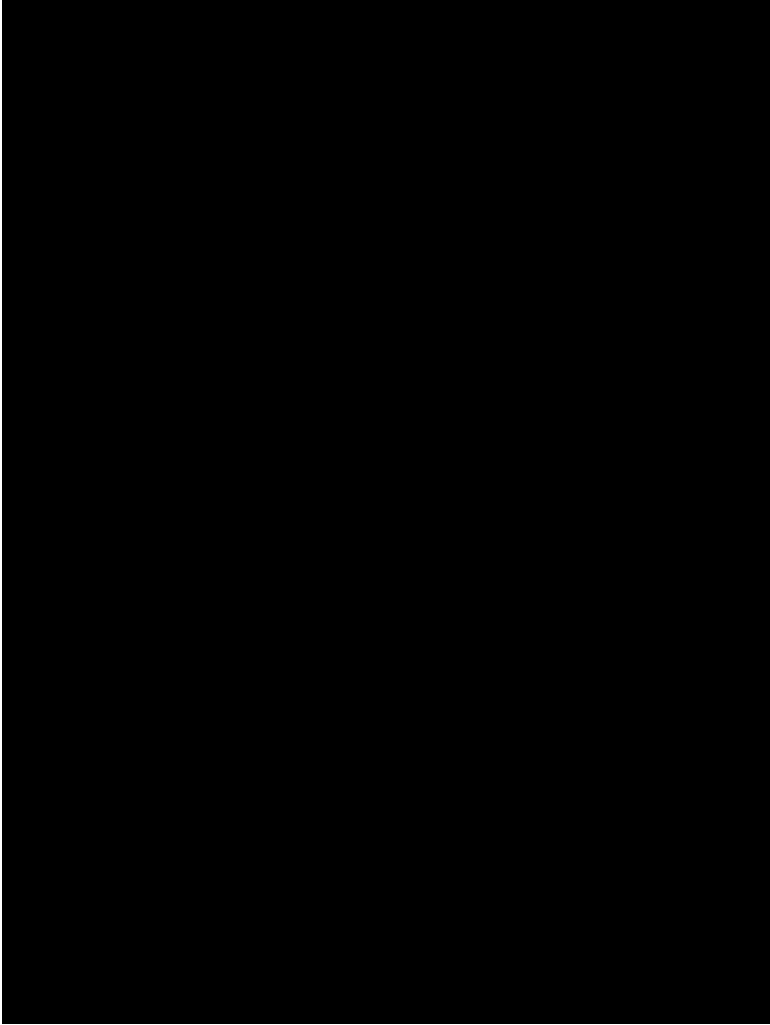
TWELVE PHOTOGRAPHS OF SILENCE

These are images of insomnia photographed darkness and the small lights that rise up from the depths. These are images of sleepless nights the thoughts that reverberate dull monotonous through the room lit only by the sound of passing cars. Each photograph has been digitally touched in order to bring out their innate qualities.

The point is a look at the places where sleep no longer lives, the quiet places of contemplation that exist in the small hours of the morning. Painstaking set-up to capture that small pinprick of light, a blur as a face moves through the shadows, this series aims to capture the visual essence of a silent room shrouded in a close darkness.

Perhaps it is a magic act to bring sleep upon me, perhaps it is to push the insomnia outwards. Either way, the images came up nicely and, I think, show some of the beauty of the night.

Each photograph is issued in a limited run on 10 signed and numbered prints with a non-signed unlimited edition of print on demand copies.



PHOTOGRAPH 1

20 X 30 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

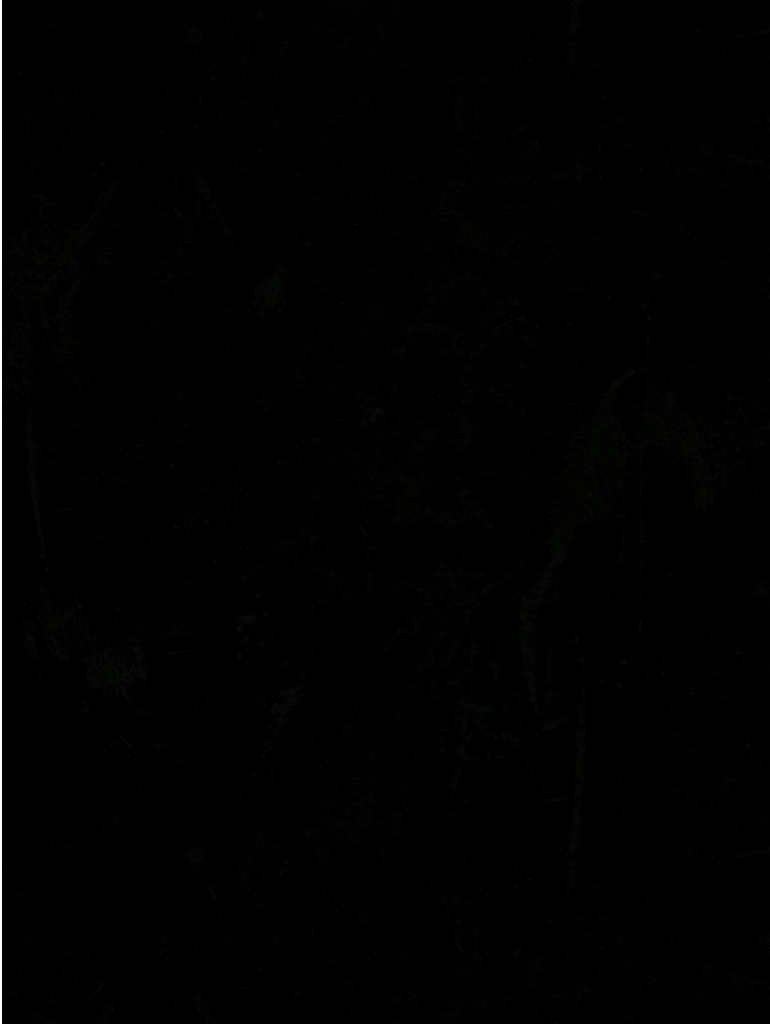


PHOTOGRAPH 2

20 X 30 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

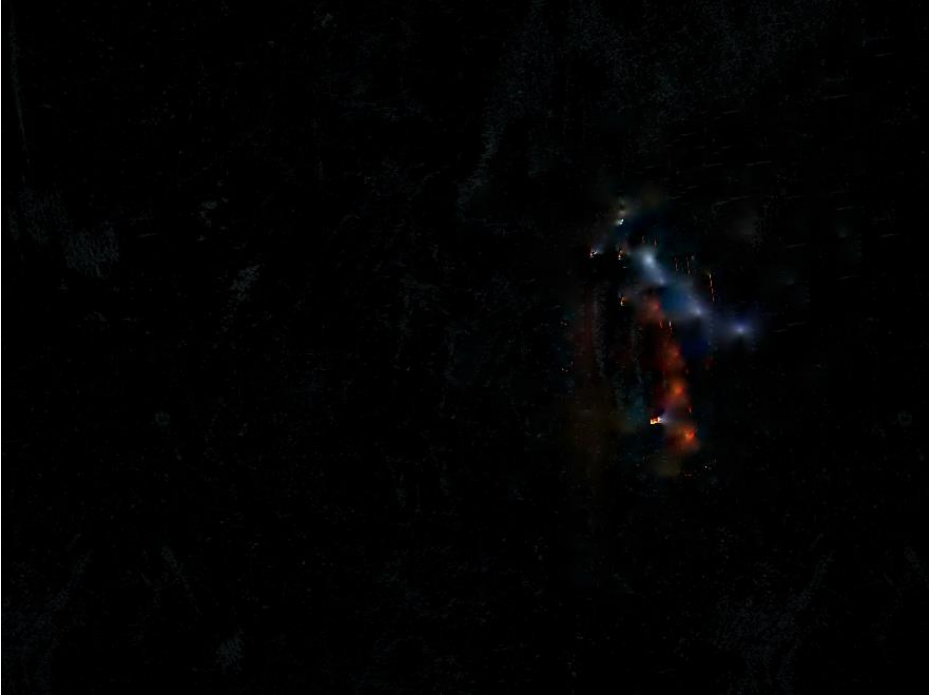


PHOTOGRAPH 3

20 X 30 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



PHOTOGRAPH 4

20 X 30 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION.

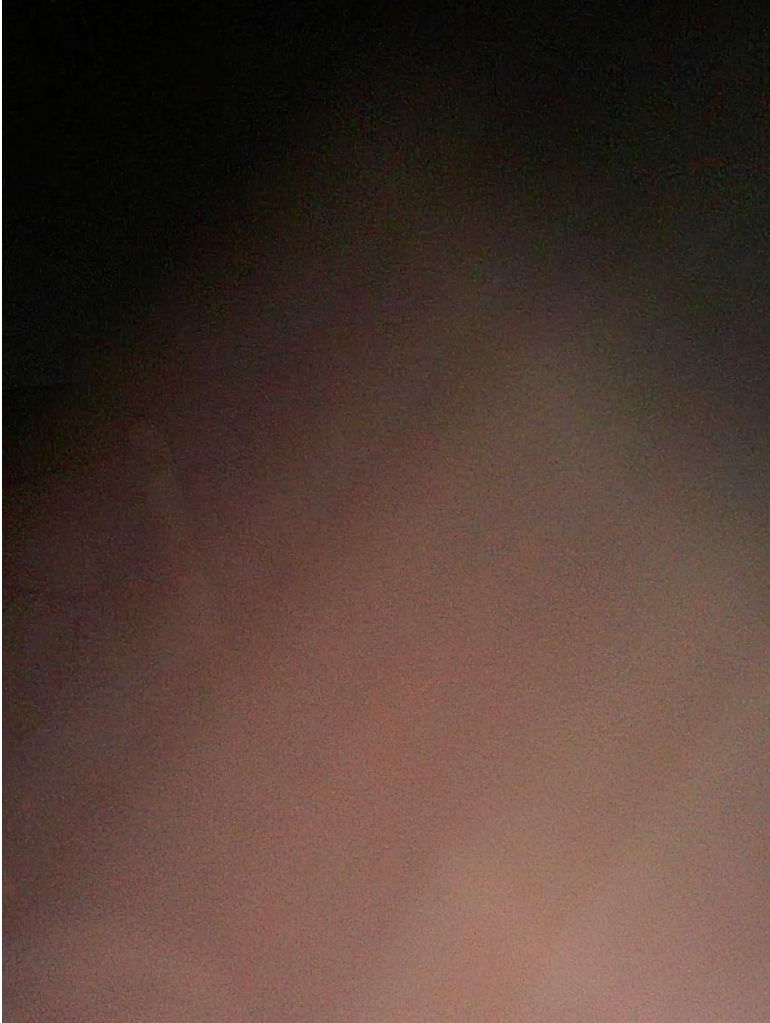


PHOTOGRAPH 5

20 X 30 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

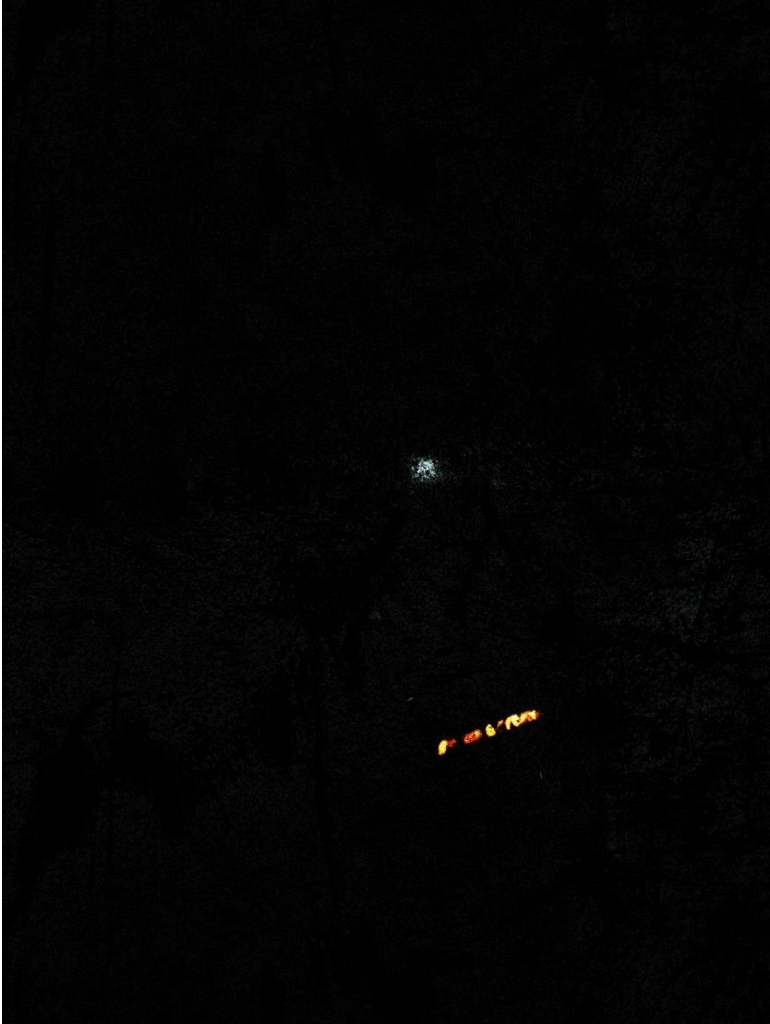


PHOTOGRAPH 6

20 X 30 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

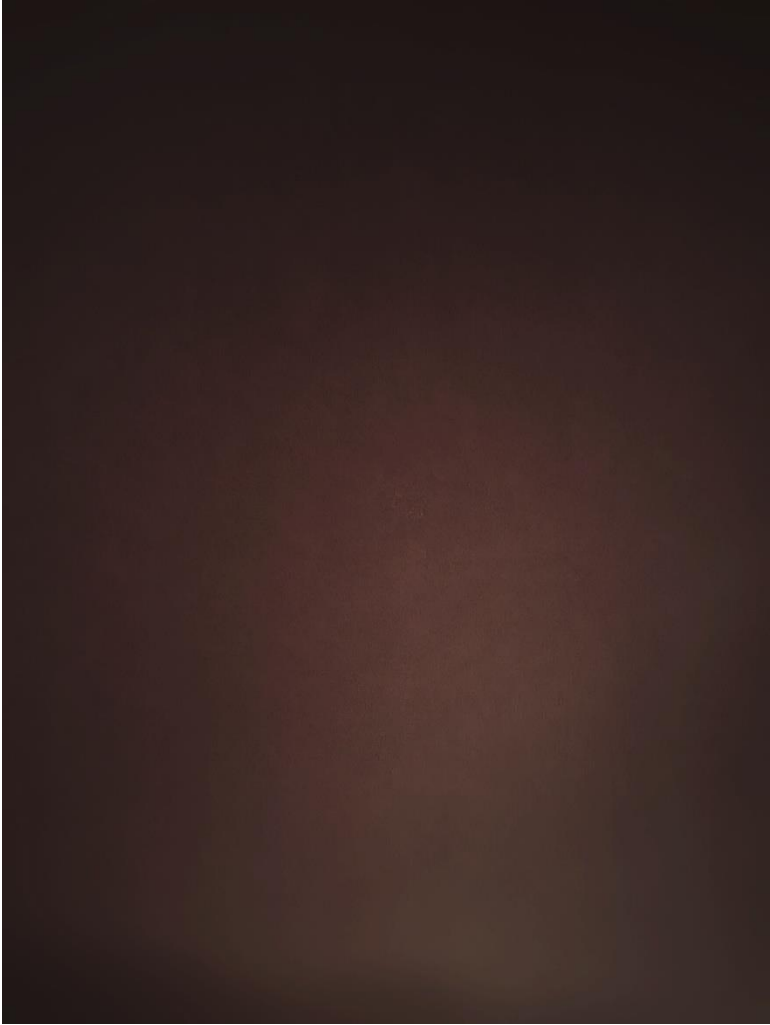


PHOTOGRAPH 7

20 X 30 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

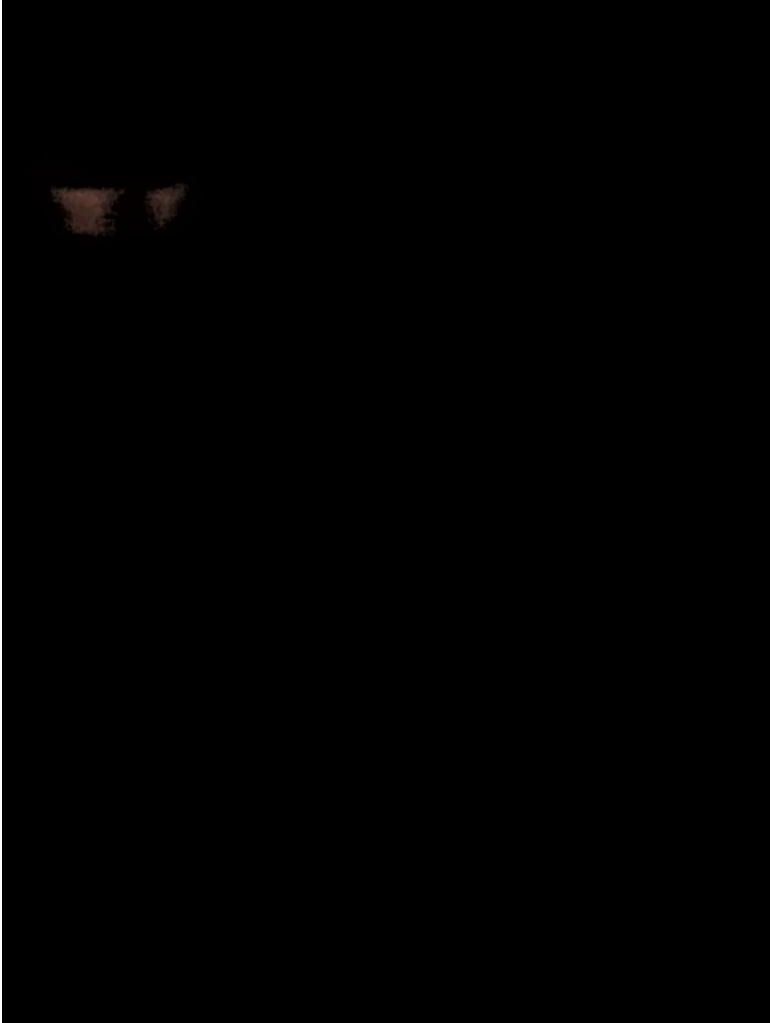


PHOTOGRAPH 8

20 X 30 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

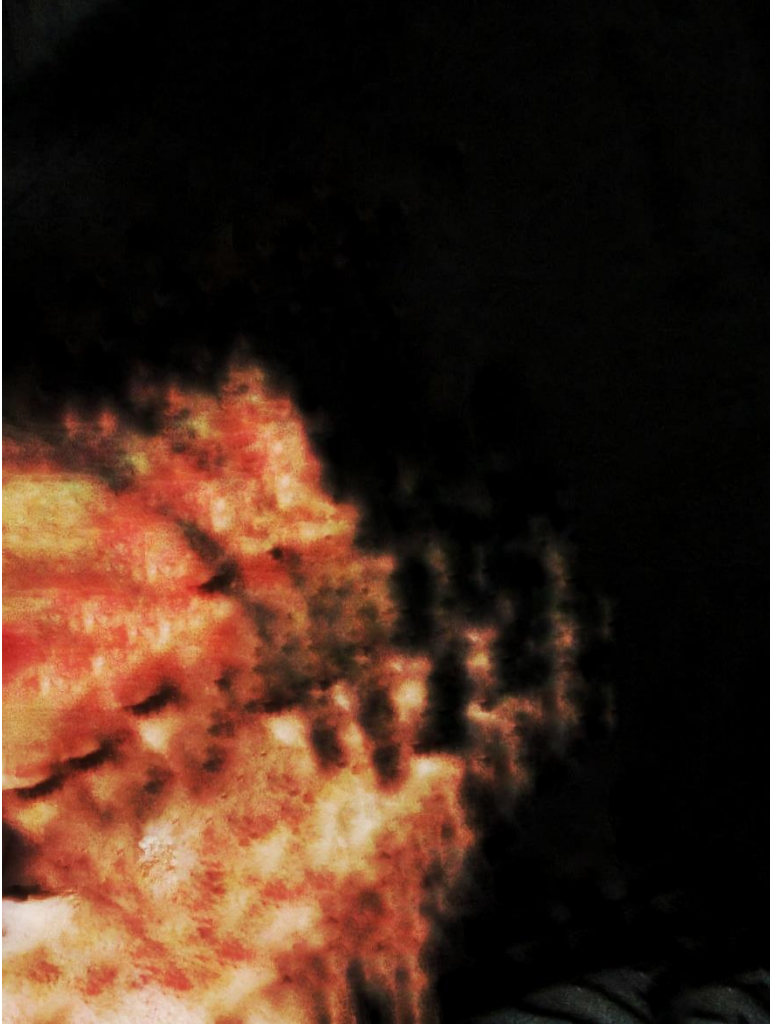


PHOTOGRAPH 9

20 X 30 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

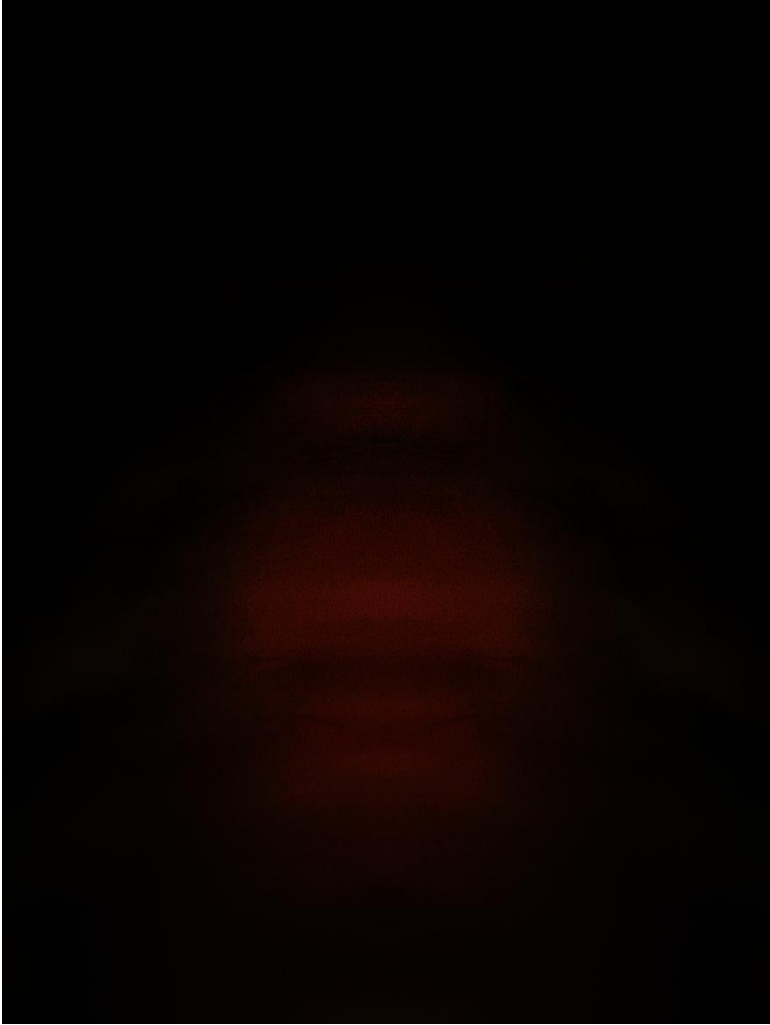


PHOTOGRAPH 10

20 X 30 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

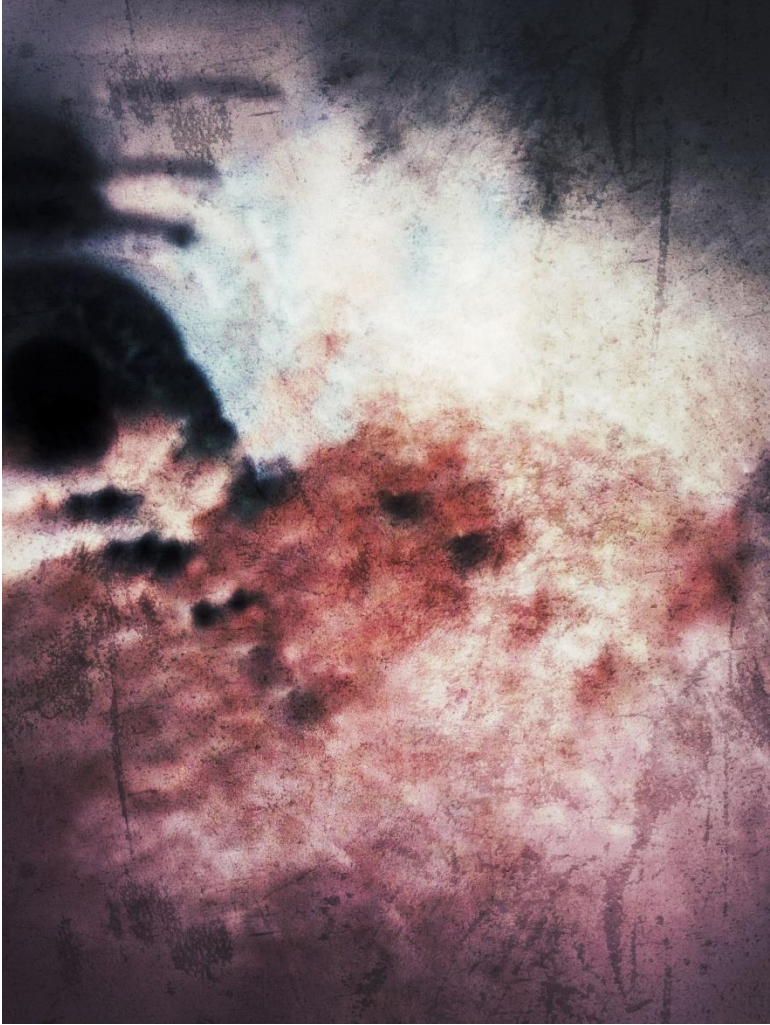


PHOTOGRAPH 11

20 X 30 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



PHOTOGRAPH 12

20 X 30 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

**PUBLIC ARTIST:
UNCEREMONIOUS NUDES**

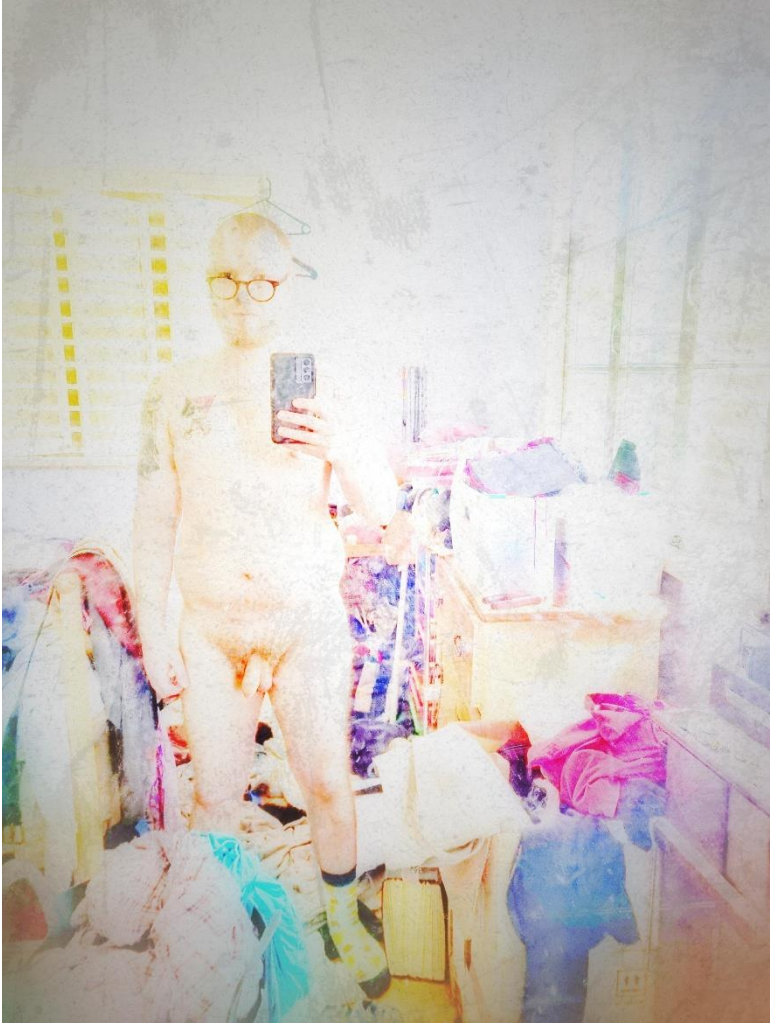
Images exposing the ugliness of flesh the stark naked reality devoid of sexuality. The artistic conceit is complete—completely open, completely nude. Photographs and digital manipulations to highlight the fractured nature of reality the stark poses of an artist whittled down to a fine point.

The focus is on the body as a system of disembodied parts. The public artist is a fractured sensibility each shred of self subject to infinite dissection and replication. The focus is on the body as an object of abjection, the usual sexual vigour drained away to reveal a vicious ugliness. There is also a softness and vulnerability there—the artist is forced to be open by the nature of their craft, they are forced into nudity, prostitution and a fractured self.

These images belie the world of the modern artist—I am the artist when I am open. They are a prostitution of the senses gleaming cold reality from a distant eye. You as the viewer are complicit. You take the images as aesthetic slices, pieces of the artist to eat up and digest. You are looking through the keyhole into a private world exploded into the public eye. . Where does the art world draw the line?

Each image is available in a limited run of 10 signed and numbered prints with the option to release more in the future. There is also an unsigned 'print on demand'

option for art accessibility. There is also a catalogue book containing all the images which can be purchased on amazon.com.



THE ARTIST NUDE OUTSIDE TIME

8 X 12 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



HAIR IN EXCELCIS DEO

8 X 12 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



NIPPLE IN LIGHT

8 X 12 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

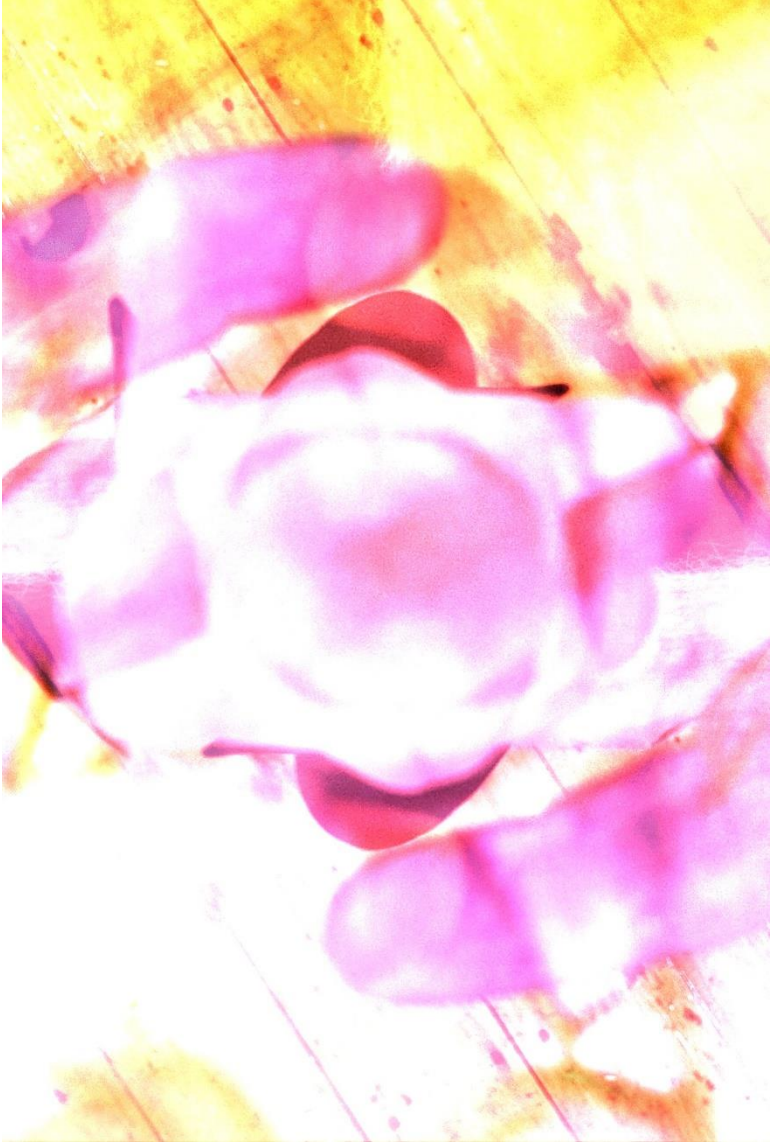


PENIS FLACCID CONTEMPLATIVE

8 X 12 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

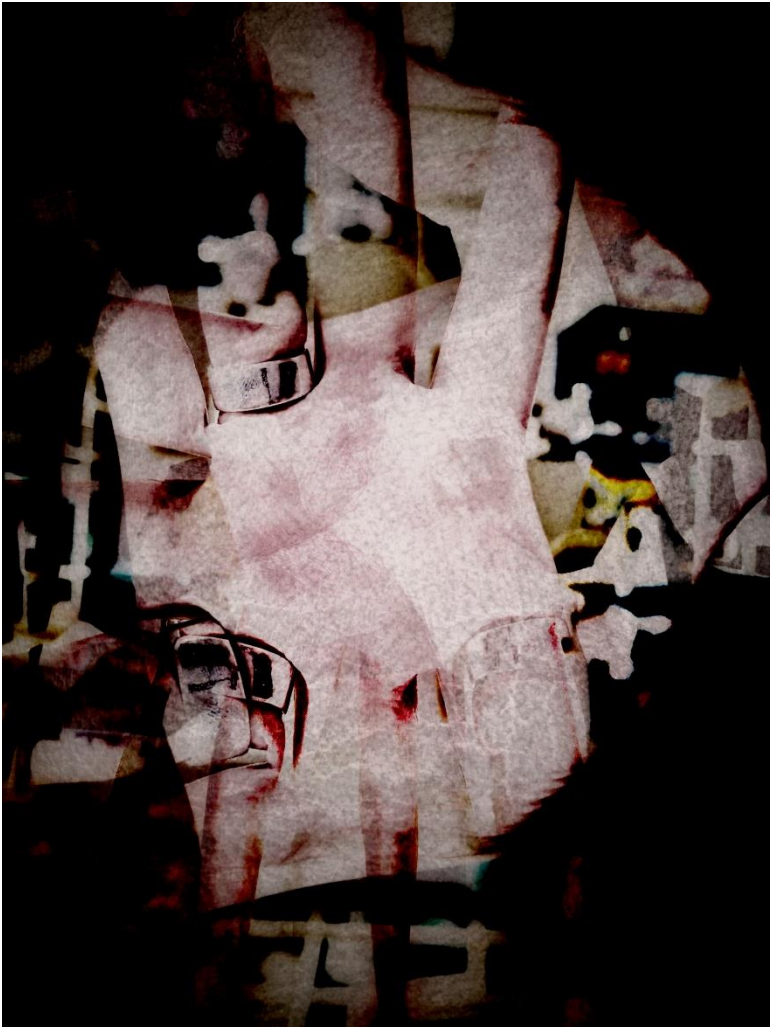


PENIS HEAD IN BLOOM

8 X 12 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



HAND IN MOVEMENT

8 X 12 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



PUBIC HAIR OPENING ONTO THE UNIVERSE

8 X 12 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



PUBIC HAIR IN SHADES OF LIGHT

8 X 12 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



NIPPLE WITH TATTOO

8 X 12 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

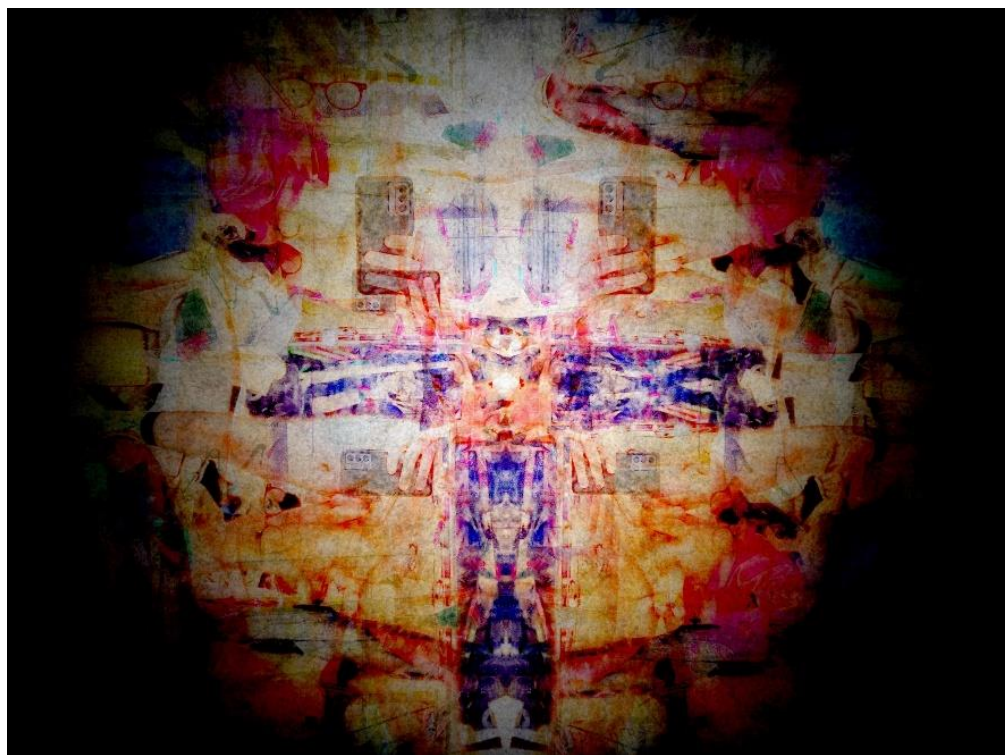


SUGGESTION OF A SEX

8 X 12 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



TO EXAMINE THE BODY

8 X 12 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



UNDRESSING

8 X 12 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



THE ARTIST IN REPOSE

8 X 12 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



PENIS DISEMBODIED GHOST OF PAST

8 X 12 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

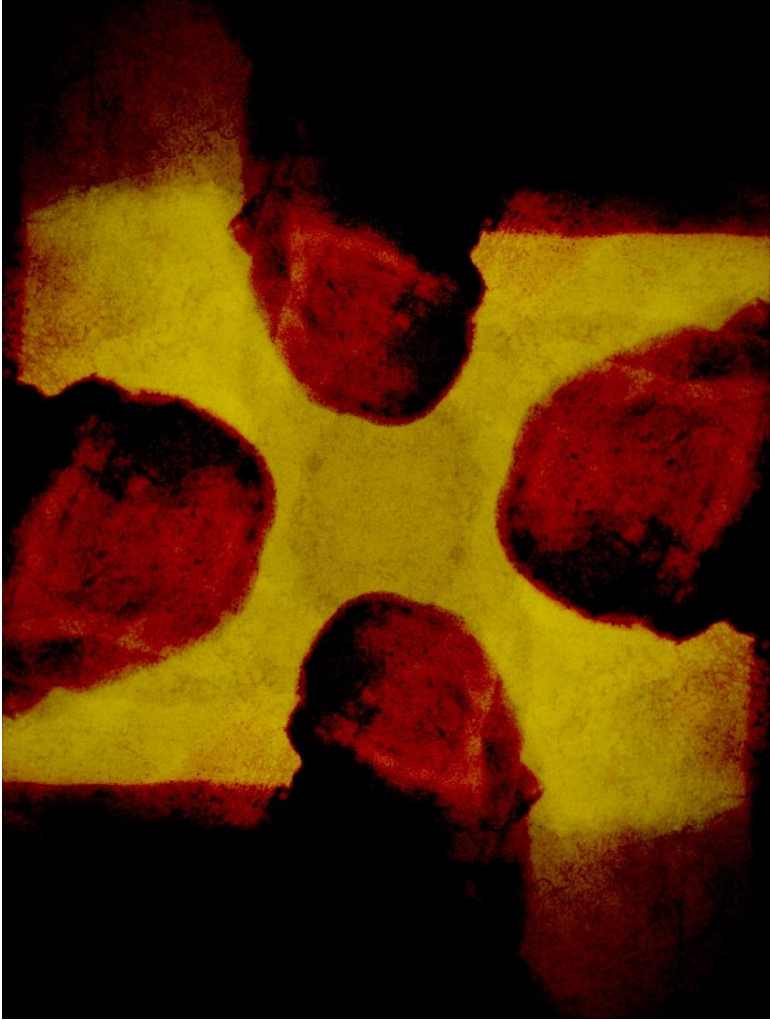


HAND FRACTURED FLESH

8 X 12 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



FOUR COCKS MEET

8 X 12 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



FOUNTAIN

8 X 12 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

SYSTEMS

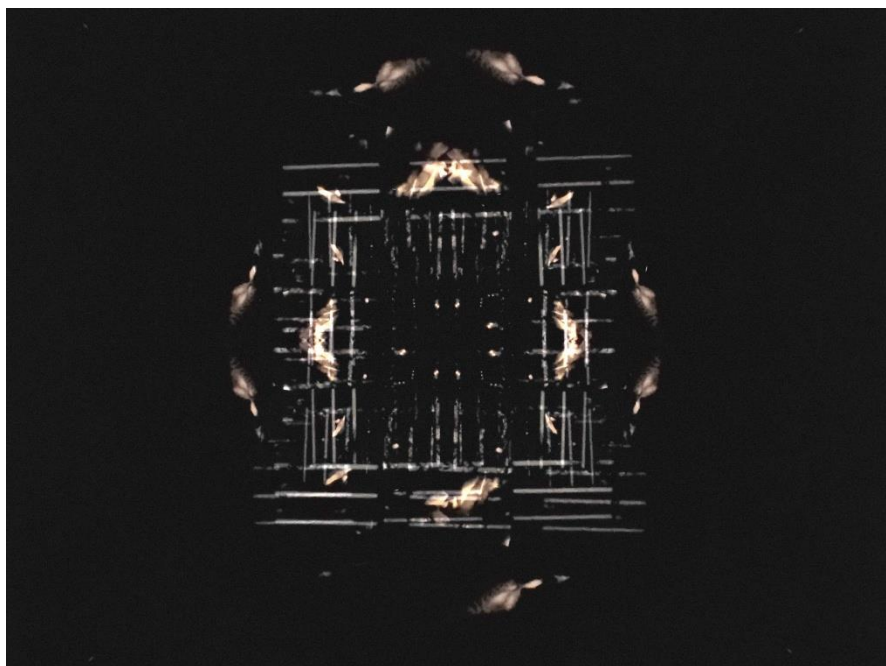
Systems is ten images based off the idea of an image processing system. We take a verbal cue from out in the aether and we transpose to the picture language. We distort what is through our lens of system. A rigorous system no doubt but what remains is another matter entirely. These photographs represent the functional world reduced to mere repeating patterns. Things are brought down to a simple gridwork or a fantastic kaleidoscope and move further and further away from that thing which they are. The physical world is no longer recognisable and the representative function of the photograph is nullified.

All images, bar one, were produced by taking a photograph of a thing then using a standardised procedural system to overlay image and distort functionality. The thing no longer remains although it has been multiplied ad infinitum. The odd image out was produced by abstracting photography away from the object and moving towards the infinitesimal—the thing becomes blind to our looks and takes on a textural quality like trees on a distant hill. I'll let you decide which image is the odd one out.

Systems distorts the commonplace by repetition and abstraction. Nothing remains when you see a thing multiplied beyond the point of counting. The ocean is not a glass of water, a roll of paper is not a tree—these images are not their preceding form, they are something new that stands outside of function and time. They

often take on a stark minimalist quality—the thing which looms so large is reduced to a mere pattern that stands in for the entire universe—or else they explode in kaleidoscopic mandalas where the thing loses itself in the monumental ebb and flow of time. Systems is the point of departure, even the name loses meaning.

Each image is on offer in a limited signed and numbered edition of 10 per photograph. For affordability and accessibility there is also an unsigned 'print on demand' option.



SYSTEM #1

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



SYSTEM #2 (FISH EYES BUG OUT)

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



SYSTEM #3 (VIPER'S NEST)

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

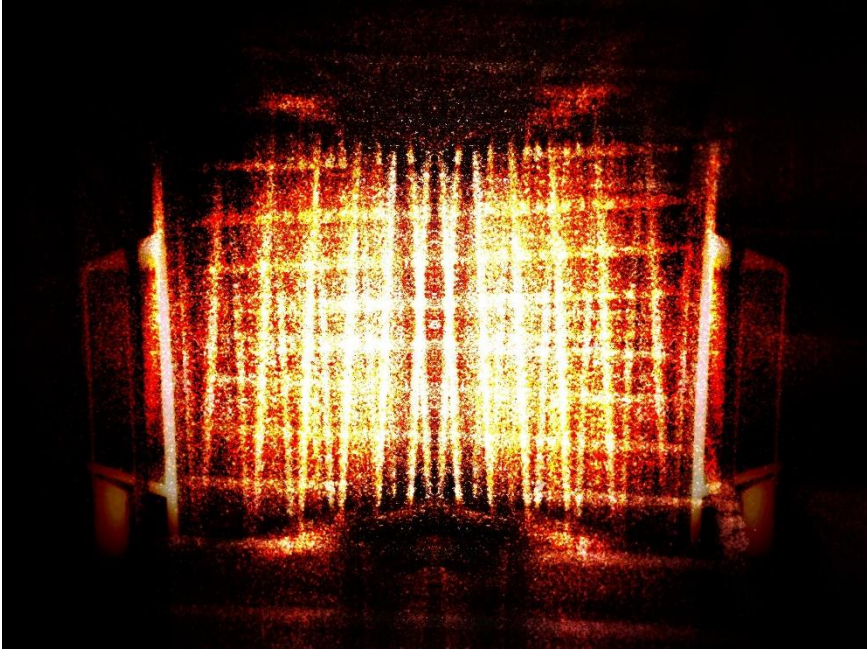


SYSTEM #4

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

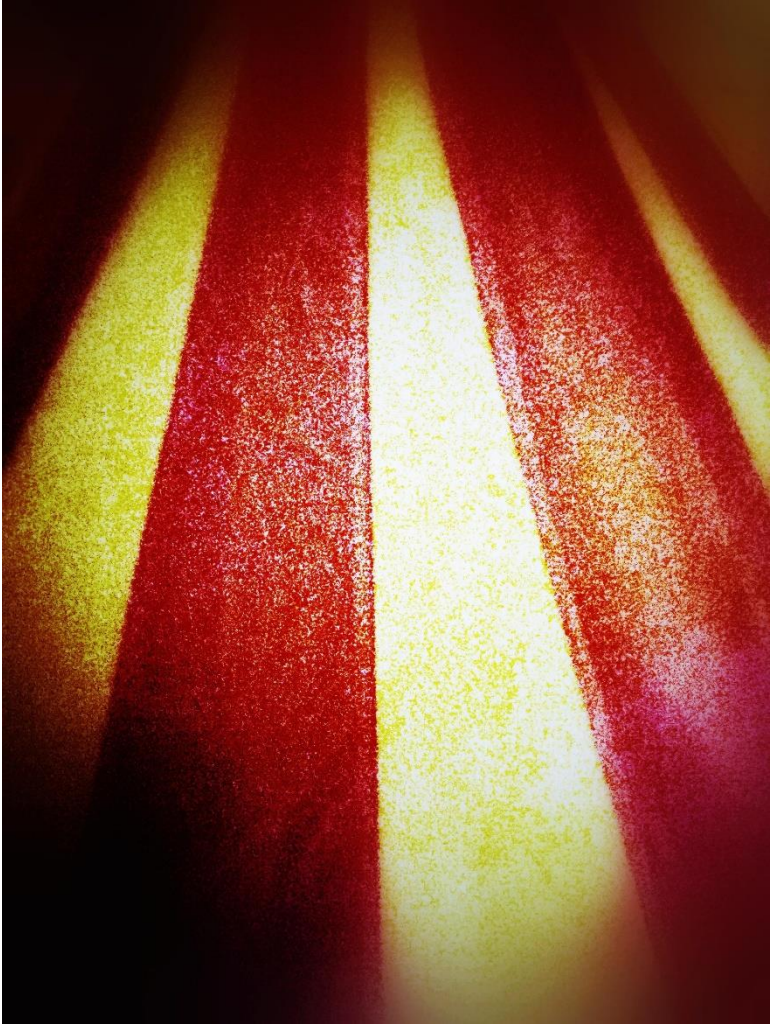


SYSTEM #5

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



SYSTEM #6

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

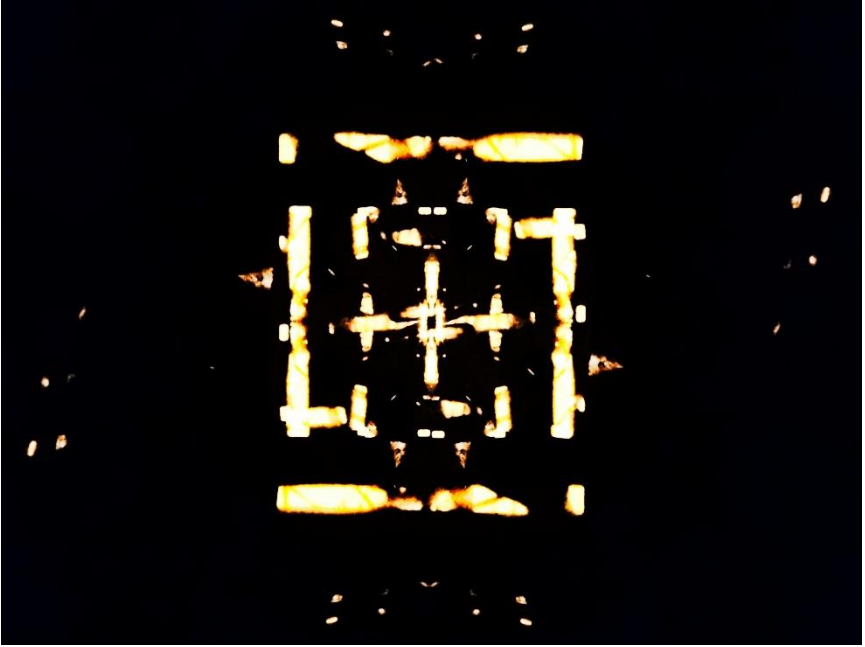


SYSTEM #7 (KEYHOLE LIGHTS)

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



**SYSTEM #8 (HERMETIC ORDER OF THE
GOLDEN DAWN)**

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

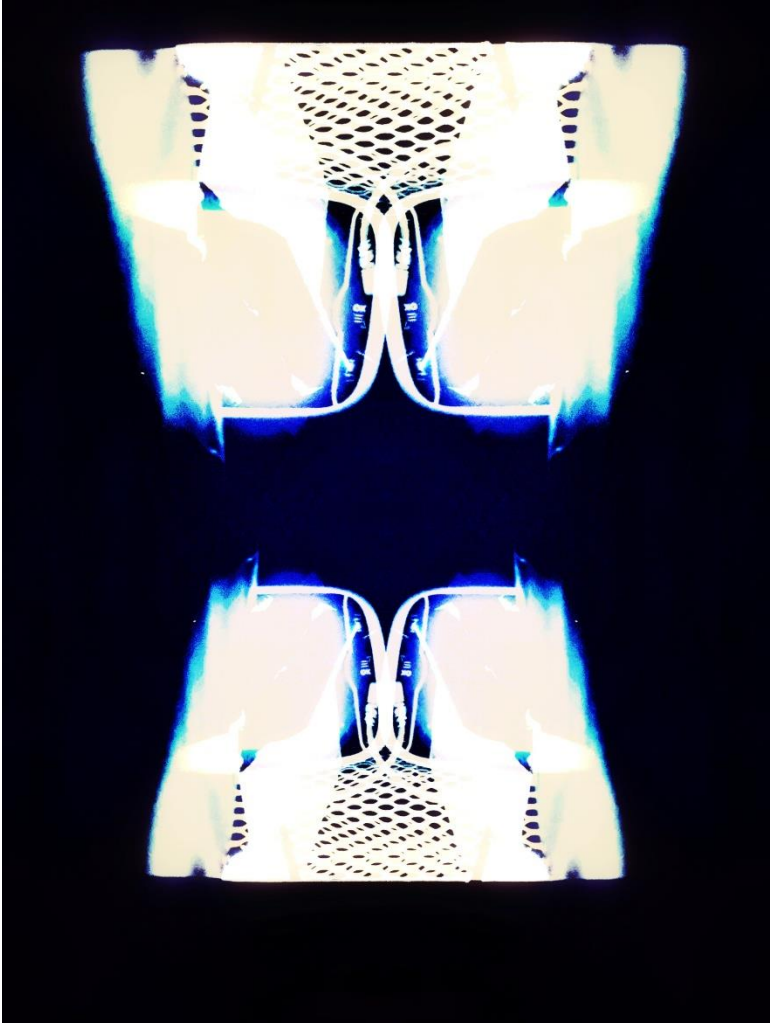


SYSTEM #9

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



SYSTEM #10 (FUTURE PROOF)

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

NEGATIVELAND

NegativeLand is an obsession with the inverse, the photographic negative exposing that which we cannot usually see. Colours form, image is distorted, the simplest artefacts become glistening crescendos of light. In particular, I am drawn to the minute particulars and the sweeping beauty of the natural world. The negative draws out a ghost of another time, a darkness and light that plays off our subconscious reckoning.

Fourteen photographs kept in negative like projection light from deep inside. Do you see another world? The inverse ghost world where the light grows thin. Each photograph is printed in an edition of ten signed and numbered prints with the option of a second edition in the future. There is also a 'print on demand' option which is unsigned and not part of the official suite. Ease of access to art is very important to me.



NEGATIVE SLIDE 1

12 X 16 INCH

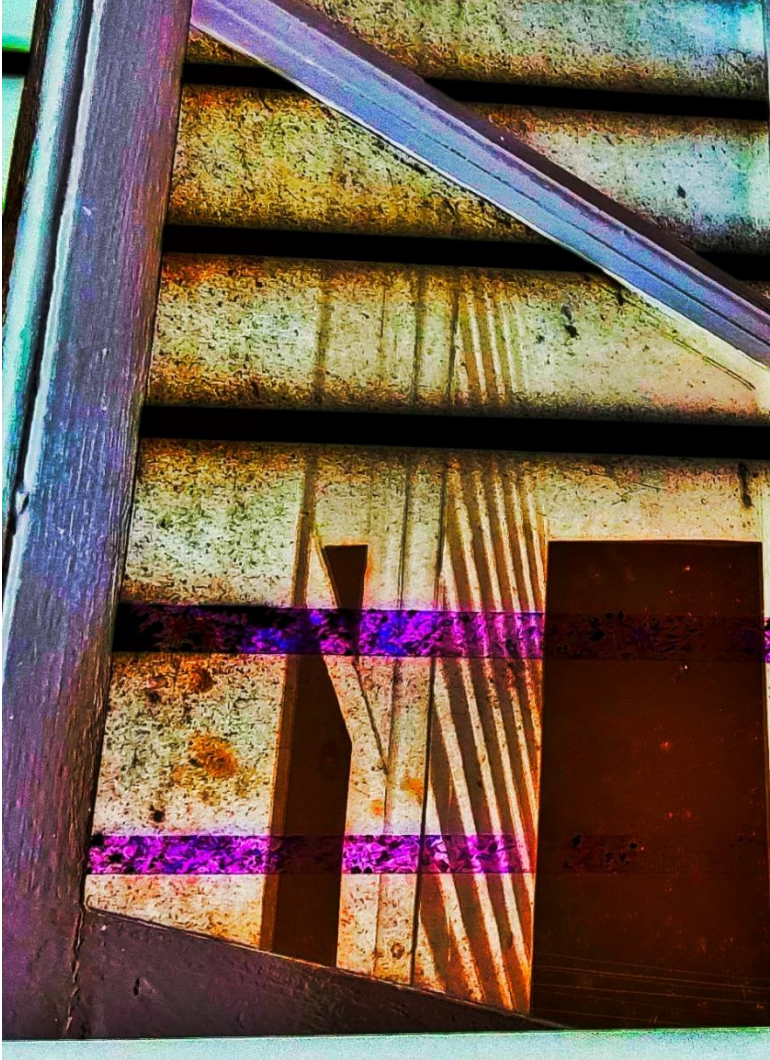
PHOTOGRAPHY



NEGATIVE SLIDE 2

12 X 16 INCH

PHOTOGRAPHY



NEGATIVE SLIDE 3

12 X 16 INCH

PHOTOGRAPHY



NEGATIVE SLIDE 4

12 X 16 INCH

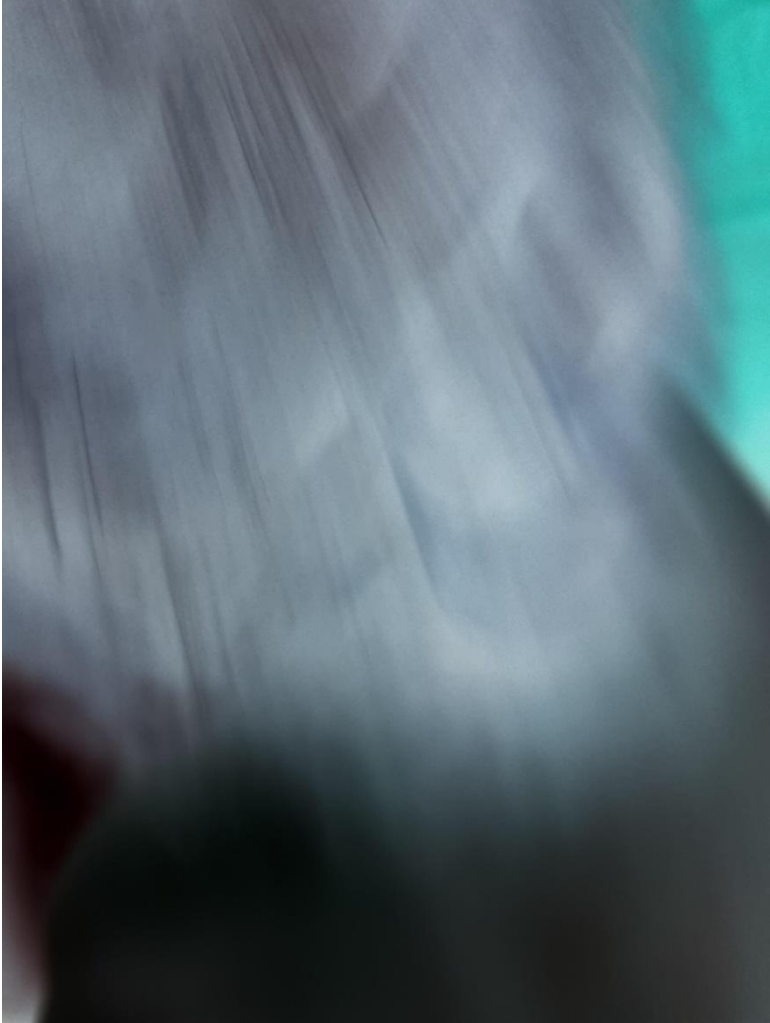
PHOTOGRAPHY



NEGATIVE SLIDE 5

12 X 16 INCH

PHOTOGRAPHY



NEGATIVE SLIDE 6

12 X 16 INCH

PHOTOGRAPHY



NEGATIVE SLIDE 7

12 X 16 INCH

PHOTOGRAPHY



NEGATIVE SLIDE 8

12 X 16 INCH

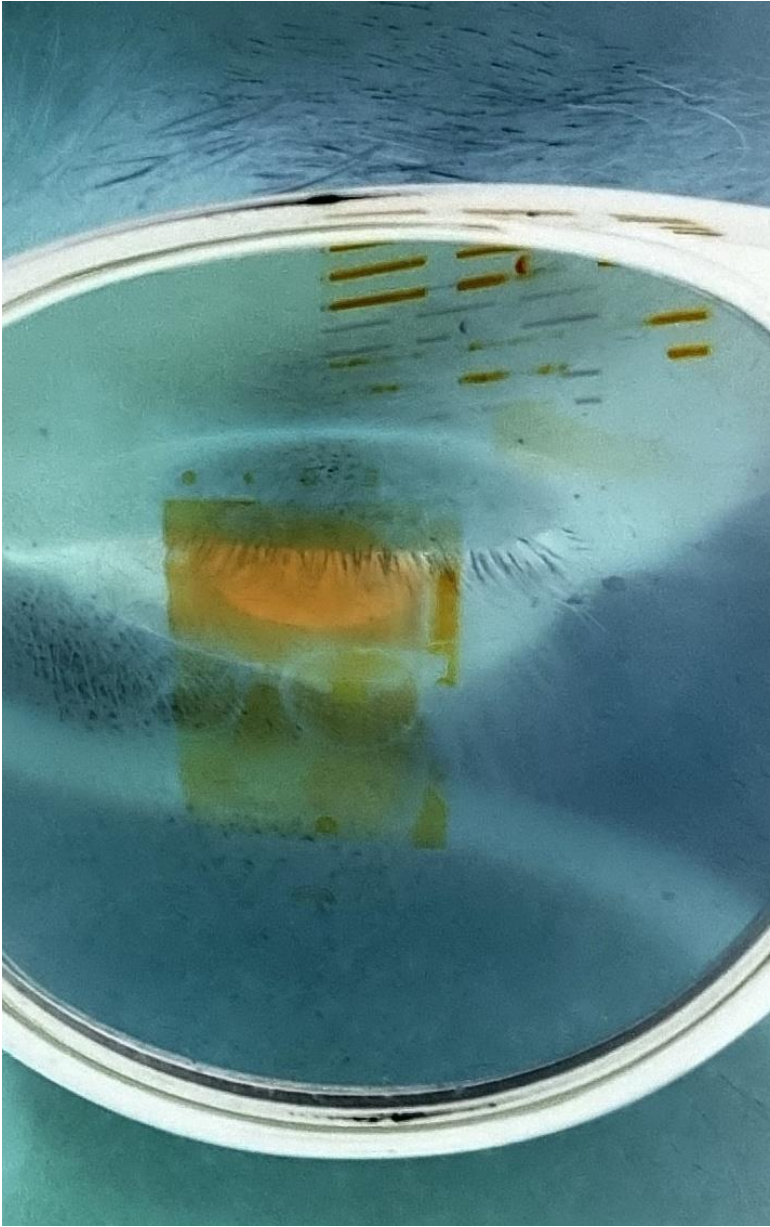
PHOTOGRAPHY



NEGATIVE SLIDE 9

12 X 16 INCH

PHOTOGRAPHY



NEGATIVE SLIDE 10

12 X 16 INCH

PHOTOGRAPHY



NEGATIVE SLIDE 11

12 X 16 INCH

PHOTOGRAPHY



NEGATIVE SLIDE 12

12 X 16 INCH

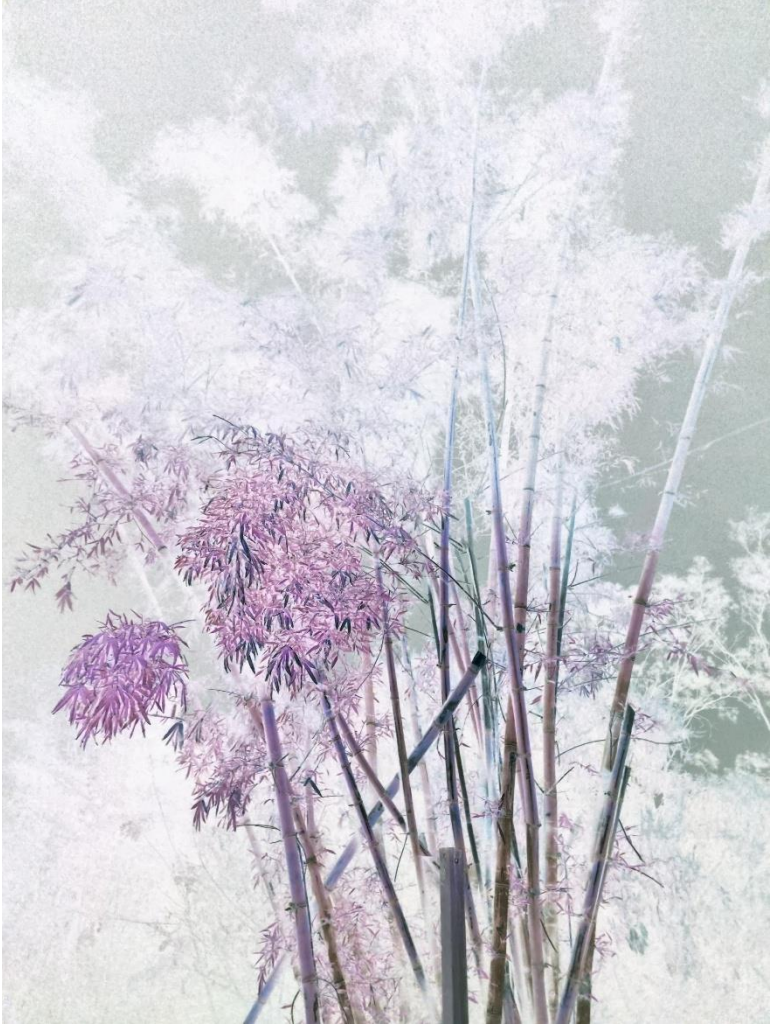
PHOTOGRAPHY



NEGATIVE SLIDE 13

12 X 16 INCH

PHOTOGRAPHY



NEGATIVE SLIDE 14

12 X 16 INCH

PHOTOGRAPHY

FILE FOLDERS

The file folders are an experiment in ephemera, a glowing network of artists sharing work across the globe with no hope of reward. Ten folders were individually painted using only one brush factory style mass production, these completed folders were then sent out with a letter to friends and acquaintances in my mailing network to do with what they will. They are here today gone tomorrow, these are not museum works they are personal gifts to hold in a domestic setting. This participatory aesthetic is carried a step further: each panel of the folder is painted with a unique image so that the recipient is faced with a decision of how to display—the front or back panel? Do I cut the folder in half to highlight the different images? Certain panels are also signed in multiple locations to allow the viewer to decide where their aesthetic sensibilities lie. There is no right way up in space—the painting game is left up to the viewer to decide.

Other preoccupations take on similar forms to my writing. Patterns emerge from chaos, the random chance element shines through with mad dash of paint slashing at the cardboard. The issue of sequencing and participation is thrust to the forefront and we are tasked with making sense of the madness. Sometimes a key phrase will appear in text haunting the image, it is up to the reader to determine their meaning.

Some of the ideas are borrowed from William Burroughs, but my intentions are in many ways different. I do not intend to simply jam communication lines—I intend to reopen them on a different plain. The file folders are an experiment in direct artistic communication. How successful this turns out to be remains to be seen.

The original folders are already out in the world living their best lives, but scans of each panel have been made available in print. A limited signed and numbered edition of ten prints for each panel is available with an unsigned 'print on demand' option also available.



FOLDER 1 PANEL A

8 X 12 INCH

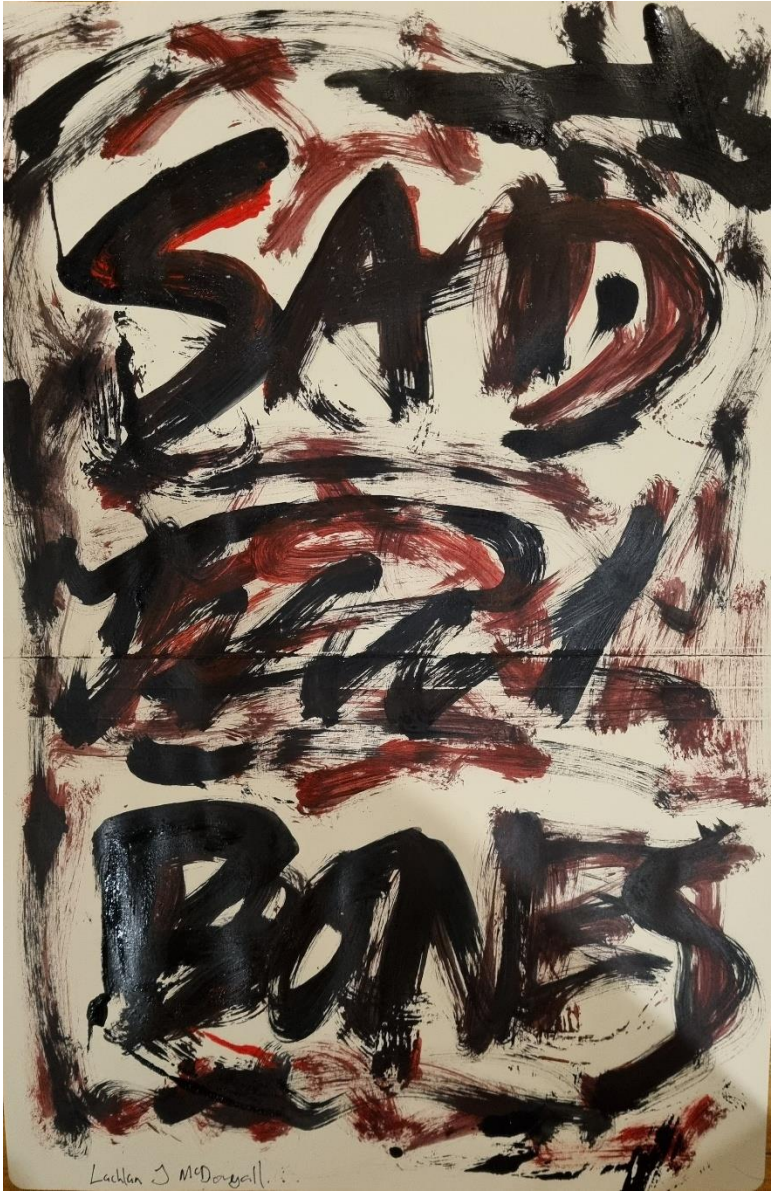
ACRYLIC ON CARDBOARD



FOLDER 1 PANEL B

8 X 12 INCH

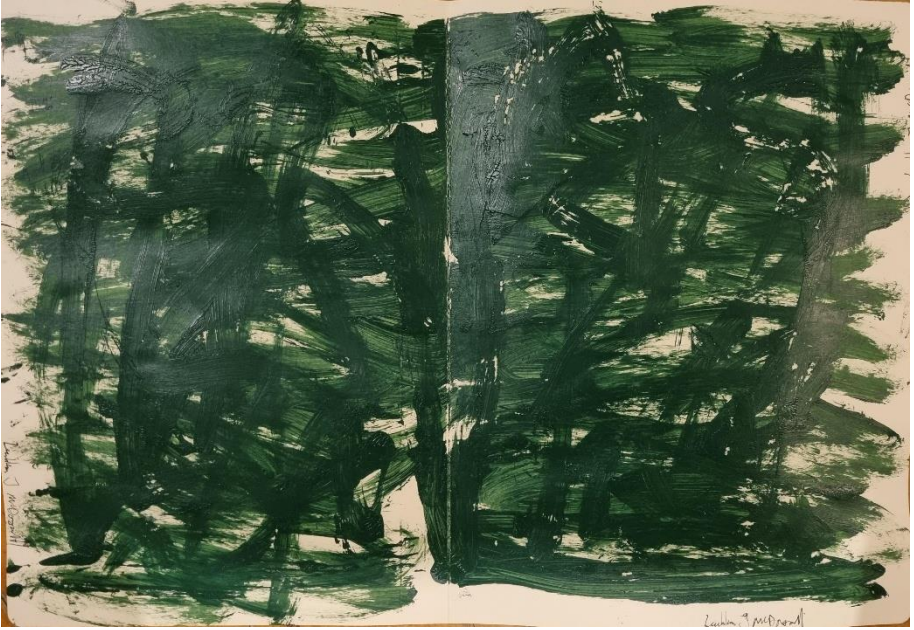
ACRYLIC ON CARDBOARD



FOLDER 1 PANEL C

12 X 16 INCH

ACRYLIC ON CARDBOARD



FOLDER 2 PANEL A

12 X 16 INCH

ACRYLIC ON CARDBOARD



FOLDER 2 PANEL B

8 X 12 INCH

ACRYLIC ON CARDBOARD



FOLDER 2 PANEL C

8 X 12 INCH

ACRYLIC ON CARDBOARD



FOLDER 3 PANEL A

8 X 12 INCH

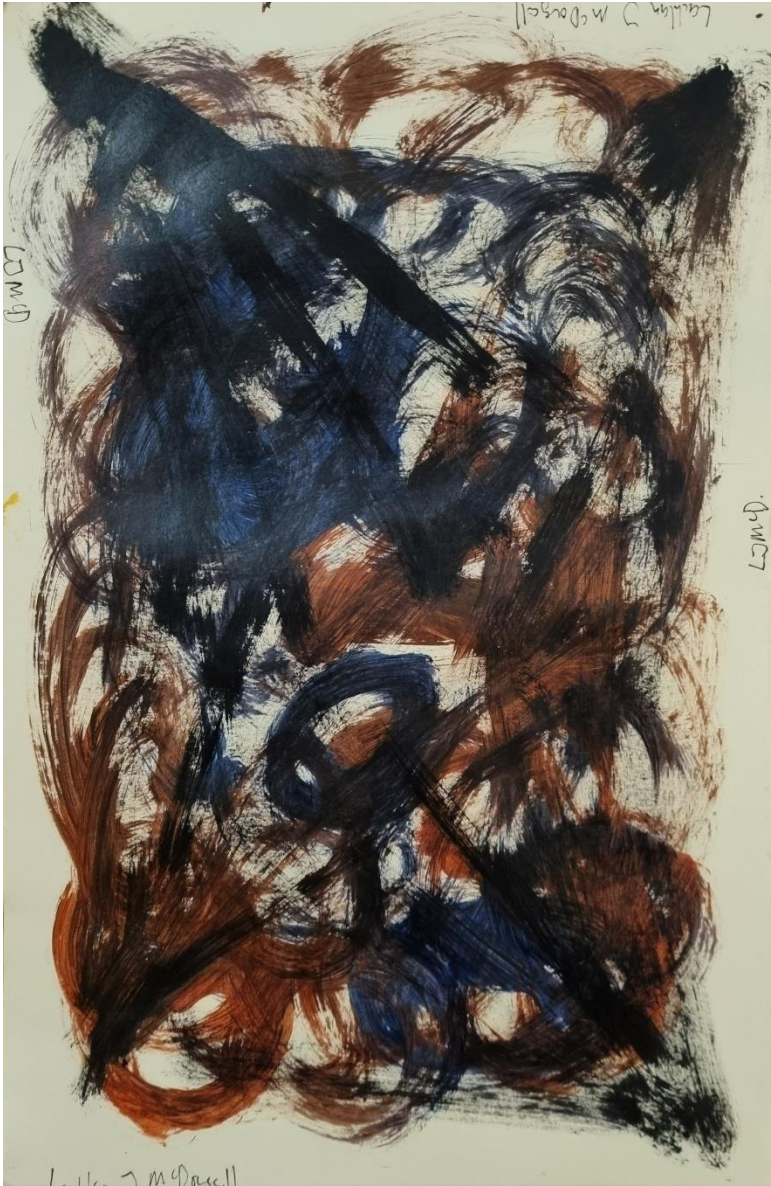
ACRYLIC ON CARDBOARD



FOLDER 3 PANEL B

12 X 16 INCH

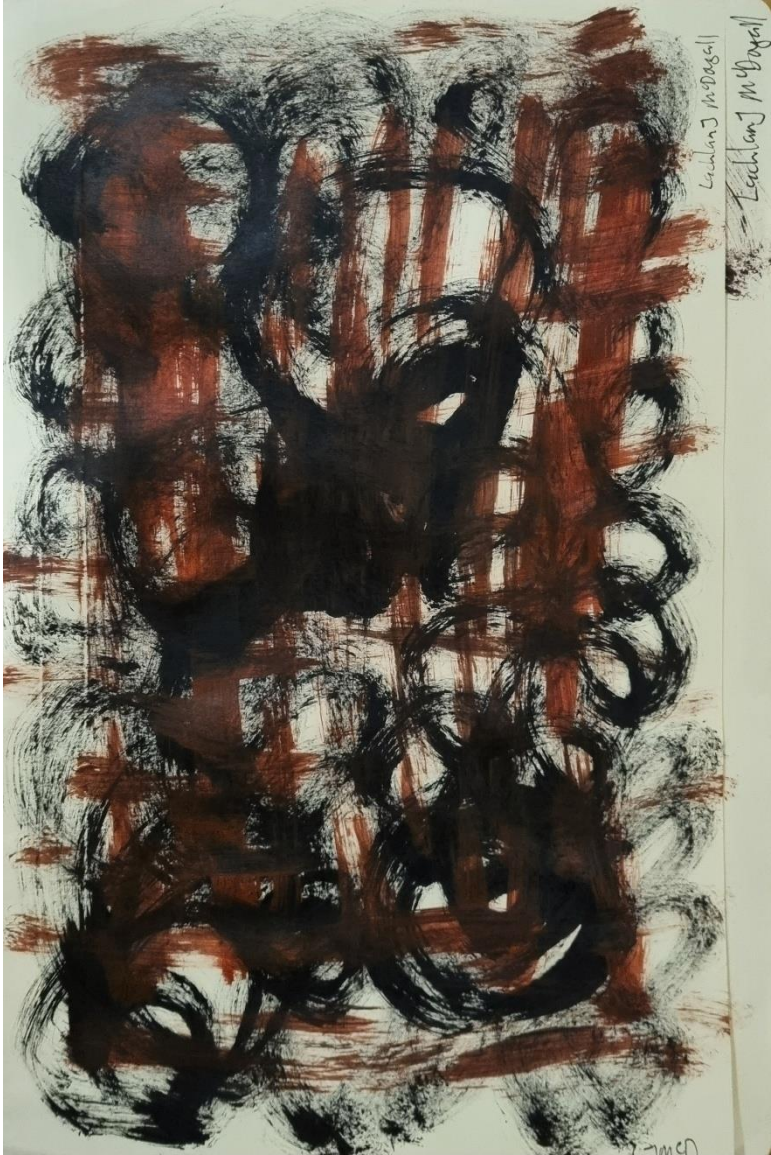
ACRYLIC ON CARDBOARD



FOLDER 3 PANEL C

8 X 12 INCH

ACRYLIC ON CARDBOARD



FOLDER 4 PANEL A

8 X 12 INCH

ACRYLIC ON CARDBOARD



FOLDER 4 PANEL B

8 X 12 INCH

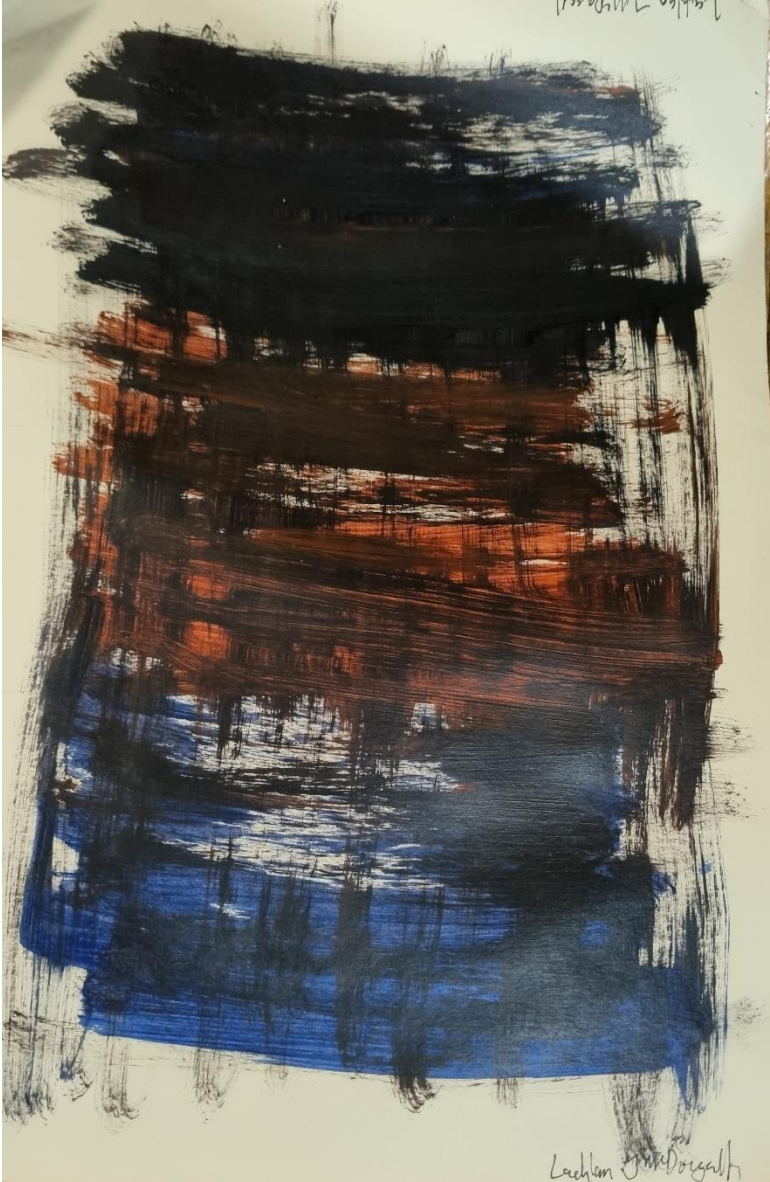
ACRYLIC ON CARDBOARD



FOLDER 4 PANEL C

8 X 12 INCH

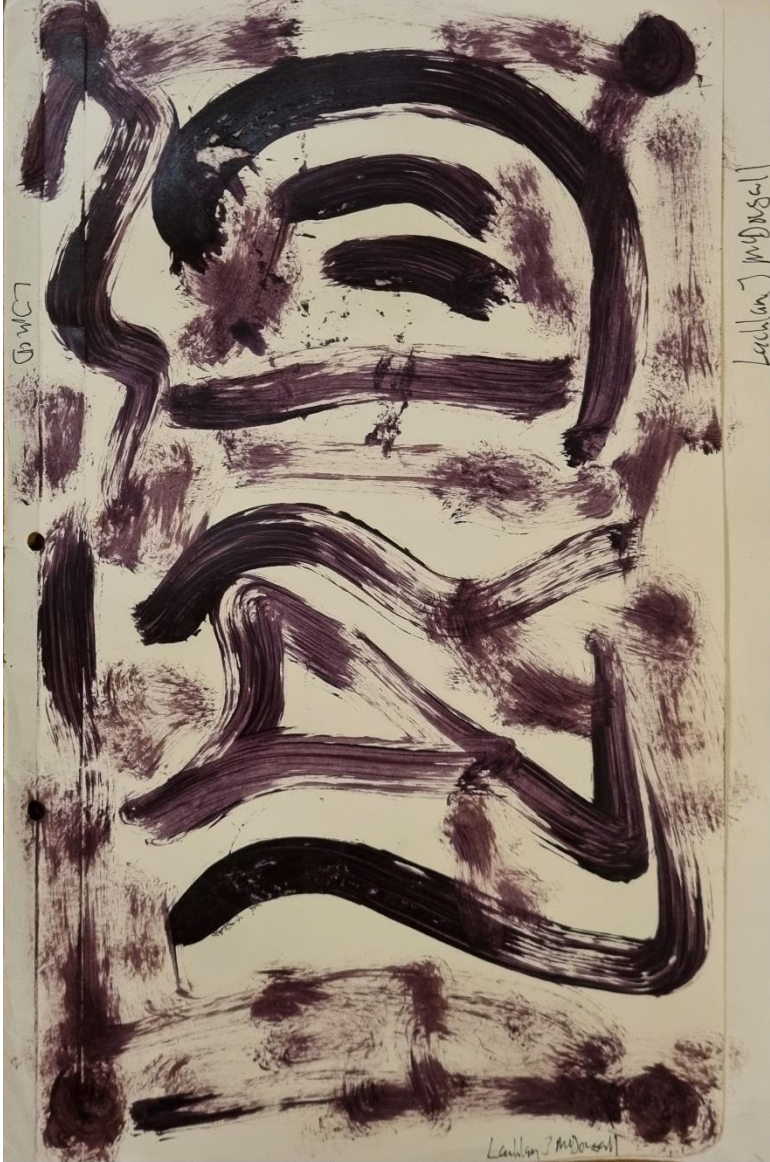
ACRYLIC ON CARDBOARD



FOLDER 4 PANEL D

8 X 12 INCH

ACRYLIC ON CARDBOARD



FOLDER 5 PANEL A

8 X 12 INCH

ACRYLIC ON CARDBOARD



FOLDER 5 PANEL B

12 X 16 INCH

ACRYLIC ON CARDBOARD



FOLDER 5 PANEL C

8 X 12 INCH

ACRYLIC ON CARDBOARD



FOLDER 6 PANEL A

8 X 12 INCH

ACRYLIC ON CARDBOARD



FOLDER 6 PANEL B

8 X 12 INCH

ACRYLIC ON CARDBOARD



FOLDER 6 PANEL C

12 X 16 INCH

ACRYLIC ON CARDBOARD



FOLDER 7 PANEL A

12 X 16 INCH

ACRYLIC ON CARDBOARD



FOLDER 7 PANEL B

12 X 16 INCH

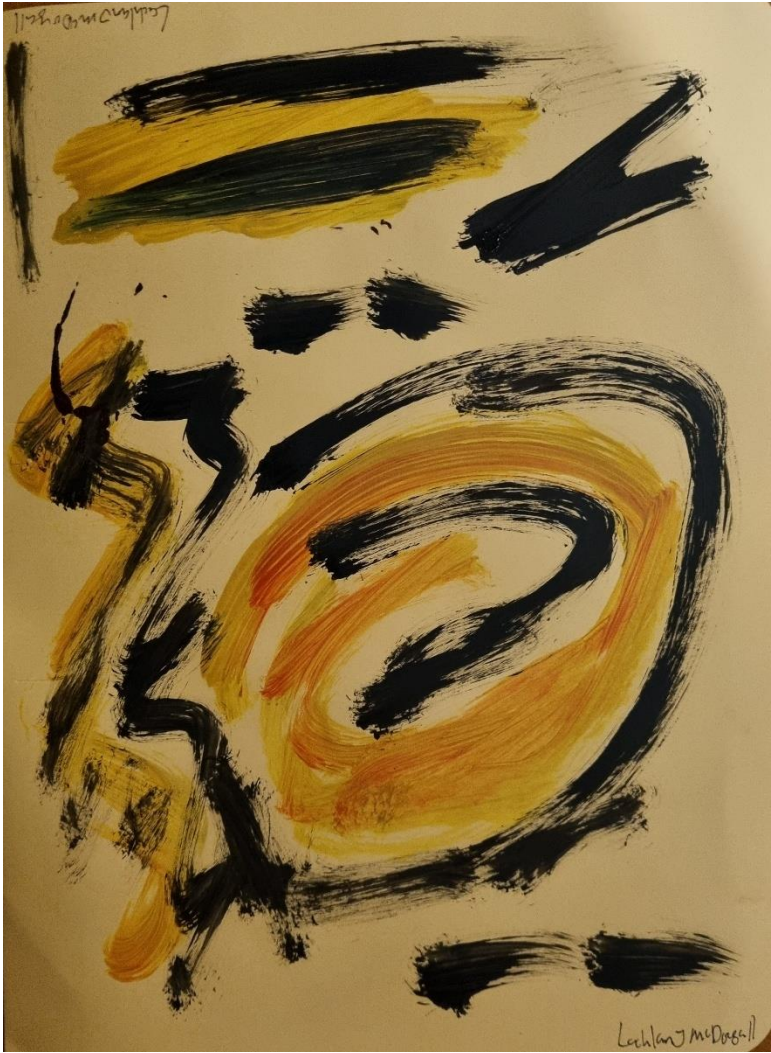
ACRYLIC ON CARDBOARD



FOLDER 8 PANEL A

8 X 12 INCH

ACRYLIC ON CARDBOARD



FOLDER 8 PANEL B

8 X 12 INCH

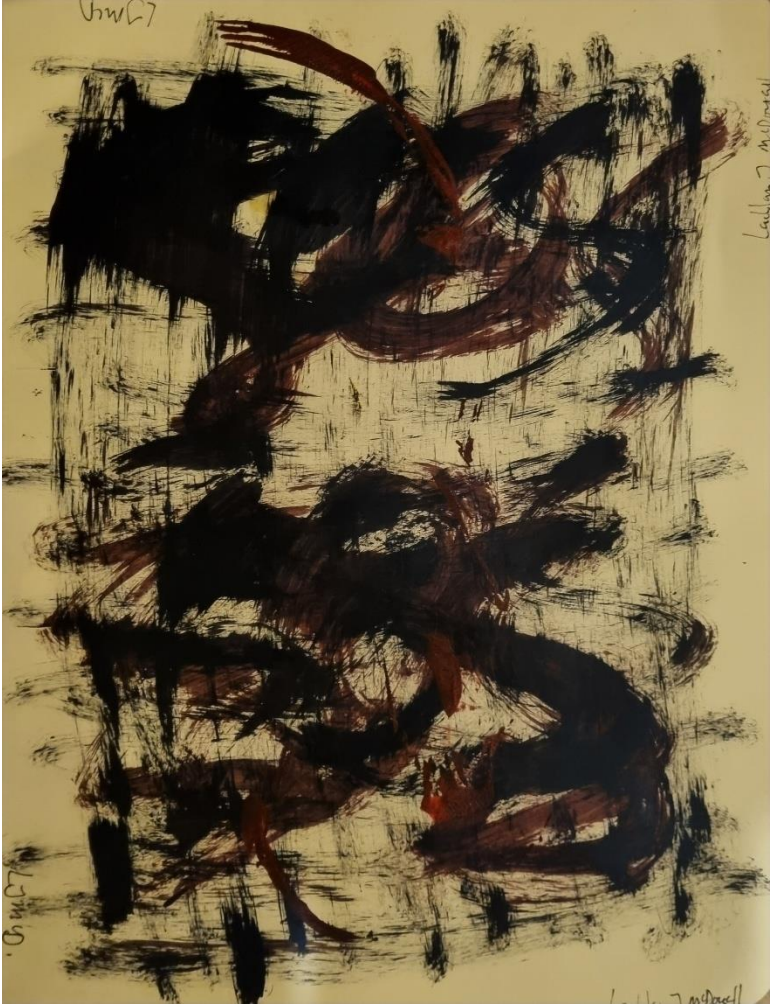
ACRYLIC ON CARDBOARD



FOLDER 8 PANEL C

8 X 12 INCH

ACRYLIC ON CARDBOARD



FOLDER 8 PANEL D

8 X 12 INCH

ACRYLIC ON CARDBOARD



FOLDER 9 PANEL A

8 X 12 INCH

ACRYLIC ON CARDBOARD



FOLDER 9 PANEL B

8 X 12 INCH

ACRYLIC ON CARDBOARD



FOLDER 9 PANEL C

8 X 12 INCH

ACRYLIC ON CARDBOARD



FOLDER 9 PANEL D

8 X 12 INCH

ACRYLIC ON CARDBOARD



FOLDER 10 PANEL A

8 X 12 INCH

ACRYLIC ON CARDBOARD



FOLDER 10 PANEL B

8 X 12 INCH

ACRYLIC ON CARDBOARD



FOLDER 10 PANEL C

12 X 16 INCH

ACRYLIC ON CARDBOARD

CHALK DRAWINGS

Once again I'm drawn to the ephemeral. Chalk drawings are not here to last, they are gone almost as soon as they are finished as is shown in the erasure images. There is beauty in the remnants, the little pieces left over once the image is gone, there is beauty in the forlorn slashes of a canvas in flux.

The images themselves are primitive explorations combining with the childlike whim to arrange constellations. Combined forces with my children at times in an exploration of art and play. Digital alteration also plays a part manipulating the image to create a new ephemera floating precariously outside the chalkboard. These are images on the edge of the real—they are a snapshot in time altered to a place beyond reason. No museum can house these works, they are lost to the winds, only the recordings remain.

*Primitivism is of the essence here, the primitive child's hand the glory of the cave drawing. The solitude of the line the bramble of chaos when these simple lines intersect. This is the welling up of image from chaos and decay. Each image rises up from the ashes of the preceding drawing and the whole thing blurs together in one pot of voices. From the simple minimalist gridwork to the broad sweep of *The Whole Picture*, everything churns together in one echoing cacophony.*

These images are produced in a limited run on 10 signed and numbered prints with an unsigned 'print on demand' option for ease of access and proliferation of art.



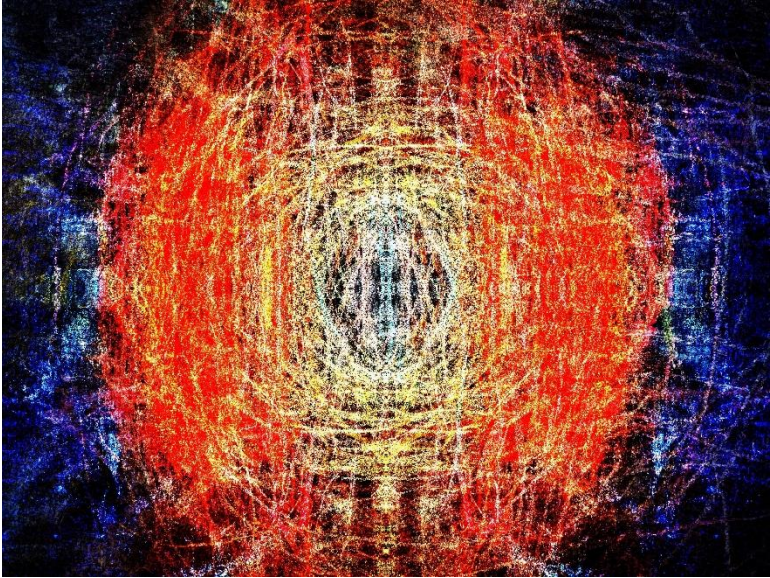
ABSTRACT 1

16 X 20 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION



'ARTHUR' WITH AC MCDUGALL

16 X 20 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION



'ARTHUR' 2 WITH AC MCDOUGALL

16 X 20 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION



ABSTRACT 2

16 X 20 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION



'BLUE' WITH AC MCDOUGALL

16 X 20 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION



CANDLE

16 X 20 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION



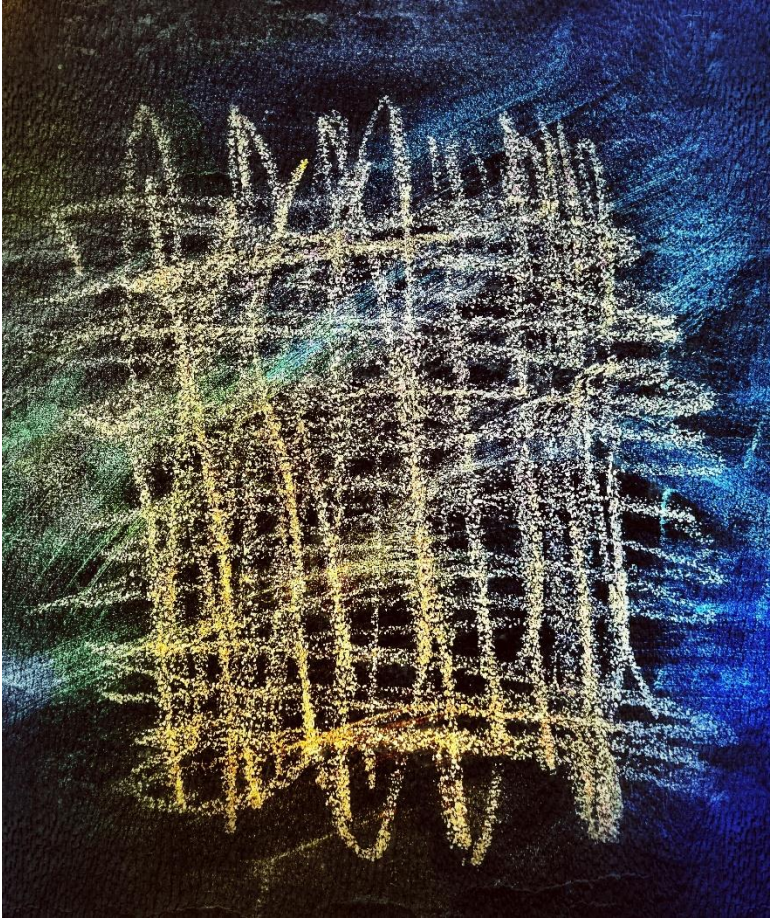
ERASURE 2

16 X 20 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION



GRID SYSTEM #2

16 X 20 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION



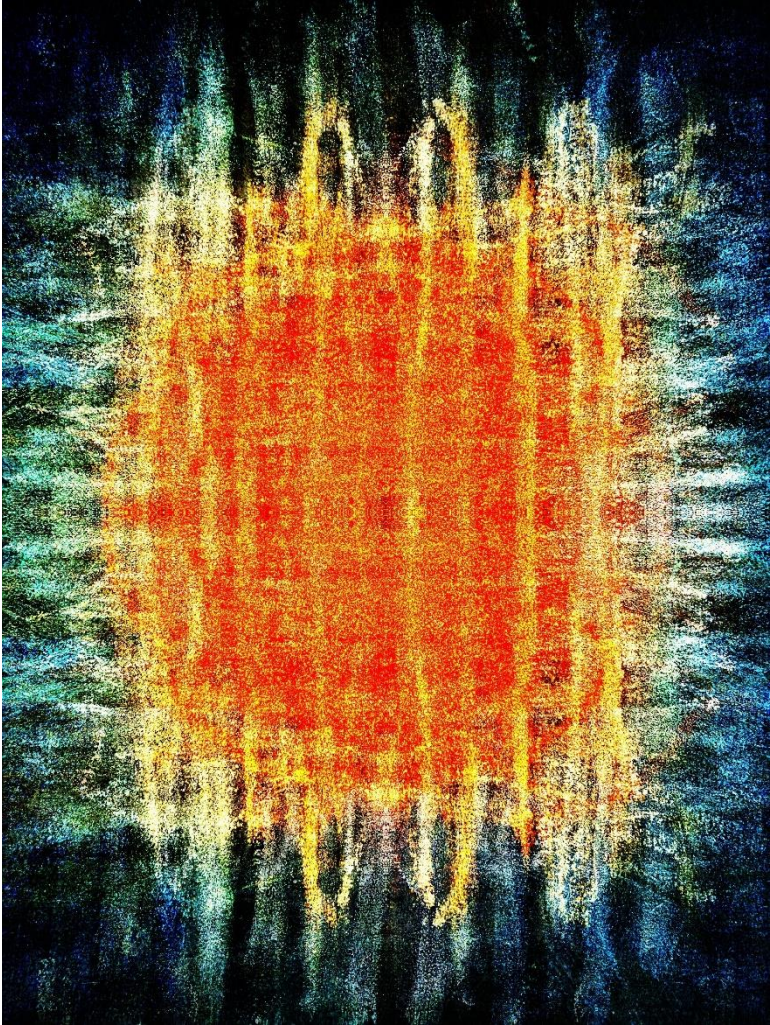
IMPENDING STORM

16 X 20 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION



STORM BROKEN

16 X 20 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION



CAVE DRAWING (PATRICK)

16 X 20 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION



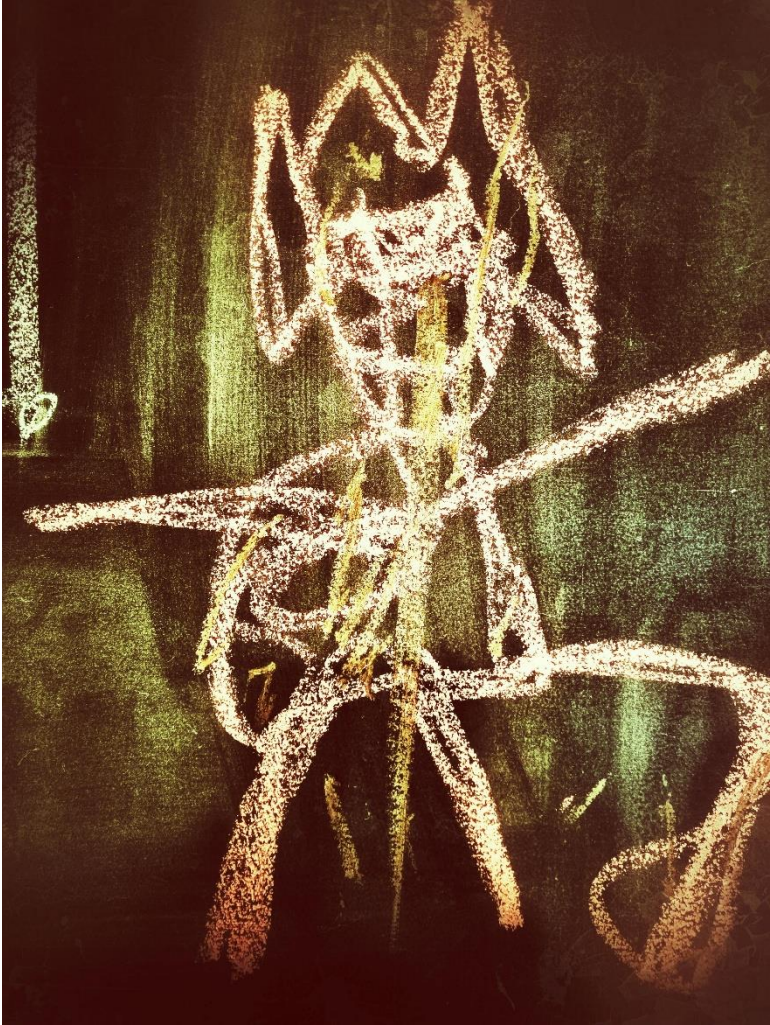
GRID SYSTEM #3

16 X 20 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION



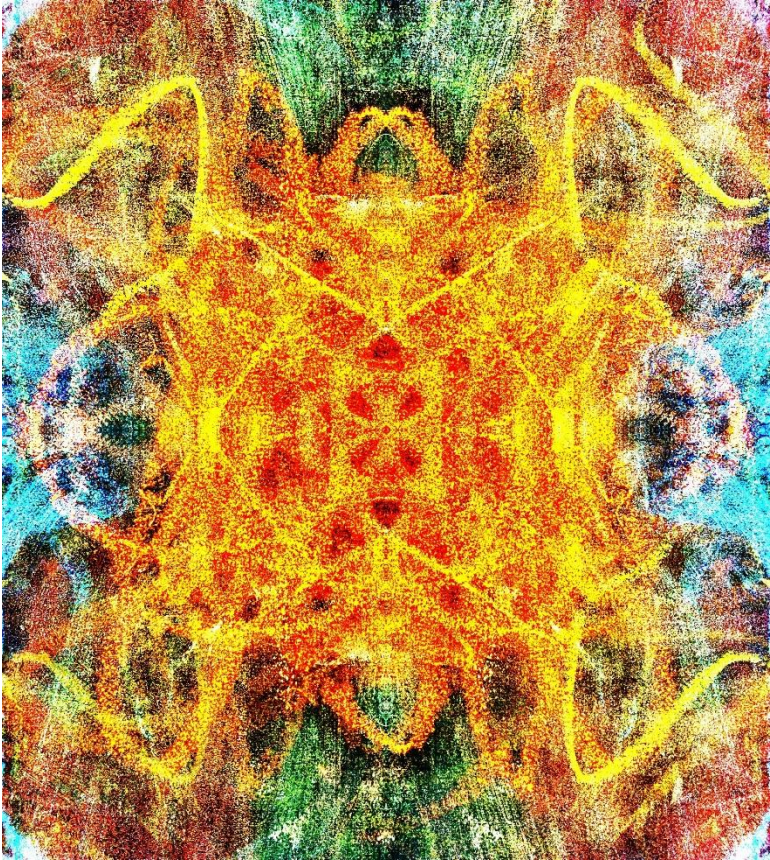
CAVE DRAWING (MONKEY)

16 X 20 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION



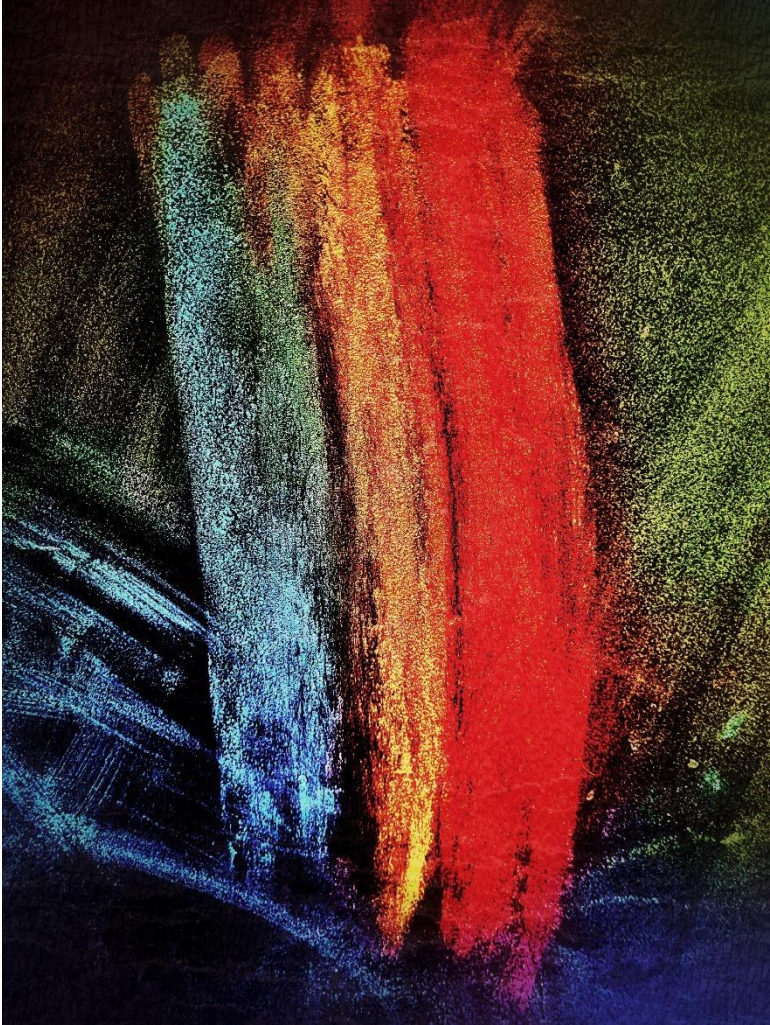
RAINBOW BRIDGE

16 X 20 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION



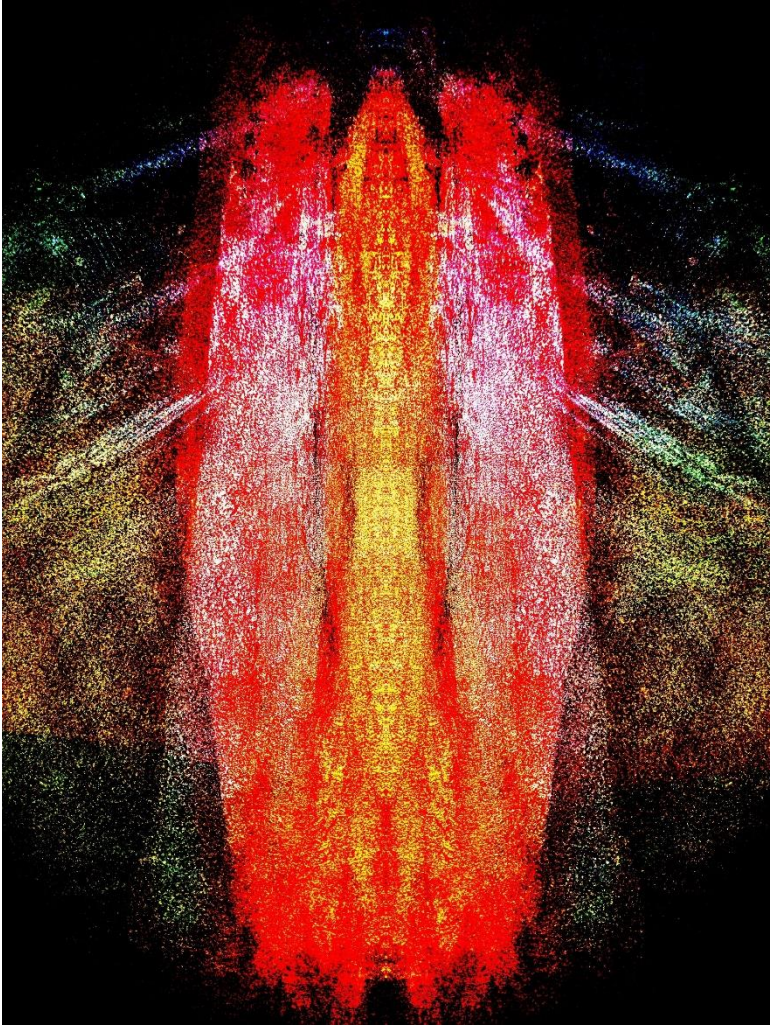
TRICOLOR

16 X 20 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION



FABLED LEARNING

16 X 20 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION



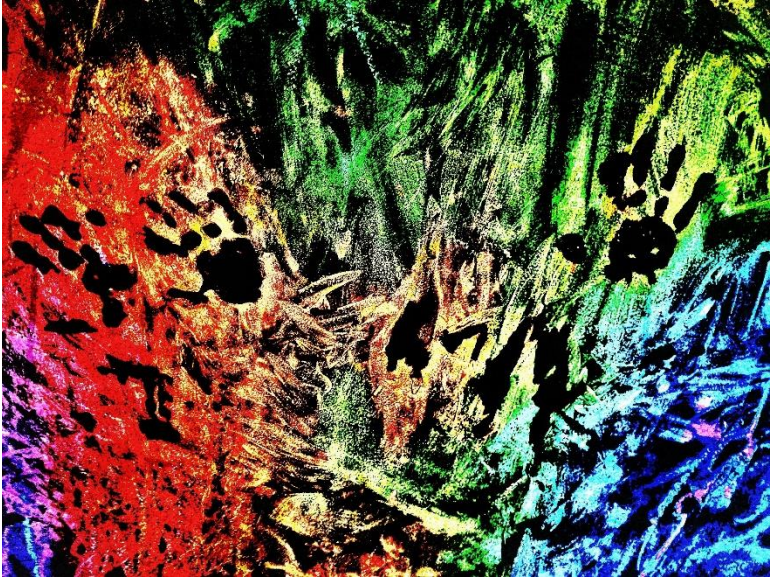
ABSTRACT 3

16 X 20 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION



**'HANDPRINTS IN SUMMER SNOW' WITH AC
AND PB MCDOUGALL**

16 X 20 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION



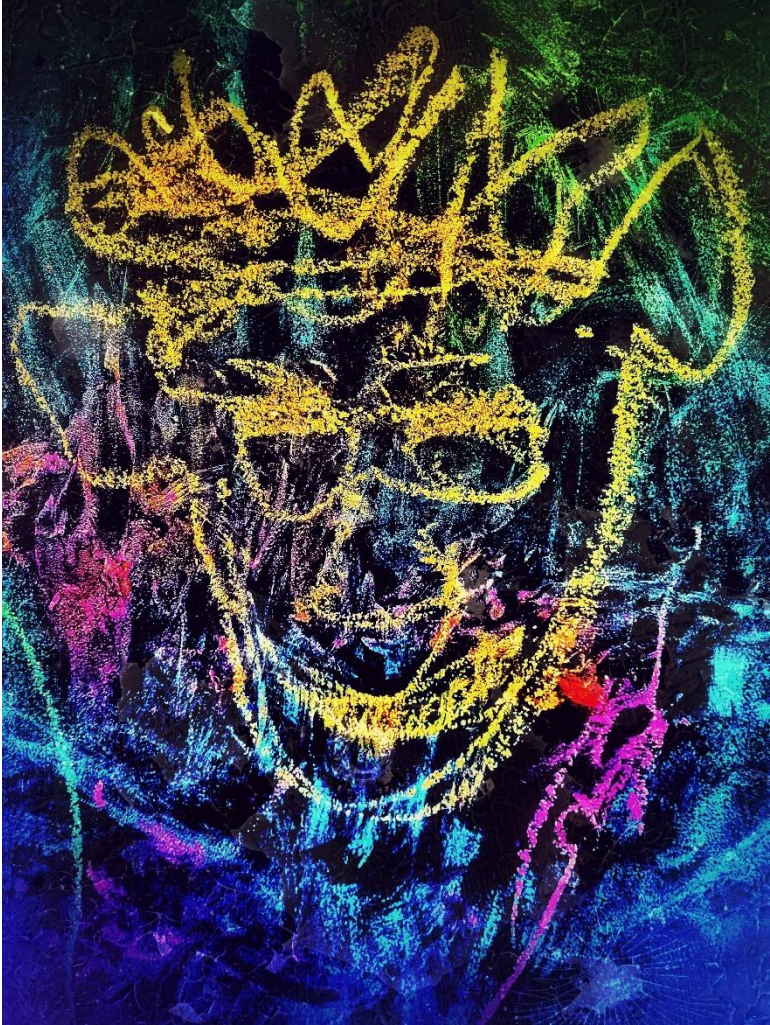
'BULB'

16 X 20 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION



CAVE DRAWING (ARTHUR)

16 X 20 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION



THE WHOLE PICTURE (WITH AC AND PB
MCDUGALL)

16 X 20 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION

PORTRAITS IN ANGUISH

Portraits in Anguish is the daily phenomenon of changing shades, different positioning in a different world. Each little snap to catalogue the changes of my life the particular moment in time where I cease to be and become one with photography. From there we wash out, we stretch, we superimpose. The daily diary becomes a marker of art, a trip through abstraction from the concrete base.

Much like the 'Public Artist' series, this focuses on the conceit of the artist. My private moments made public but always mediated through the pull of artistic intrusion. My image may be my diary, but for the viewer it is a time lapse of abstraction. Nothing remains just the short pull of my glasses and a stern smirk floating in the atmosphere.

These images were originally intended for my daily diary, but I edited them to within an inch of their life literally abstracting my person and making my private life into a work of art. The intimate moments of morning become the long lasting photographic medium. In many cases the 'I' is obliterated entirely and I become nothing more than a series of shades in light and colour. This is me when I am working—I am nothing but the work at hand. My diaries can only be 'read' in the light of my art and my private moments well up into the process that is my art becoming. No part of me is safe from abstraction, everything is up for grabs.

These images are released in a limited signed and numbered edition of vtten prints each with an unsigned 'print on demand' option for art accessibility. Each print is individually inscribed with a personal message to the collector who buys it.



PORTRAIT 1

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

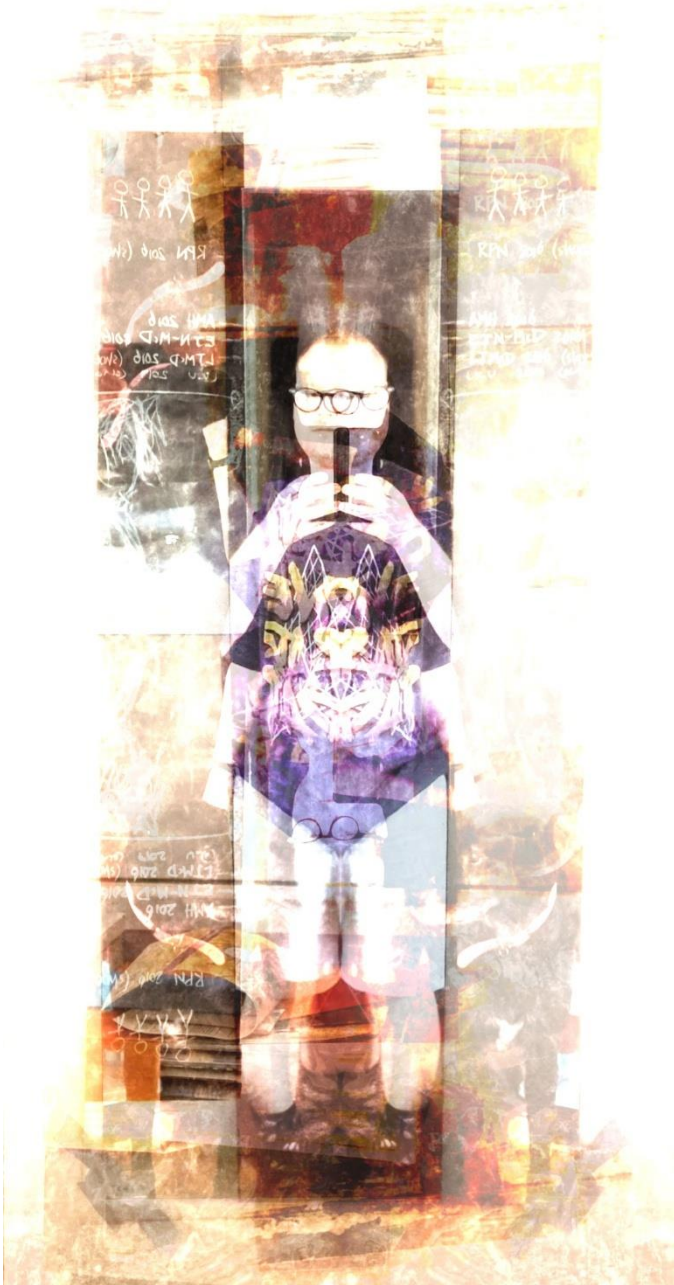


PORTRAIT 2

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



PORTRAIT 3

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



PORTRAIT 4

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



PORTRAIT 5

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



PORTRAIT 6 (WITH HAPPY CHILD)

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



PORTRAIT 7 (WITH HAPPY CHILD II)

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



PORTRAIT 8

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



PORTRAIT 9 (MIRROR MAN)

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



PORTRAIT 10 (PLAYFUL CHILD)

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



PORTRAIT 11 (SLEEPY CHILD)

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



PORTRAIT 12

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



PORTRAIT 13 (CLOSE-UP)

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

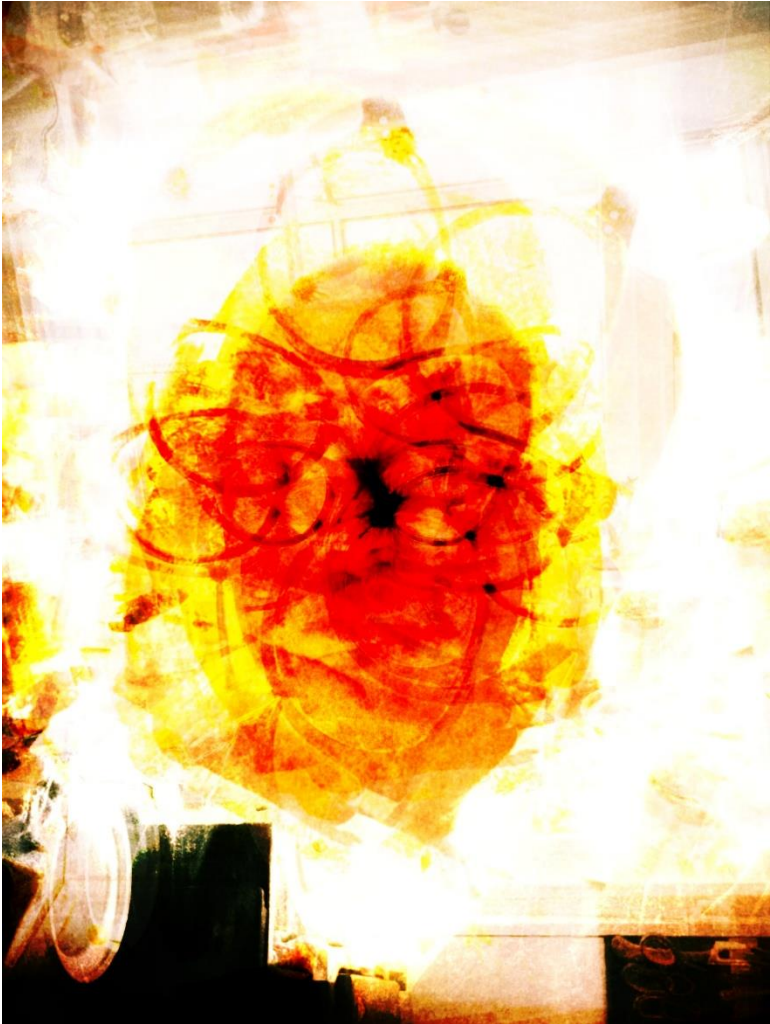


PORTRAIT 14

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



PORTRAIT 15

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



PORTRAIT 16

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



PORTRAIT 17

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



PORTRAIT 18

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



PORTRAIT 19

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



PORTRAIT 20

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

TWENTY-FIVE POEMS IN SHADES OF LIGHT

This series began life as a suite of paintings for an entirely different purpose. Those paintings survive and will be used in due course, but their sitting there got me in a mind of visual remix. I take the written word and I cut it up to create something new, why not do the same with my painting? After all, an image is not sacred, why not cut it up and see what results?

These 'Poems' are the result of feedback loops and disintegration giving rise to a new and unique form. The noise of my paintings is peeled away to reveal a stark inner beauty at the core of the image. These poems are sonnets to disintegration, the death of the author and the artist. We have achieved a state of waking dream with image substituting for logic and sense. Look on and on and you may find yourself falling into these poems and reading back their half-hidden words. Read on and see where this line of thought takes you.



Fig. 10. "HAMBURG" (sketch of a figure)

A BARE AND NAKED TREE

16 X 20 INCH

ACRYLIC ON PAPER

DIGITAL MANIPULATION



A FOLD OF VENUSIAN TIME

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



ALMOST AN ALPHABET

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION

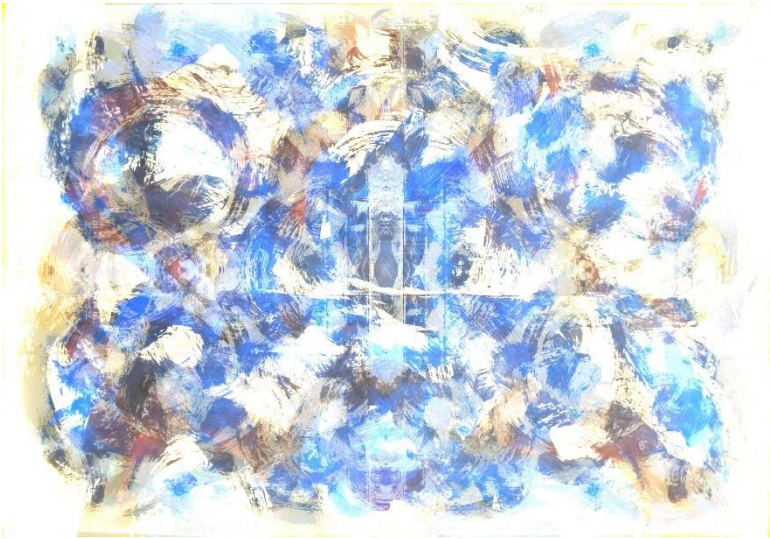


BARREL OF LAUGHS

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



BLUE ORBS OF CONTEMPLATION

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



DESERT TRACKS

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



FOUR WINDOWS INTO THE FURNACE

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION

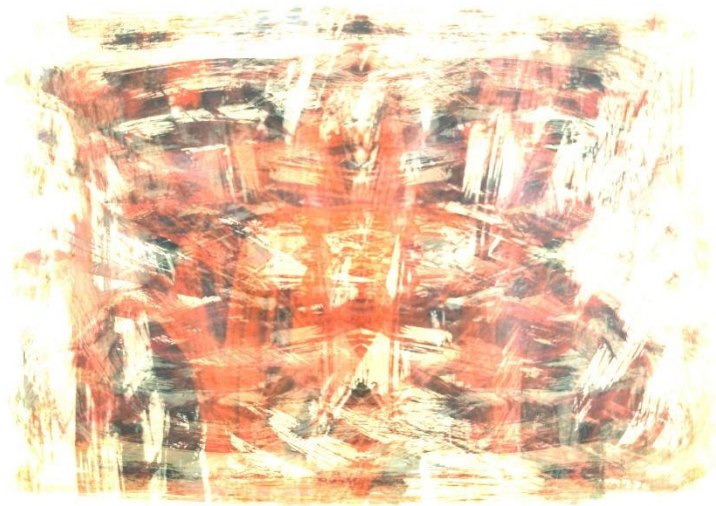


GOOD FENCES MAKE GOOD NEIGHBOURS

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



GOOD FENCES MAKE GOOD NEIGHBOURS 2

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION

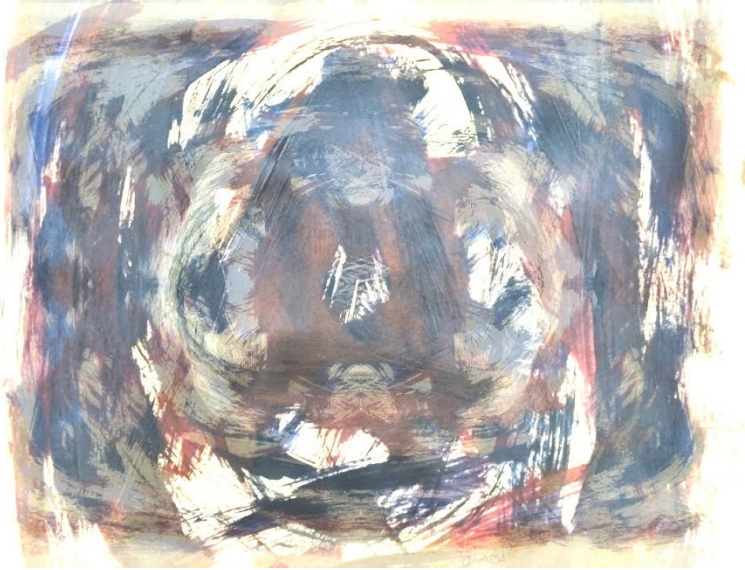


HAZY GREEN REMEMBRANCE

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



HUT ON THE EDGE OF REASON

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



LIBRARY OF SOUND

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



LIGHT WORRIED BATTALION OF VENUS

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION

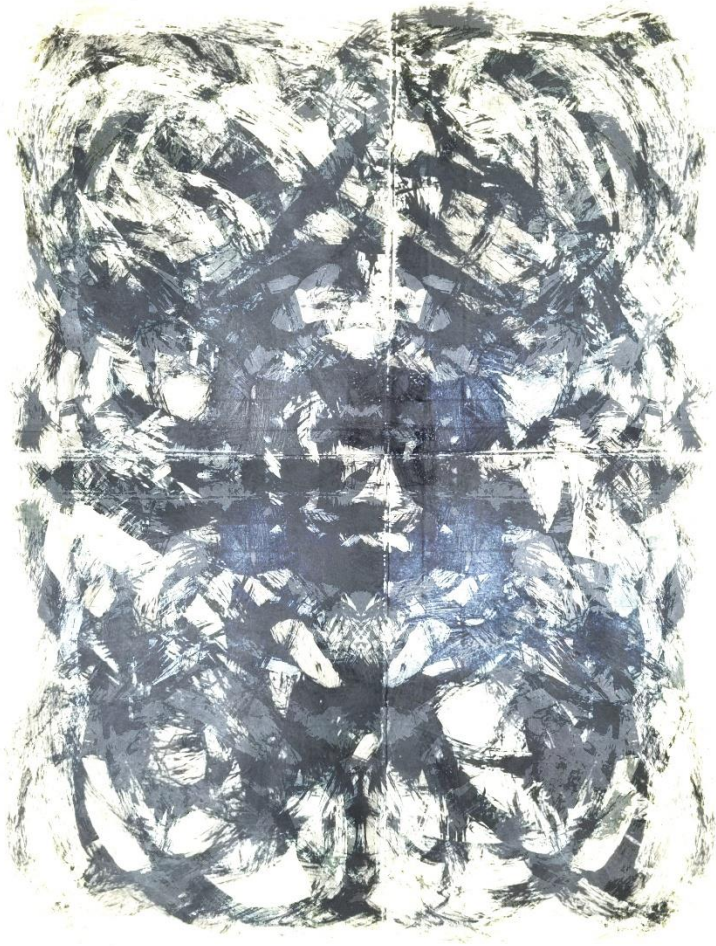


LOVE IN THE CITY

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



SCATTERED FLIES AROUND THE CORPSE OF
THE DESERT

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION

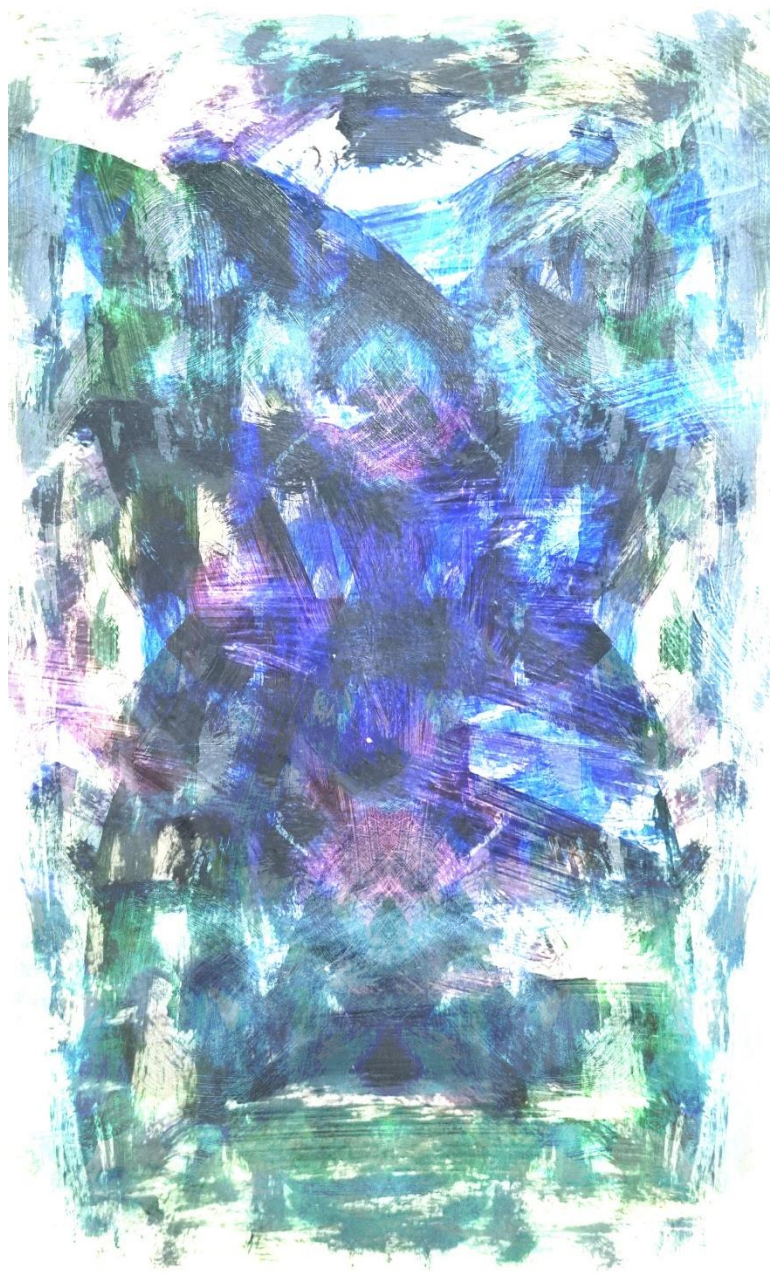


THE BLUE SANDS OF NEPTUNE

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



THE CRYSTAL MINES OF VENUS MAKE A
SOUND

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



THE FIRE OF GLASS

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



THE INSECT BRIGADE

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



THE STOKER'S FURNACE

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION

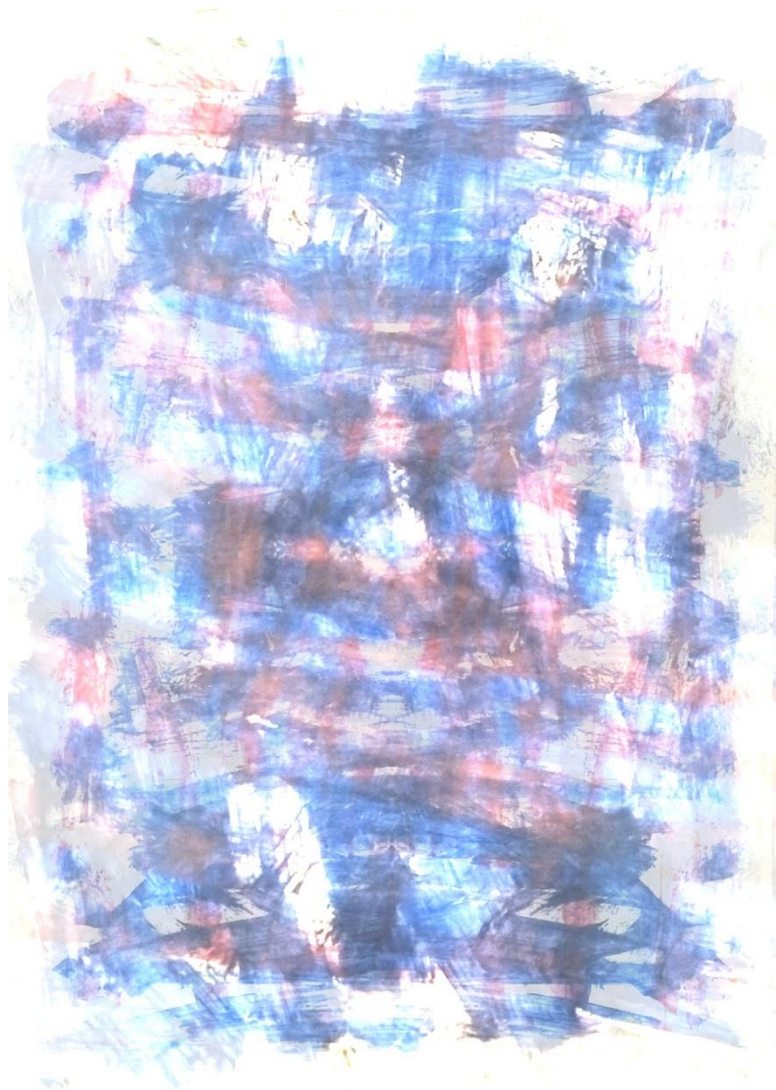


THE TOWER OF ASSASSINS

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



TIDE POOLS THAT TIME FORGOT

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION

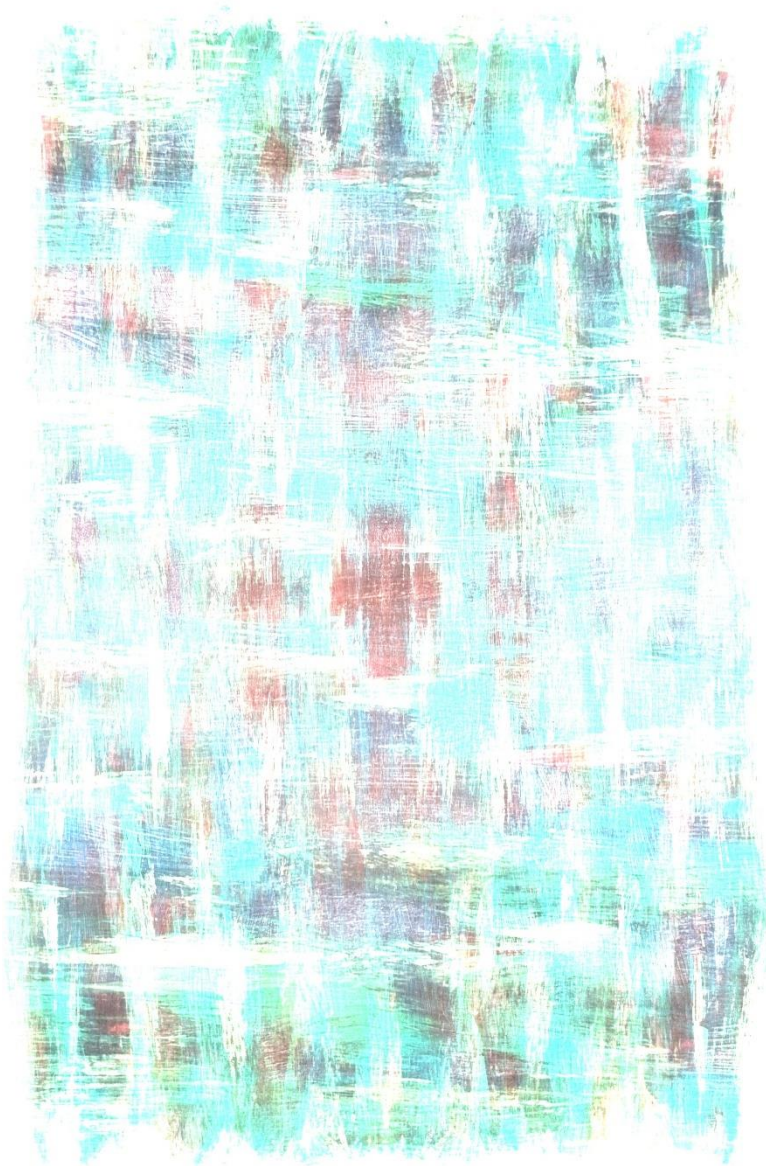


WAVES ON AN OILY LAGOON

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION

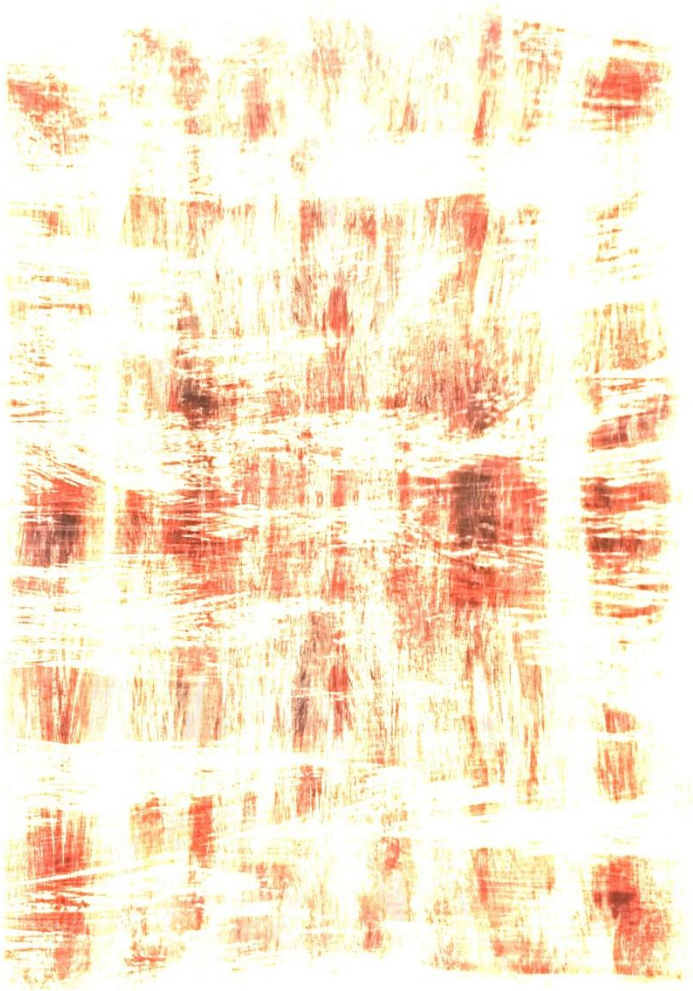


WINDOW OF A RAINY DAY TRAIN

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



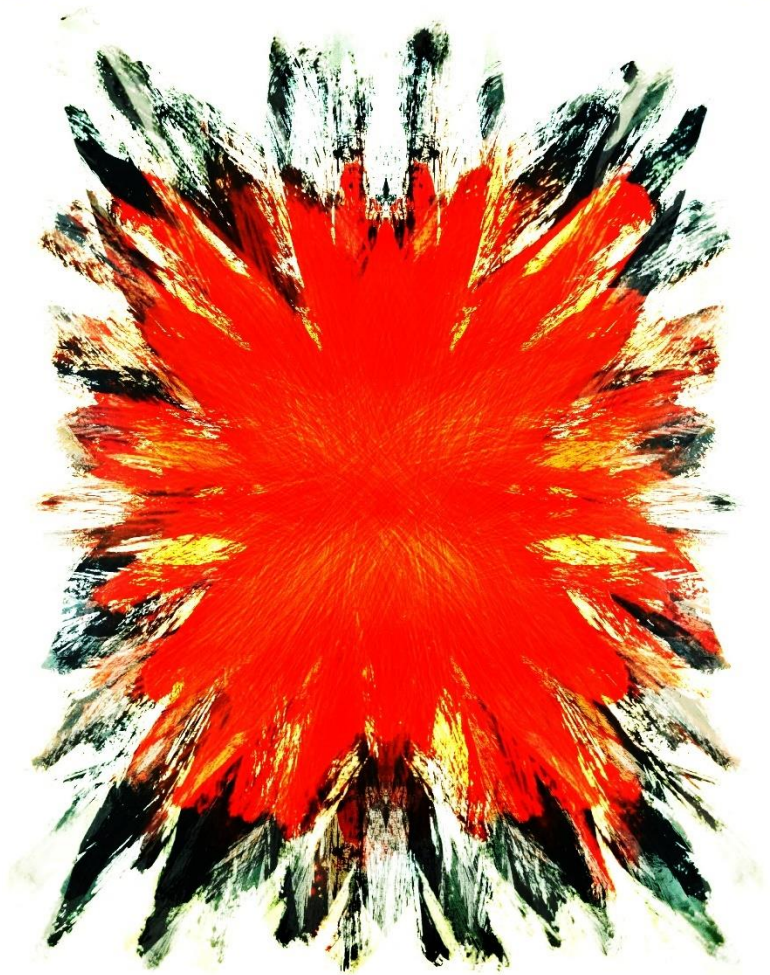
WINDOW SKETCH

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION

MORE POEMS IN SHADES OF LIGHT

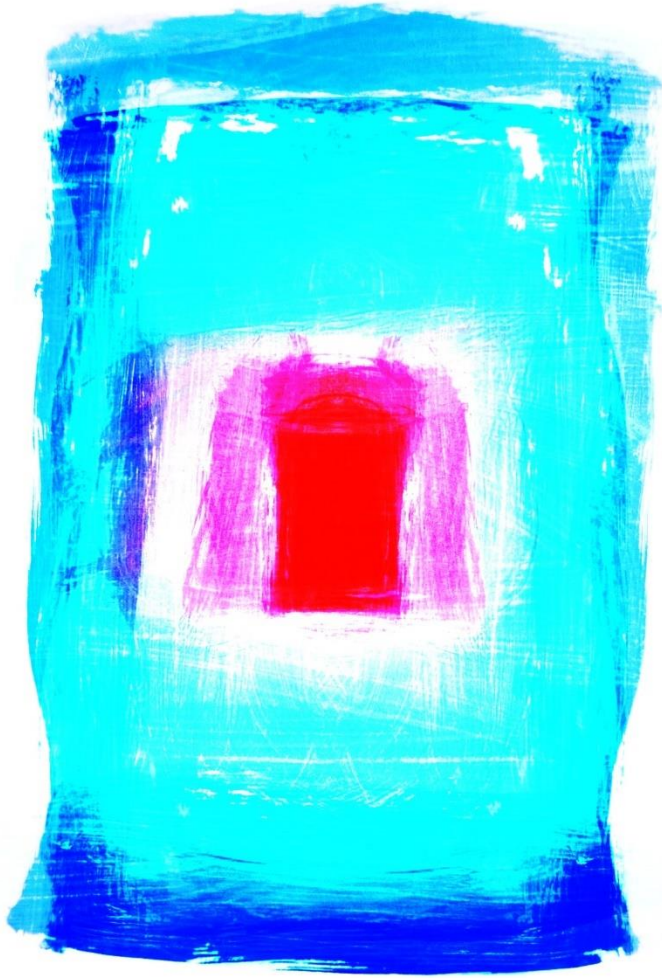


POEM 1

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



POEM 2

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



POEM 3

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION

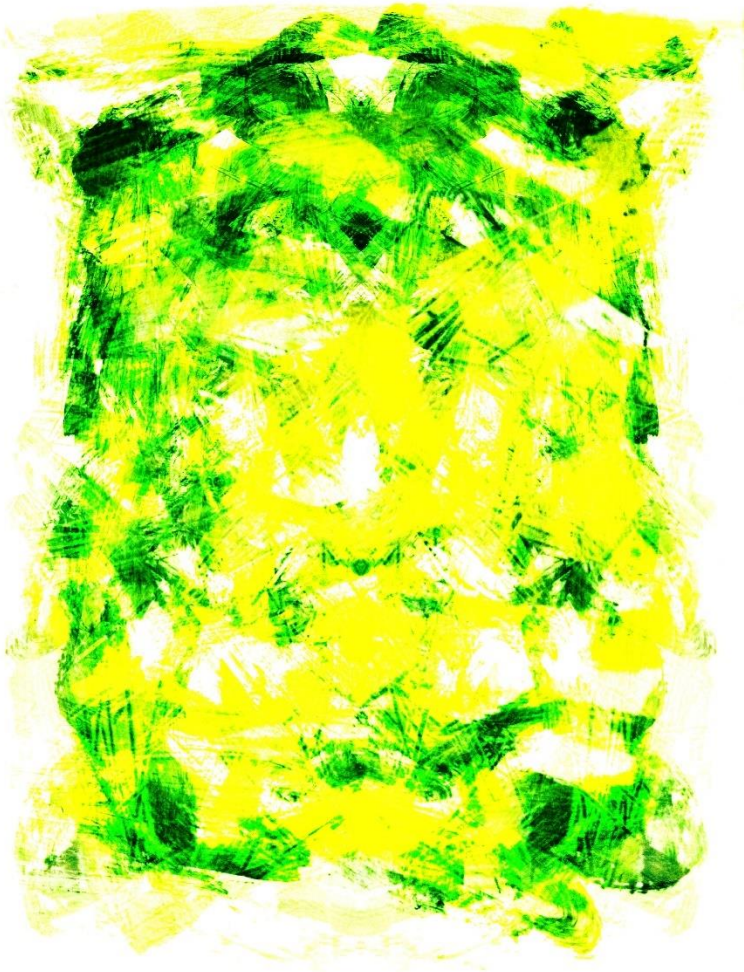


POEM 4

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



POEM 5

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



POEM 6

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



POEM 7

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION

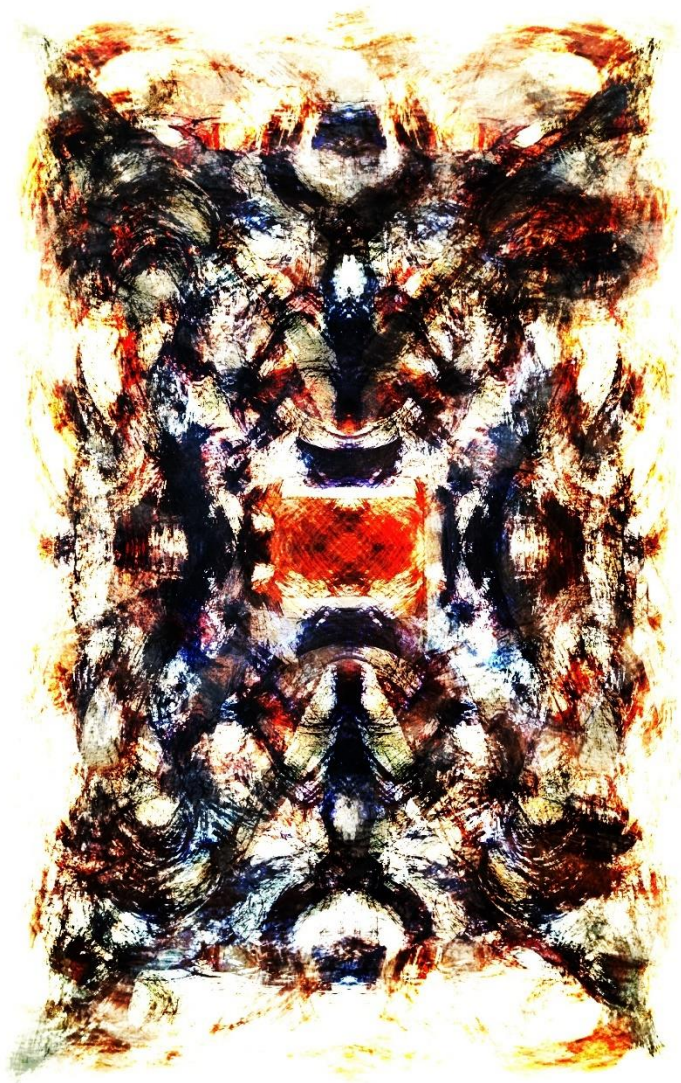


POEM 8

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION

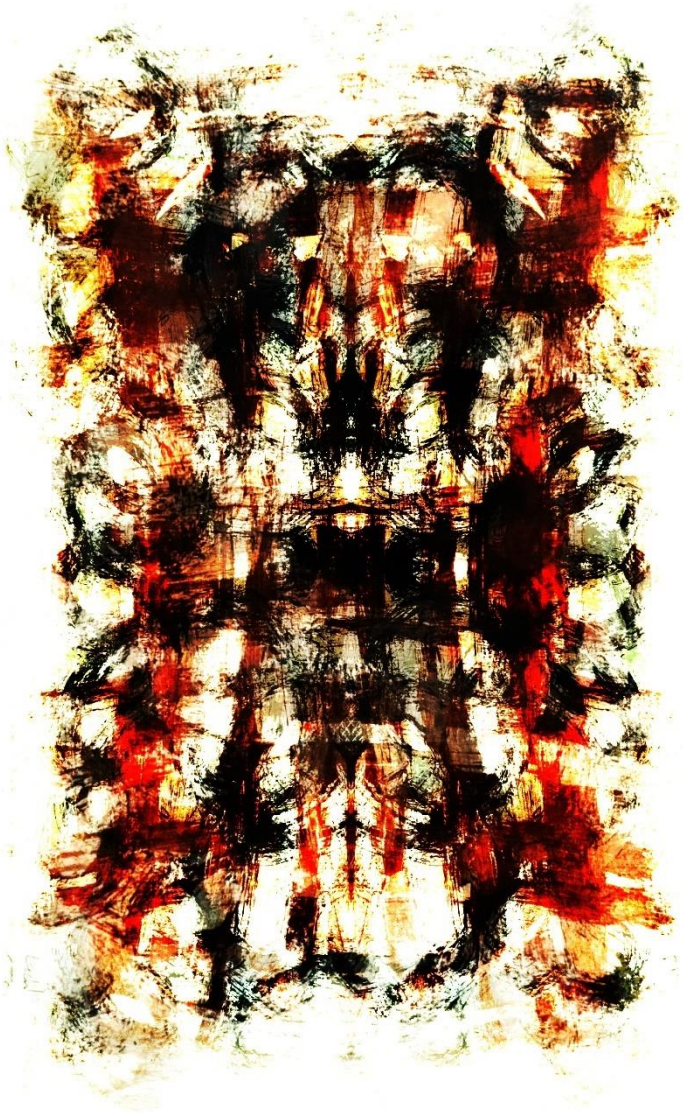


POEM 9

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



POEM 10

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



POEM 11

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



POEM 12

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION

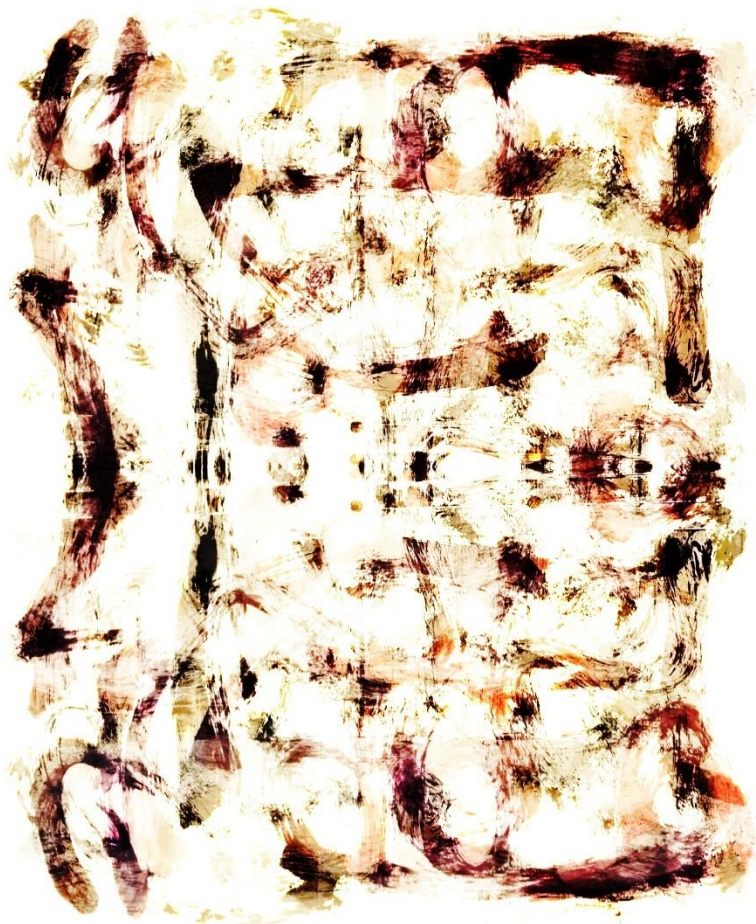


POEM 13

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION

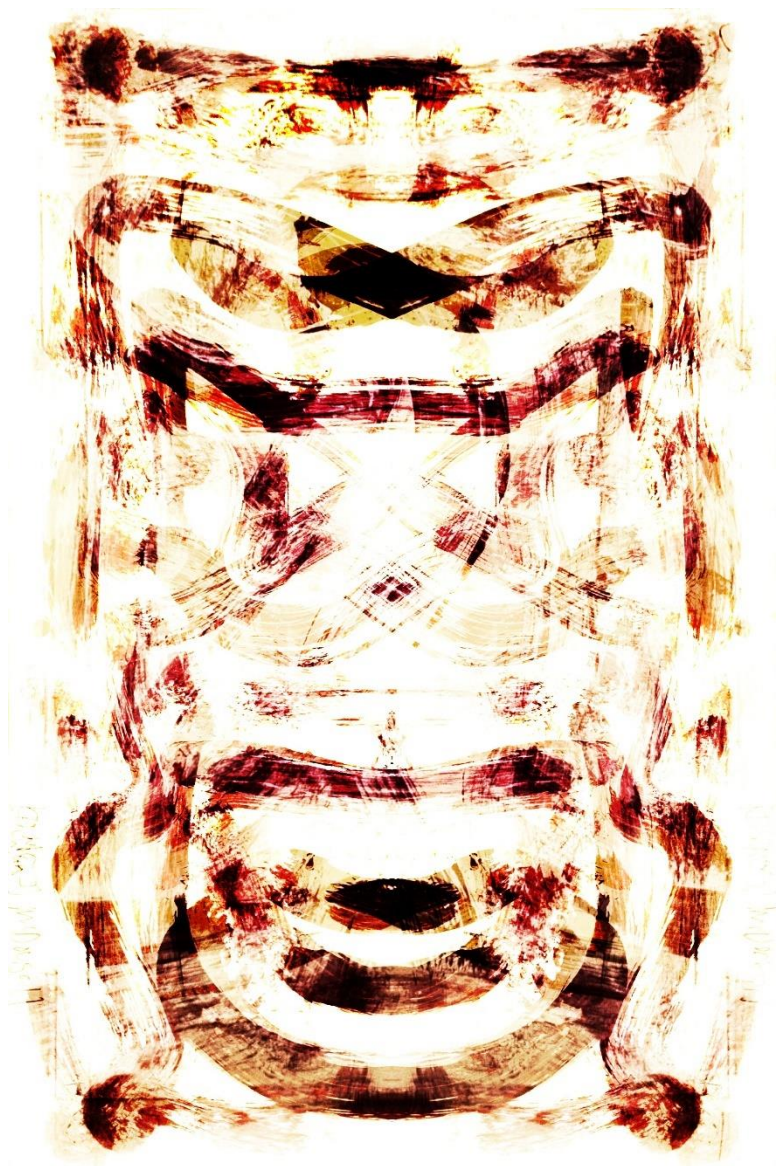


POEM 14

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



POEM 15

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION

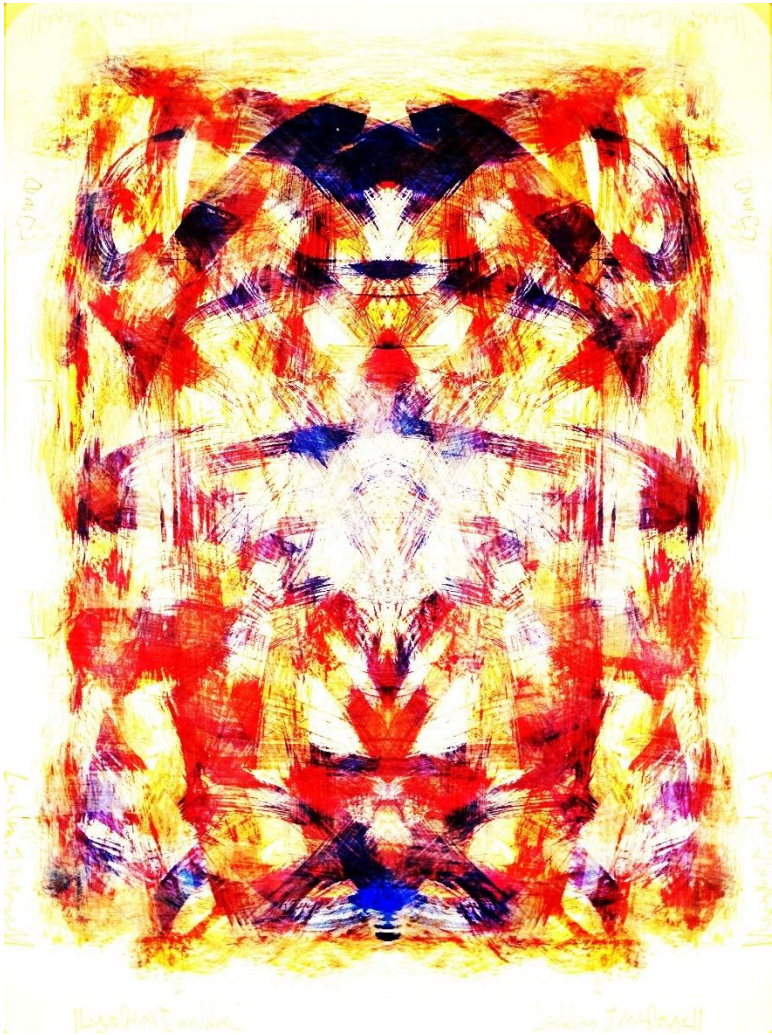


POEM 16

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



POEM 17

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



POEM 18

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



POEM 19

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION

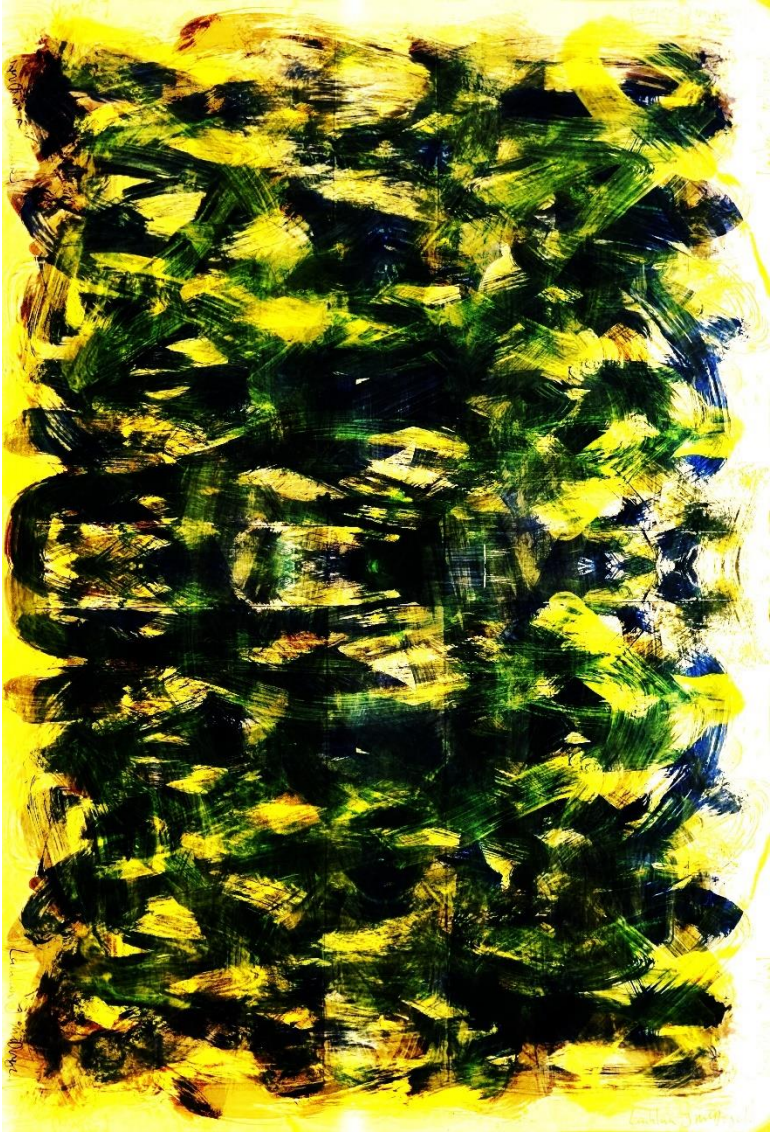


POEM 20

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



POEM 21

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION

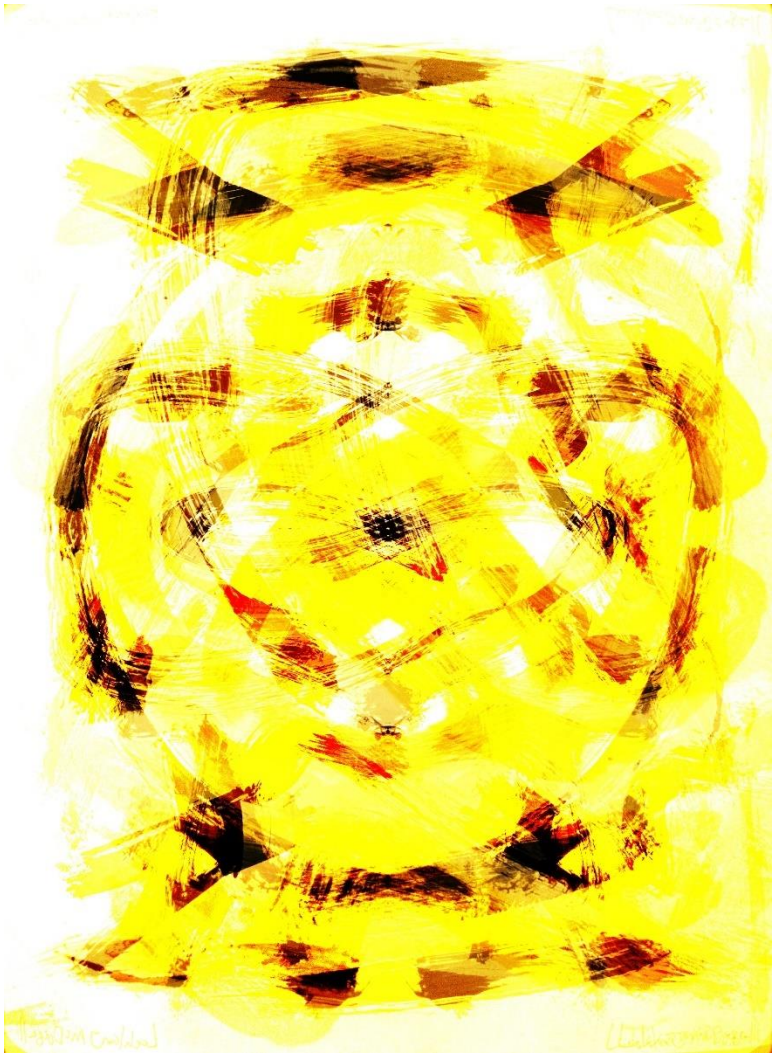


POEM 22

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



POEM 23

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



POEM 24

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



POEM 25

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



POEM 26

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



POEM 27

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION

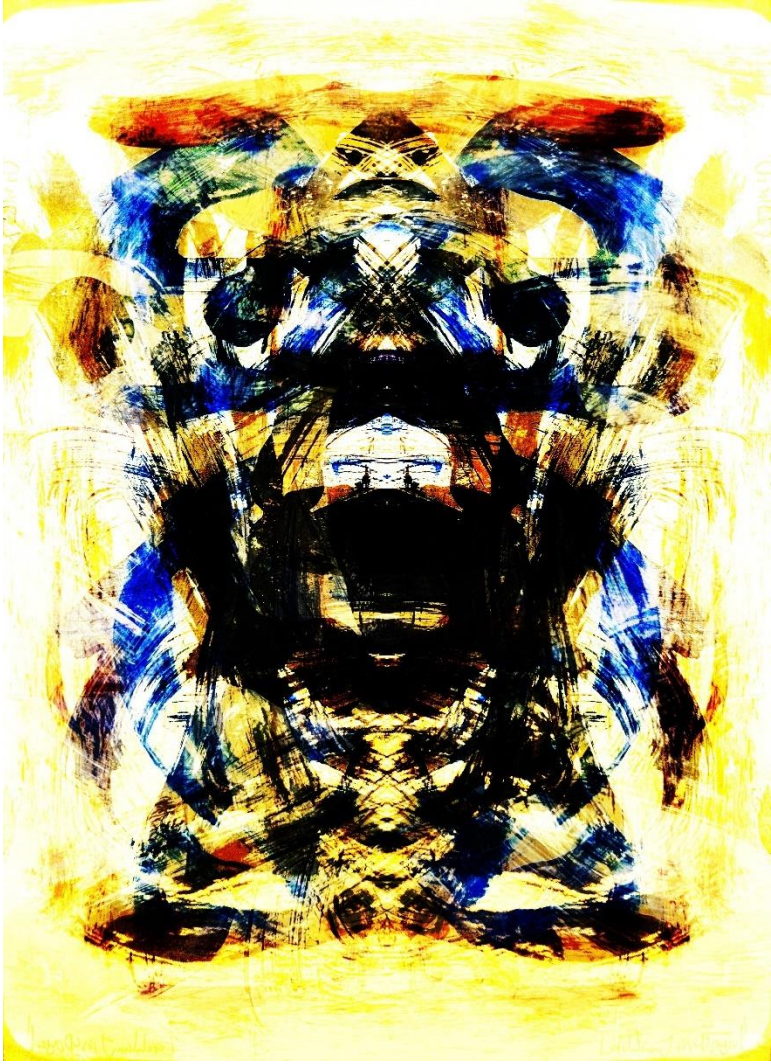


POEM 28

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



POEM 29

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



POEM 30

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION

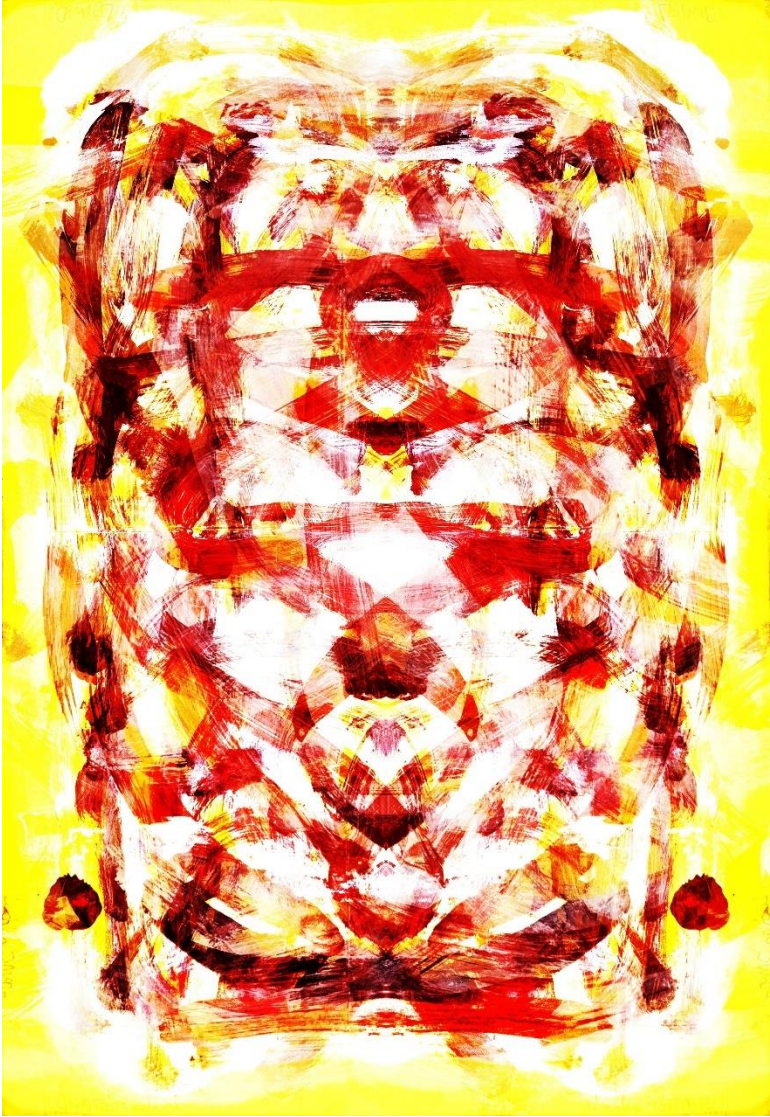


POEM 31

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION



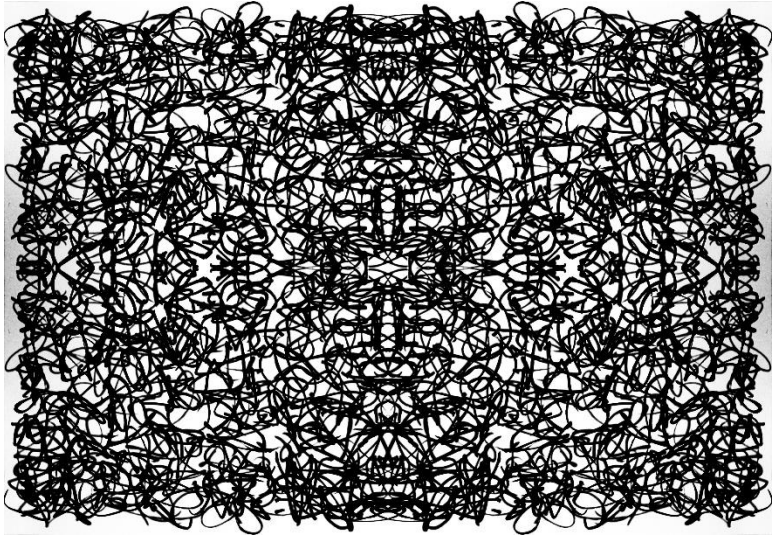
POEM 32

16 X 20 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION

MANDALAS

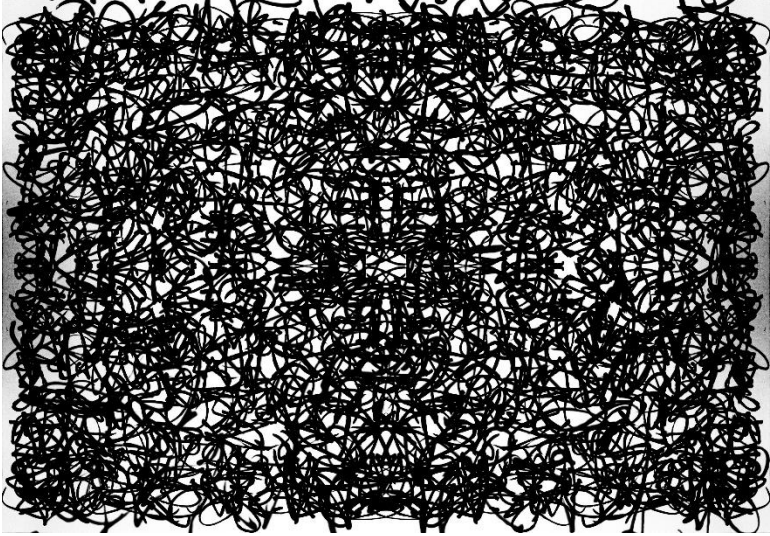


MANDALA 1

16 X 20 INCH

MARKER ON PAPER

DIGITAL MANIPULATION

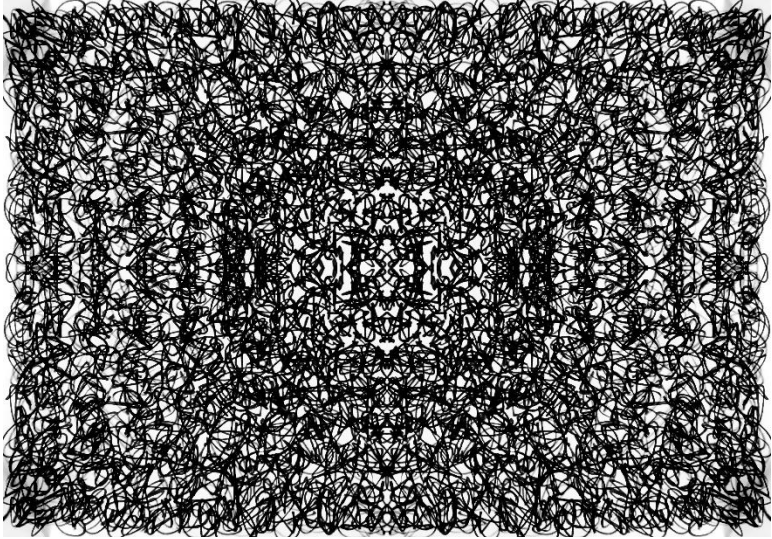


MANDALA 2

16 X 20 INCH

MARKER ON PAPER

DIGITAL MANIPULATION

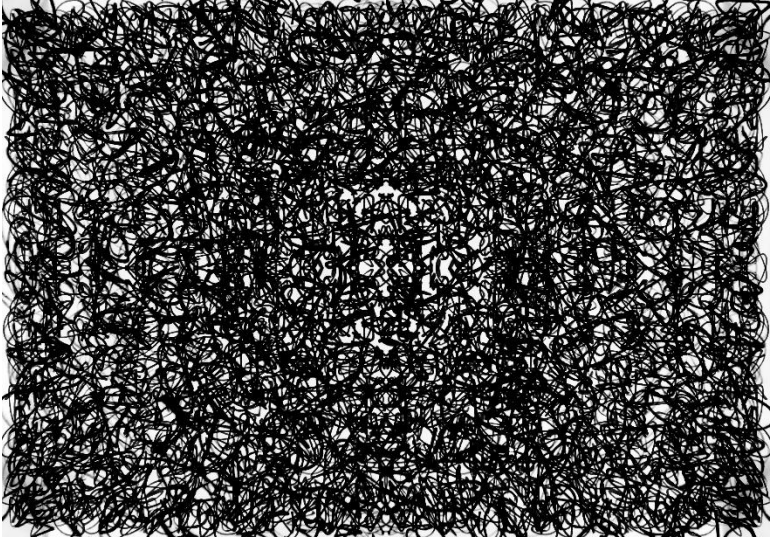


MANDALA 3

16 X 20 INCH

MARKER ON PAPER

DIGITAL MANIPULATION

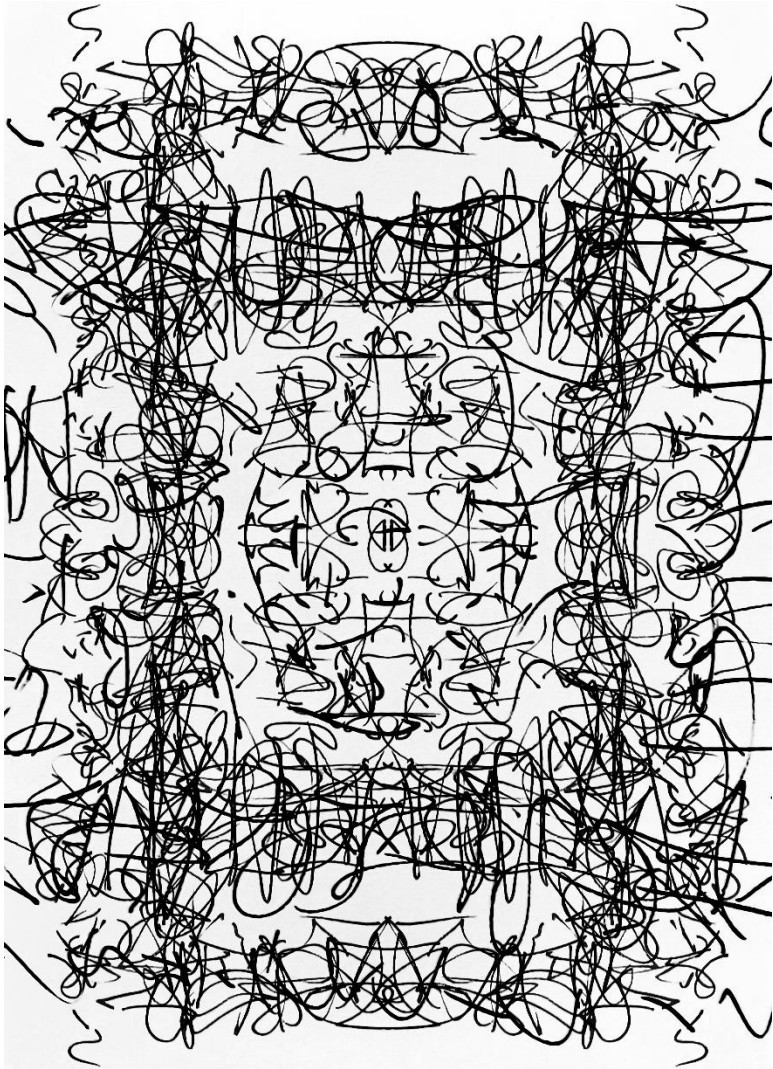


MANDALA 4

16 X 20 INCH

MARKER ON PAPER

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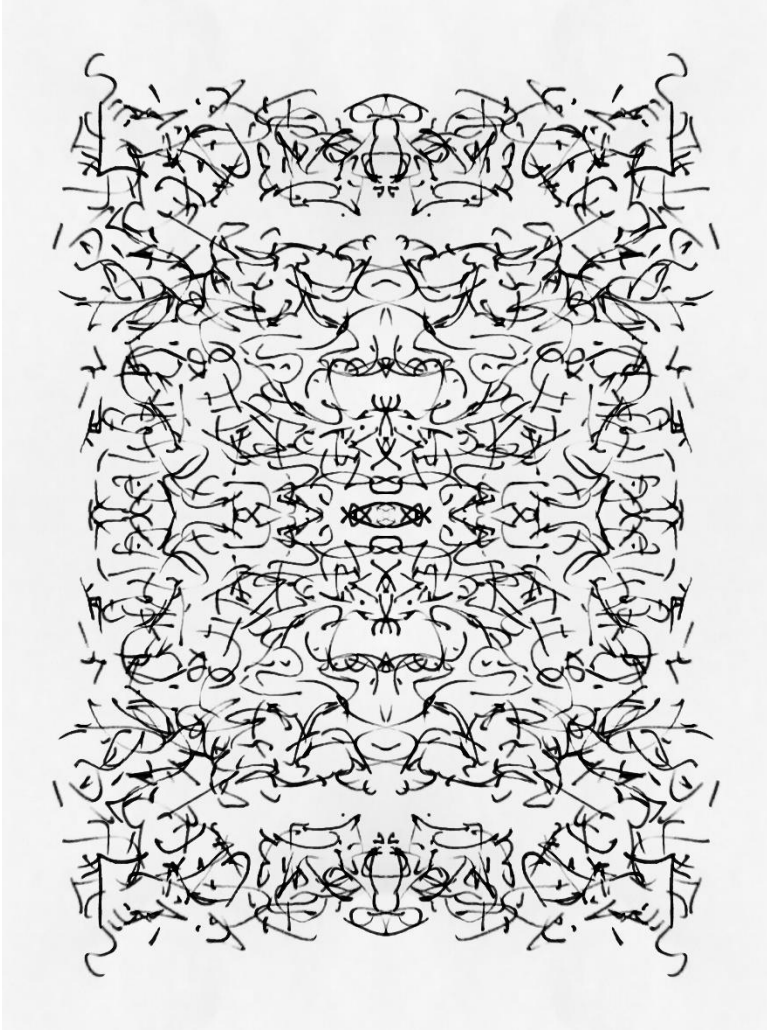


MANDALA 5

16 X 20 INCH

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DIGITAL MANIPULATION

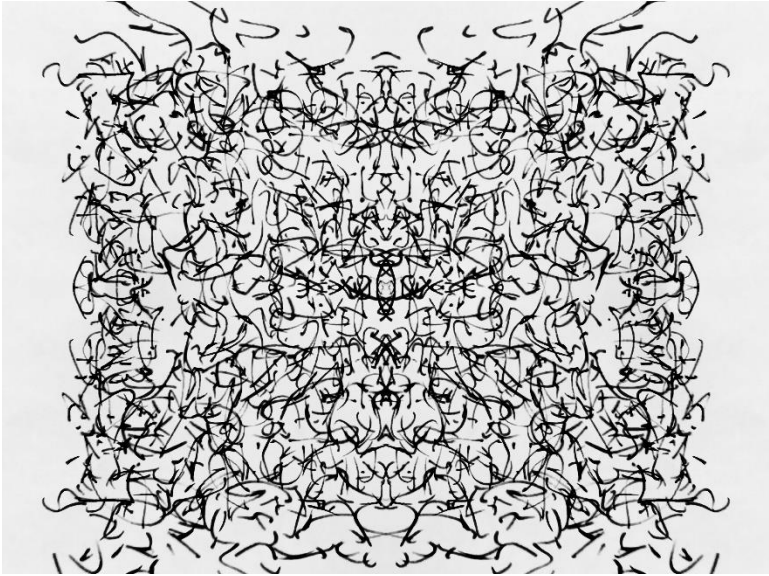


MANDALA 6

16 X 20 INCH

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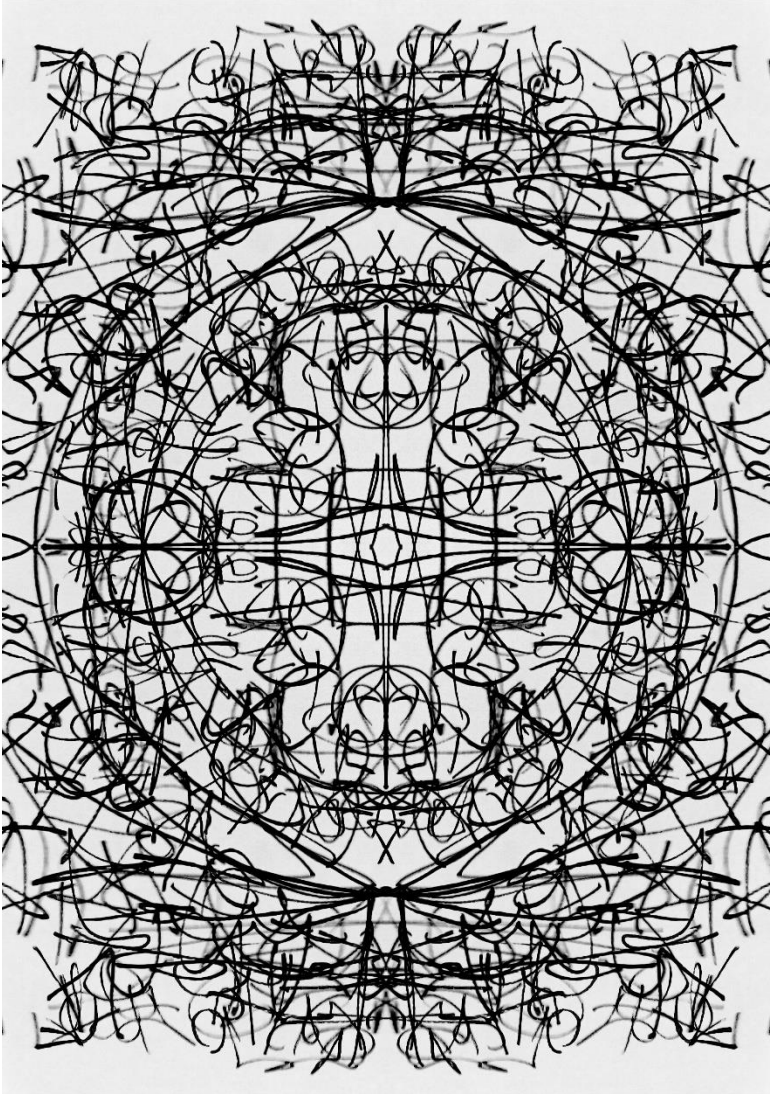


MANDALA 7

16 X 20 INCH

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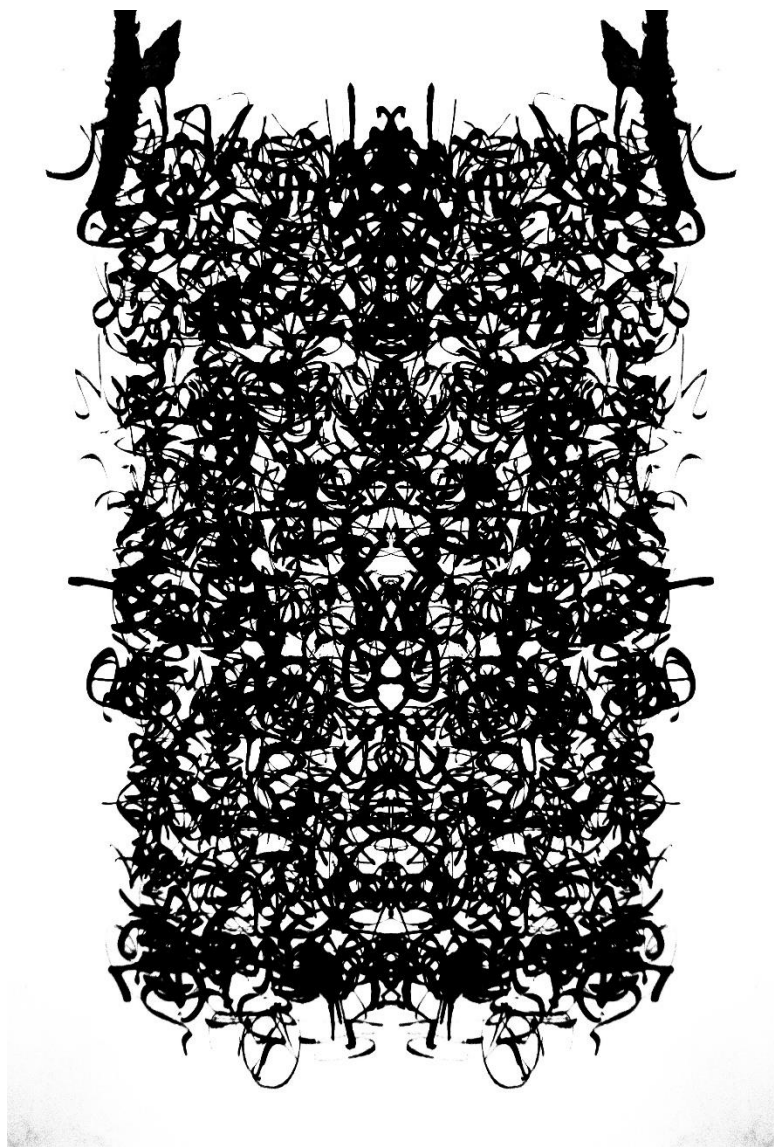


MANDALA 8

16 X 20 INCH

MARKER ON PAPER

DIGITAL MANIPULATION



MANDALA 9

16 X 20 INCH

INK ON PAPER

DIGITAL MANIPULATION

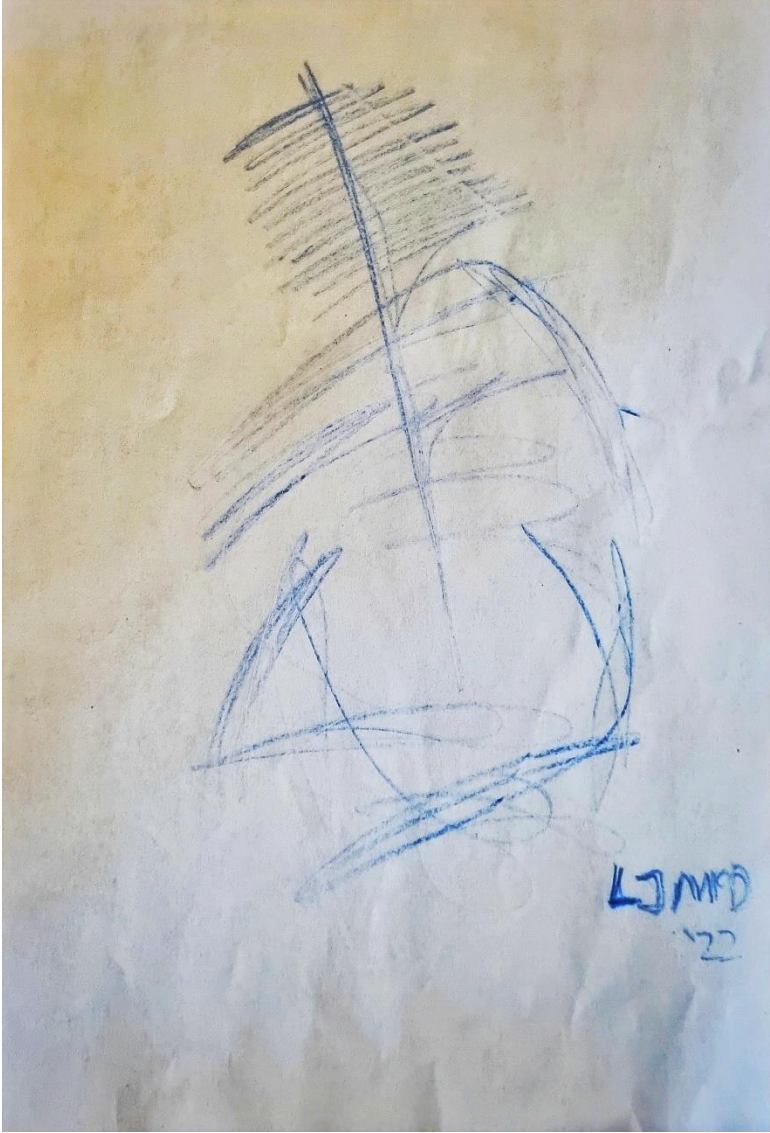
MISCELLANEOUS



LAST MAN STANDING ON THE SCAFFOLD

8 X 12 INCH

PENCIL ON PAPER



TREE IN BLUE

8 X 12 INCH

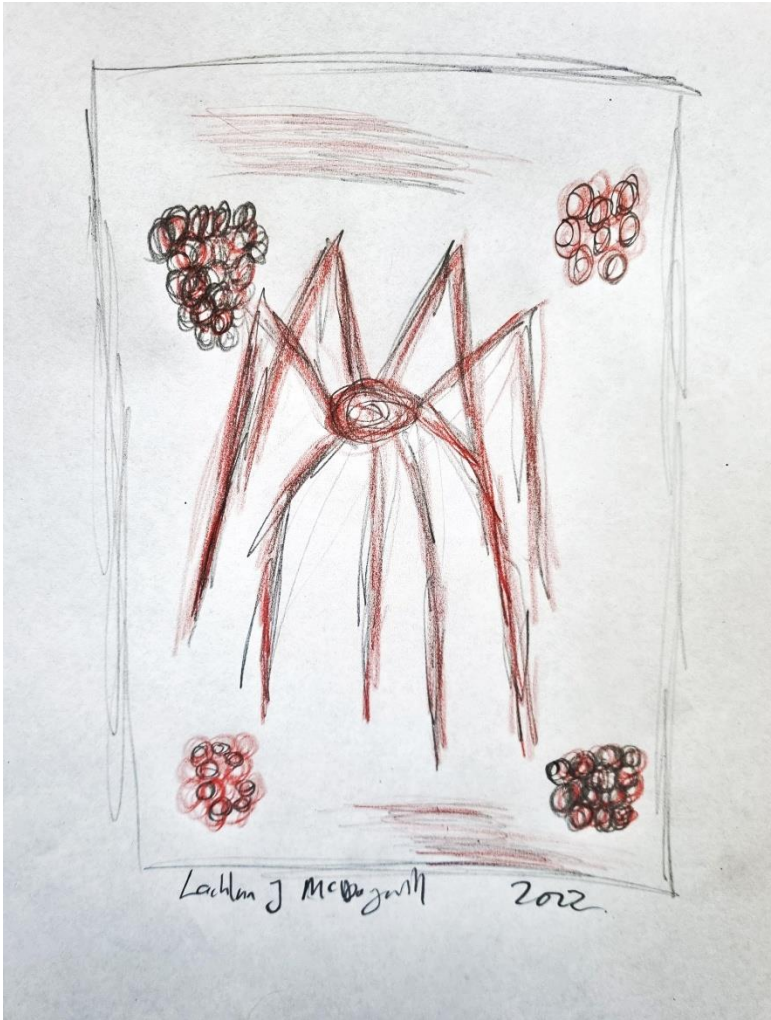
PENCIL ON PAPER



A PREPARATION FOR TREES

12 X 16 INCH

PENCIL ON PAPER



SPIDER IN RED AND BLACK

8 X 12 INCH

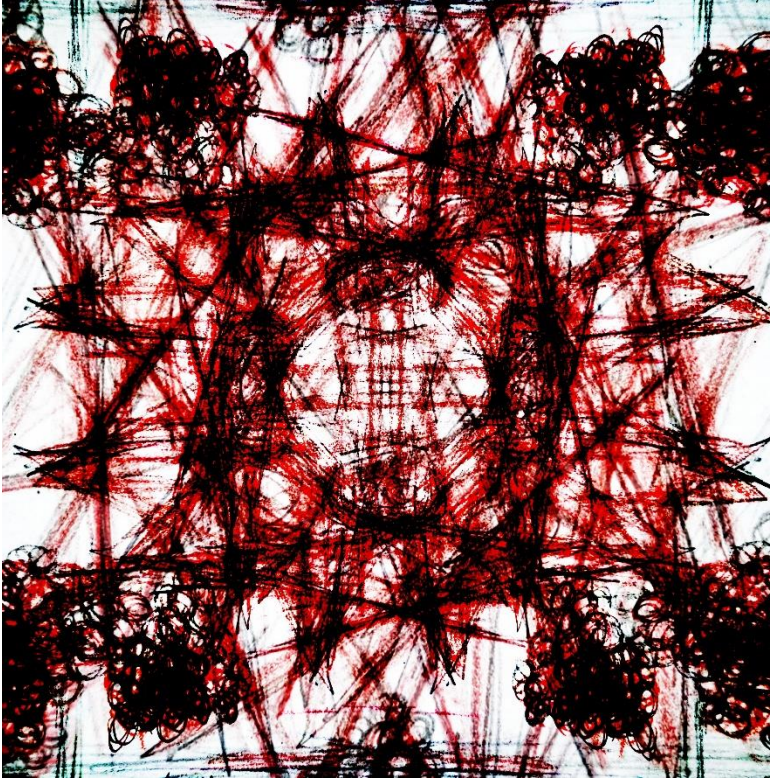
PENCIL ON PAPER



FLY

8 X 12 INCH

PENCIL ON PAPER



FLESH WEBBING ON VENUSIAN SKIES

16 X 20 INCH

PENCIL ON PAPER

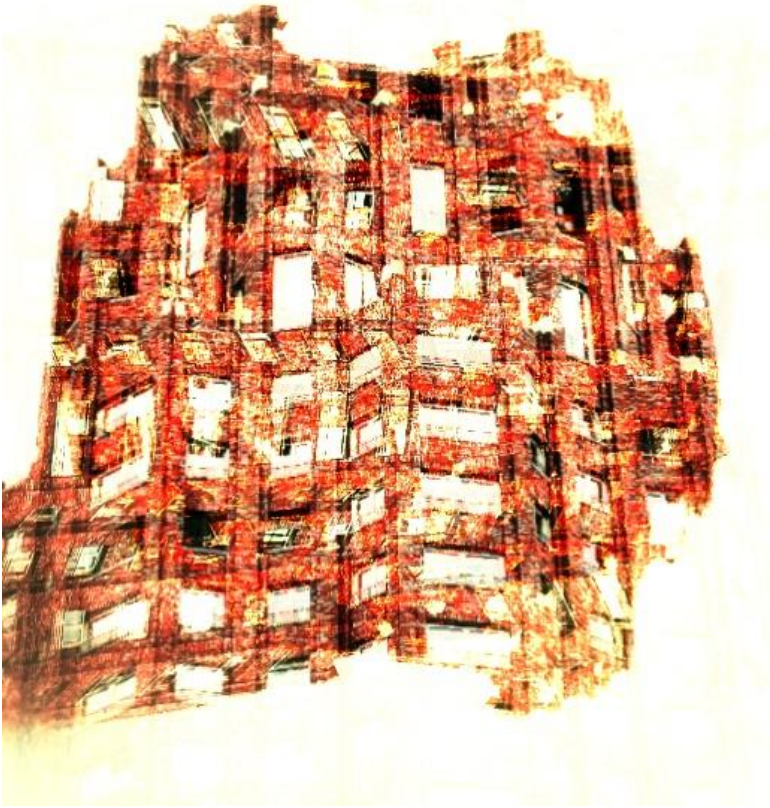
DIGITAL MANIPULATION



NIGHT? NO SLEEP

20 X 30 INCH

ACRYLIC ON CANVAS



OBJECT D'ART

16 X 20 INCH

**DIGITAL MANIPULATION OF FOUND
PHOTOGRAPH**



TO CUT THE WORD IN HALF (NATHAN
ANDERSON)

16 X 20 INCH

DIGITAL MANIPULATION
PHOTOGRAPHY



TO CUT THE WORD IN HALF II (WILLIAM
BURROUGHS)

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

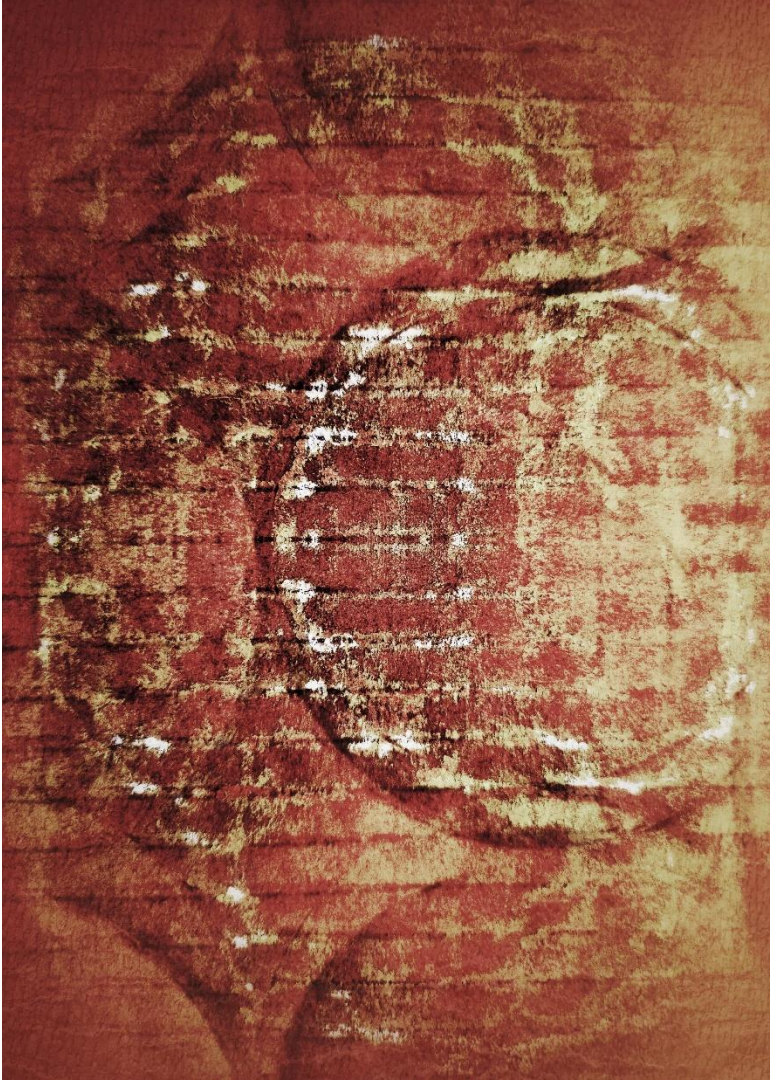


WINDOW OPENING ONTO HELL

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



MOON CRATERS OF THE NIGHT

16 X 20 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION



RED CRUCIFIXION

8 X 12 INCH

CHALK

PHOTOGRAPHY

DIGITAL MANIPULATION



STUDY FOR 'BEARDED MAN WITH CIGAR'

8 X 12 INCH

PENCIL ON PAPER WITH PHOTOCOPY BLEED-
THROUGH



STUDY FOR 'INSECT'

8 X 12 INCH

PENCIL ON PAPER WITH PHOTOCOPY BLEED-
THROUGH



THE SPIRIT UNDER THE BED

12 X 16 INCH

ACRYLIC ON CARDBOARD

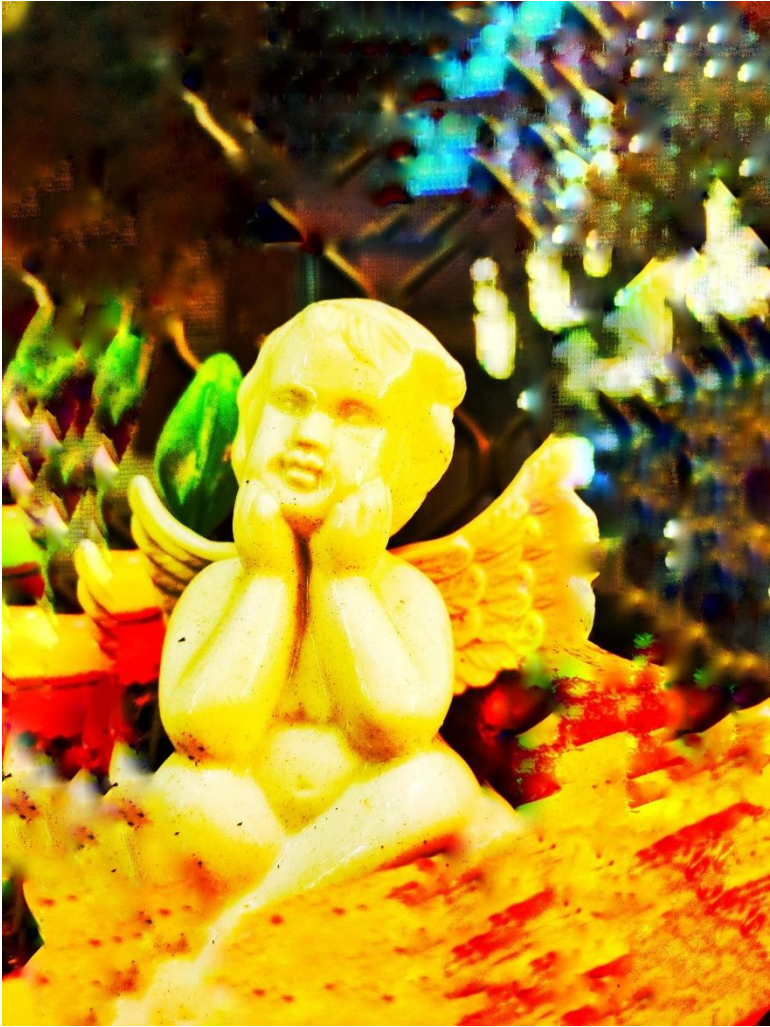


CIGARETTE

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



ANGEL 1

8 X 12 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



ANGEL 2

8 X 12 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

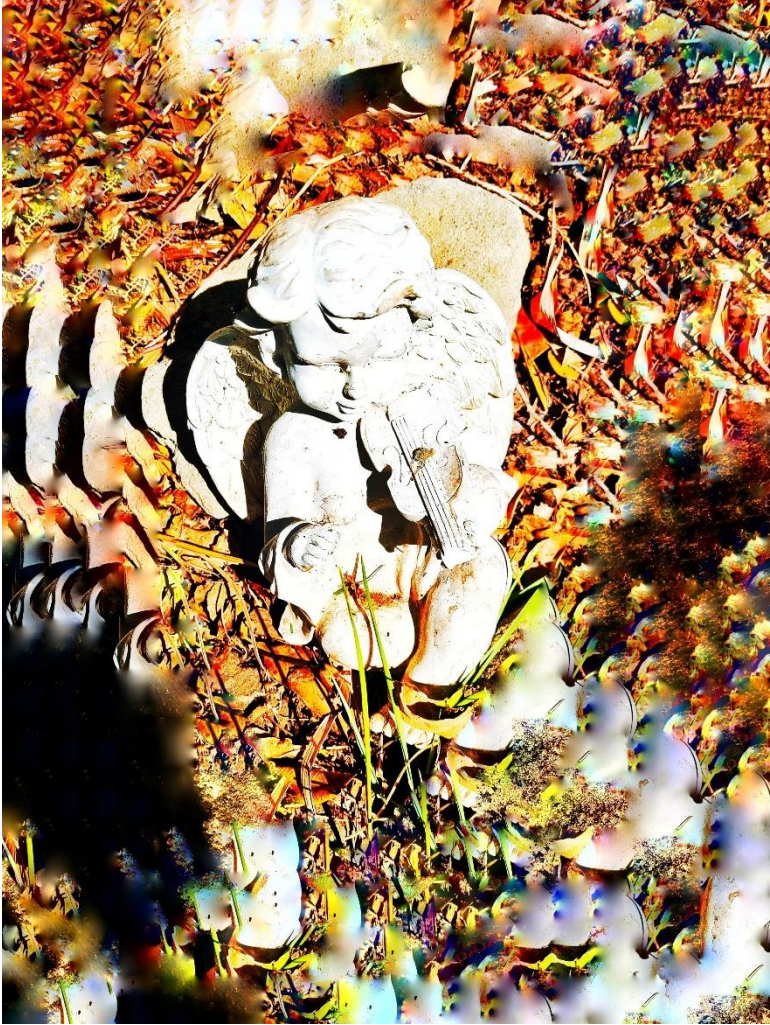


ANGEL 3

8 X 12 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



ANGEL 4

8 X 12 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

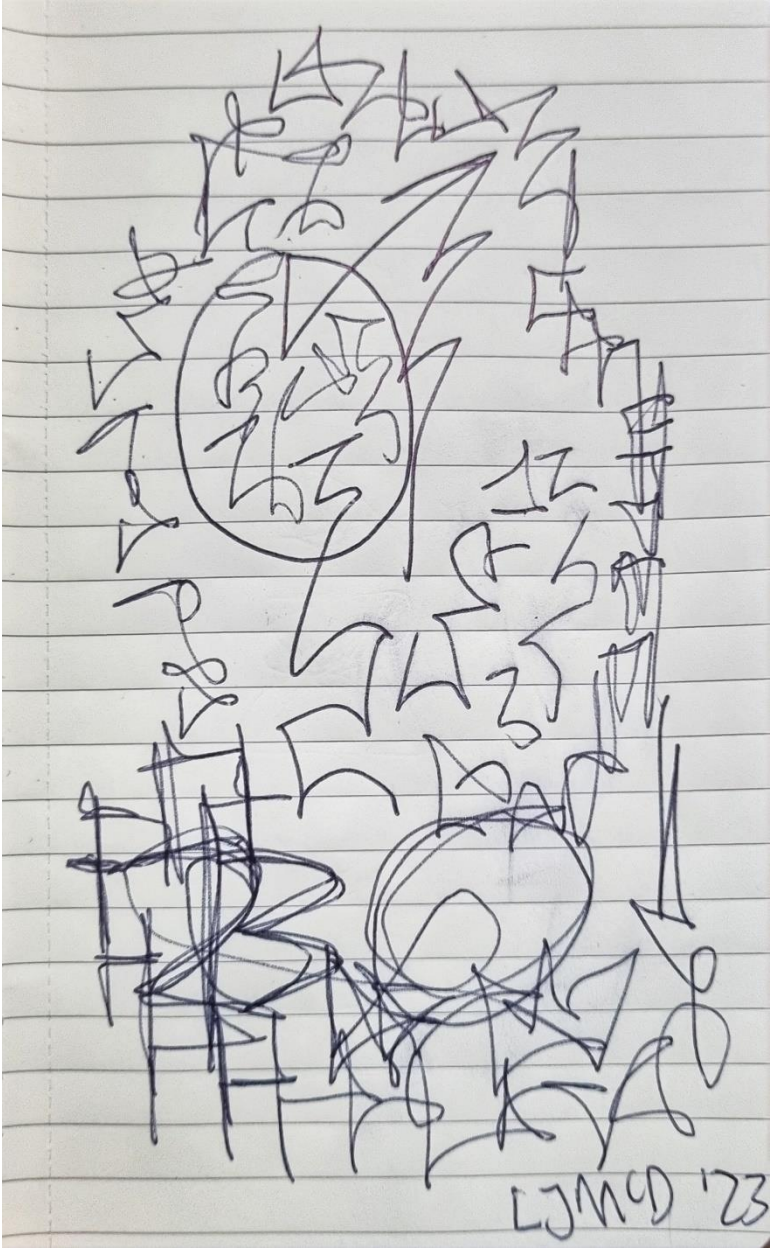


ANGEL 5

8 X 12 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



SKETCH 23

8 X 12 INCH

INK ON PAPER



THE HOODOO FACE

12 X 16 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



THREE PSYCHICK CROSSES PANEL A

12 X 16 INCH

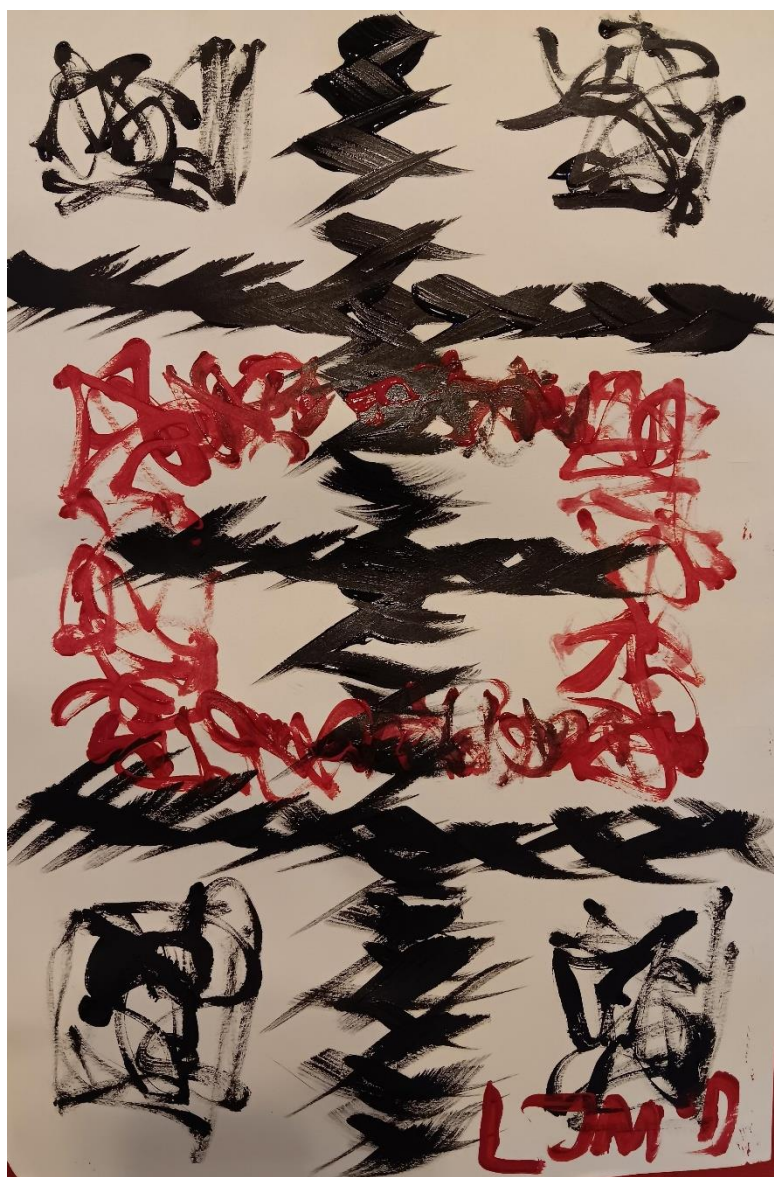
ACRYLIC ON CARDBOARD



THREE PSYCHICK CROSSES PANEL B

8 X 12 INCH

ACRYLIC ON CARDBOARD



THREE PSYCHICK CROSSES PANEL C

8 X 12 INCH

ACRYLIC ON CARDBOARD



BEEKEEPER

8 X 12 INCH

ACRYLIC ON CARDBOARD



BEEKEEPER 2

12 X 16 INCH

ACRYLIC ON CARDBOARD



BEEKEEPER 3

8 X 12 INCH

ACRYLIC ON CARDBOARD



EMPRESS

12 X 16 INCH

ACRYLIC ON CARDBOARD

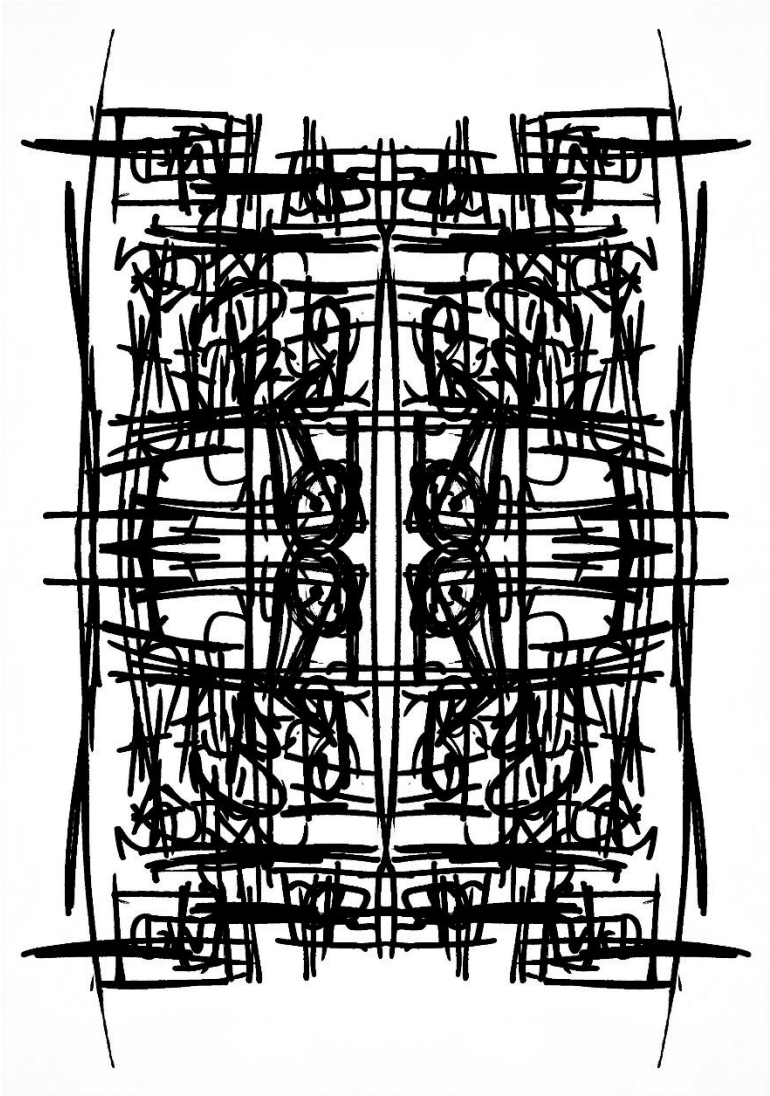
DIGITAL MANIPULATION



BAPHOMET

8 X 12 INCH

PENCIL ON PAPER

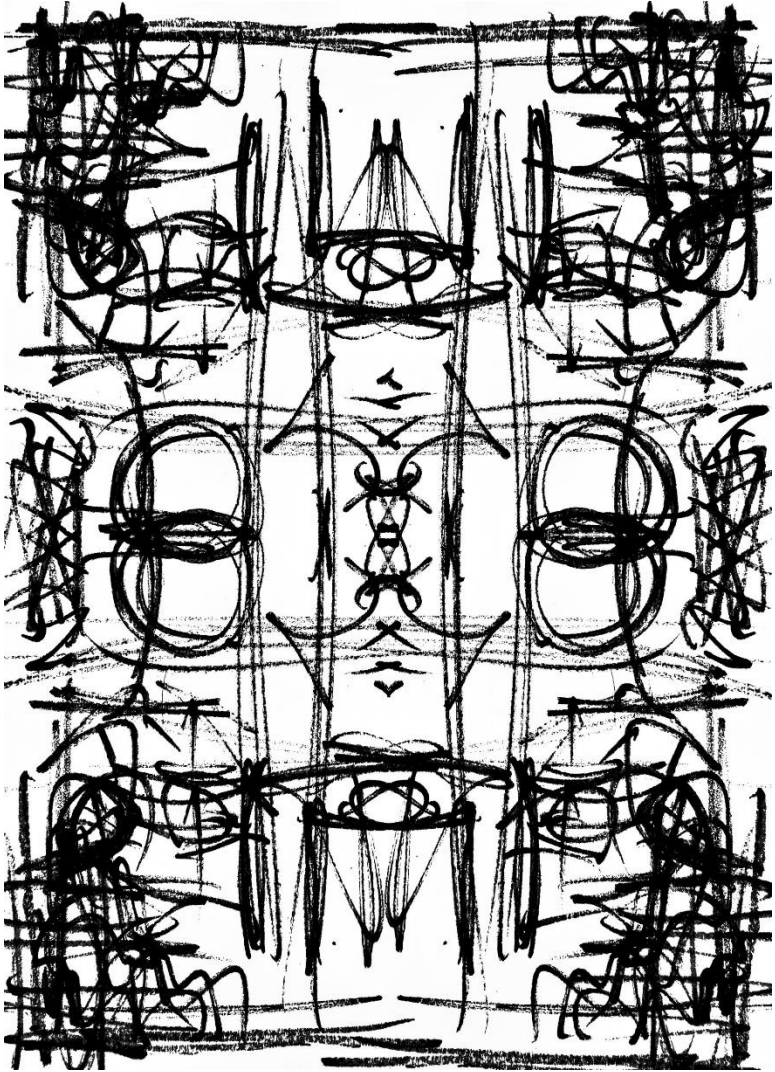


PLANS FOR FUTURE WORLDS 1

8 X 12 INCH

MARKER ON PAPER

DIGITAL MANIPULATION

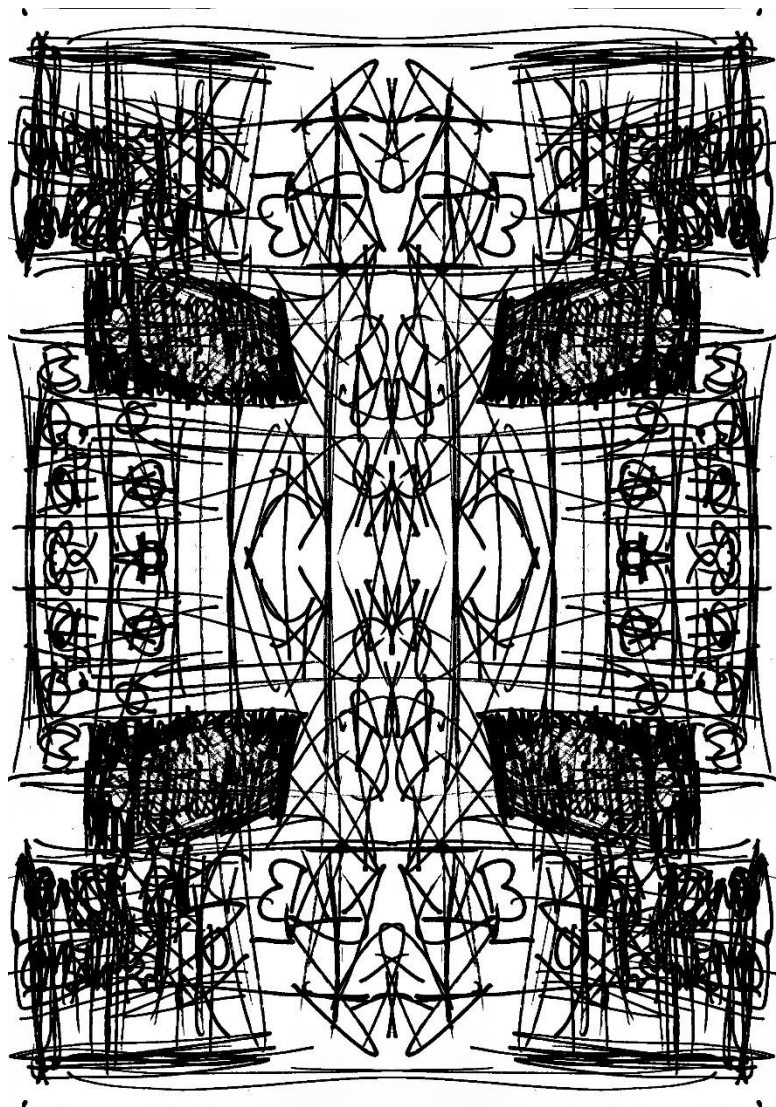


PLANS FOR FUTURE WORLDS 2

8 X 12 INCH

MARKER ON PAPER

DIGITAL MANIPULATION

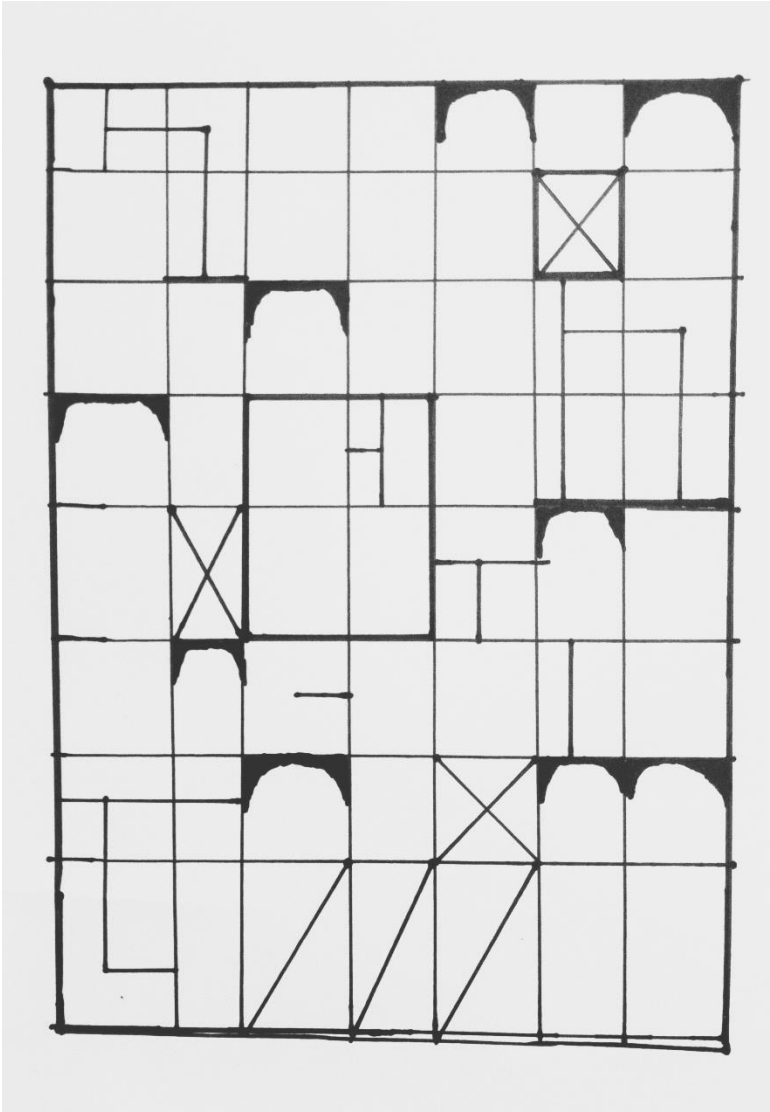


PLANS FOR FUTURE WORLDS 3

8 X 12 INCH

MARKER ON PAPER

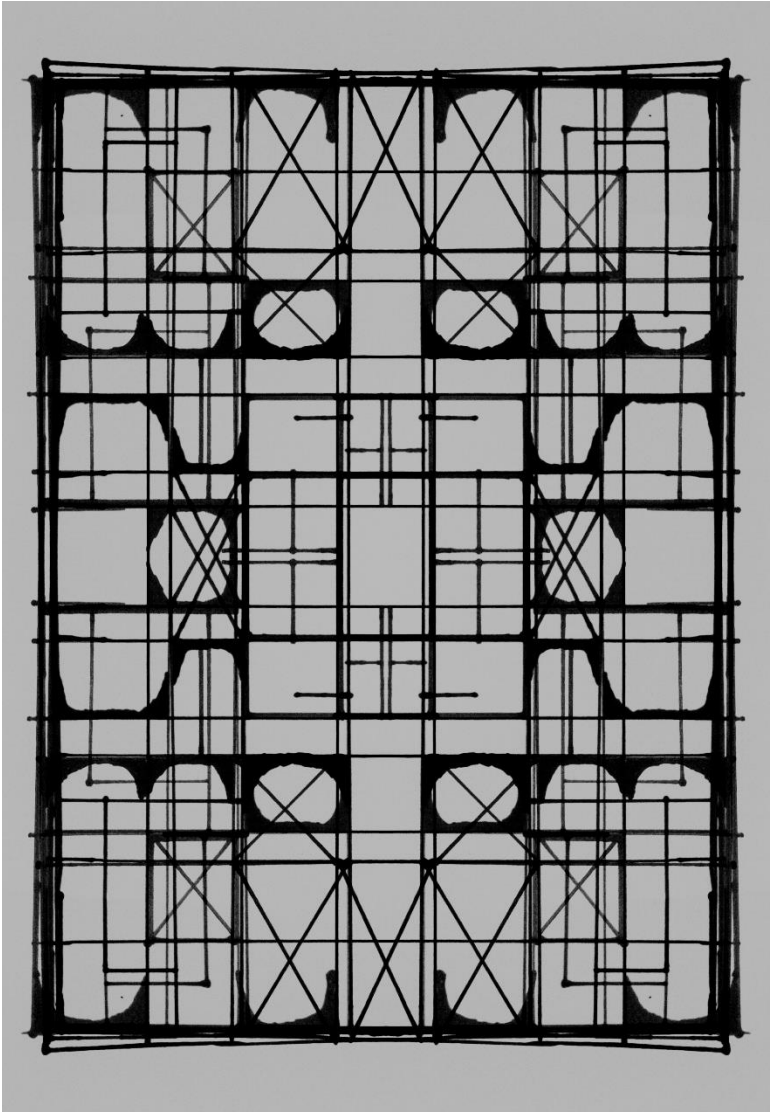
DIGITAL MANIPULATION



VIEW FROM A WINDOW 1

8 X 12 INCH

MARKER ON PAPER

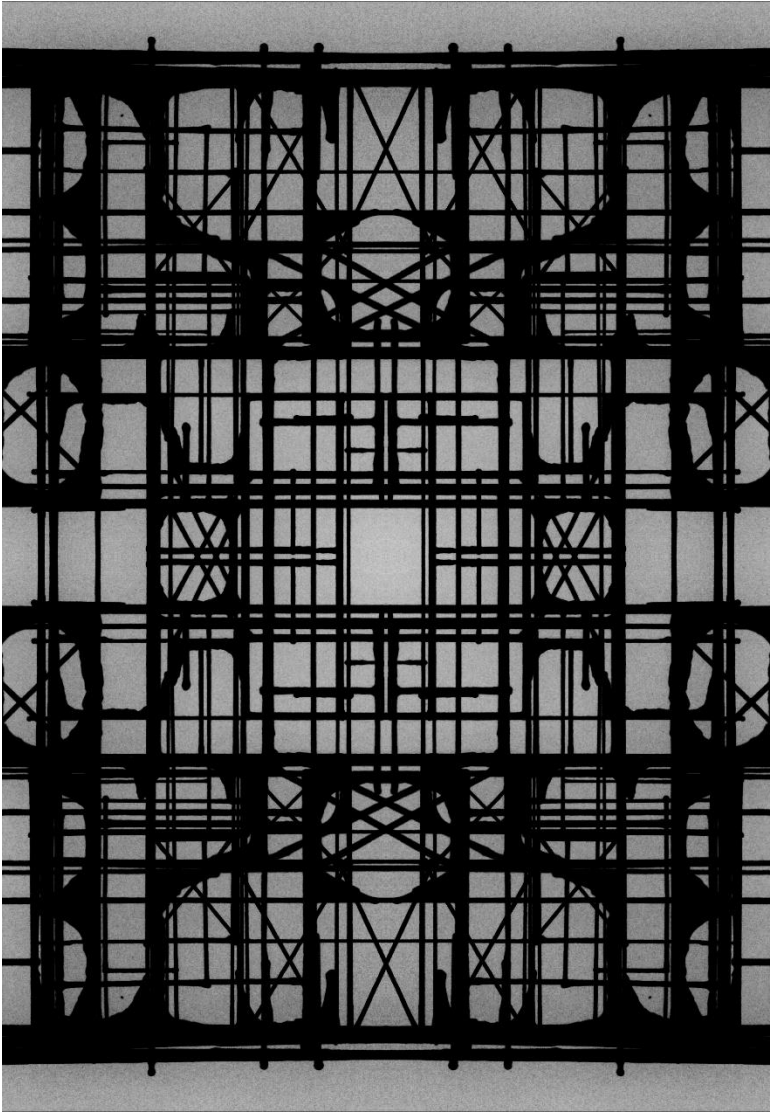


VIEW FROM A WINDOW 2

8 X 12 INCH

MARKER ON PAPER

DIGITAL MANIPULATION

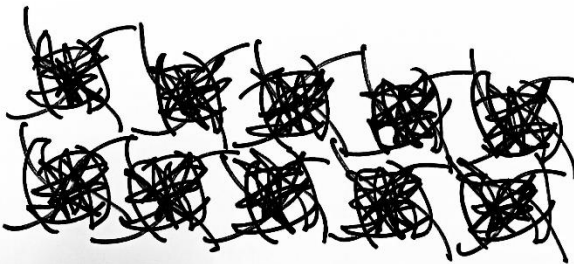
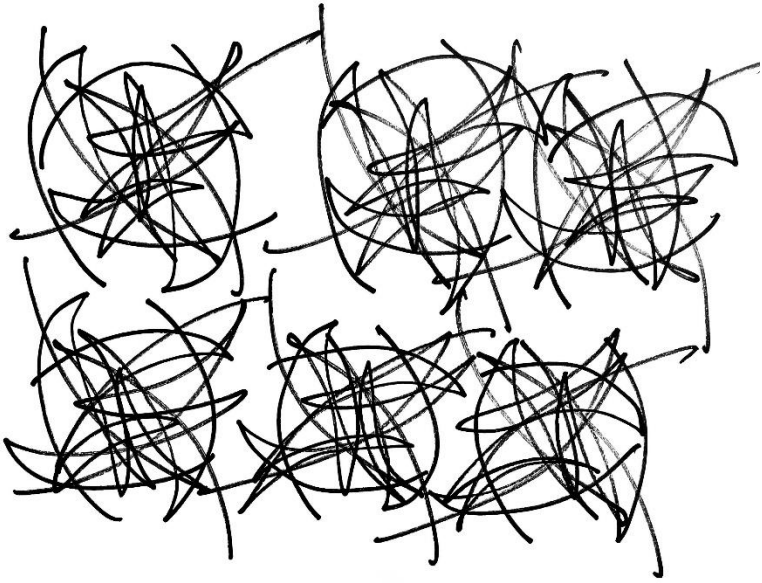


VIEW FROM A WINDOW 3

8 X 12 INCH

MARKER ON PAPER

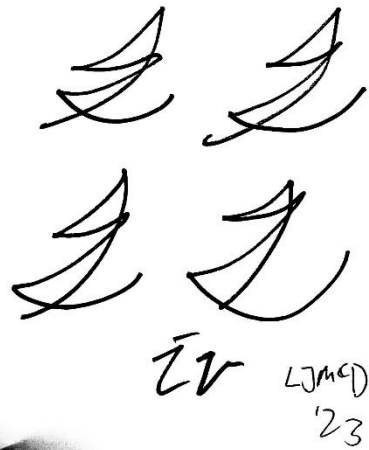
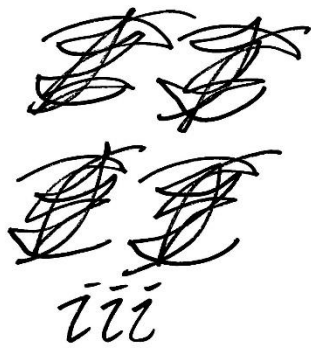
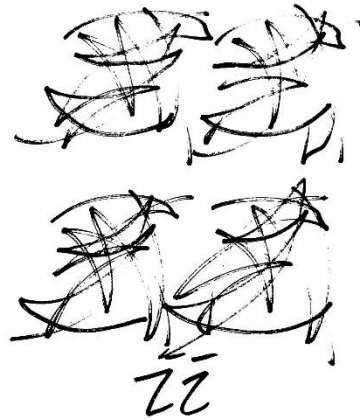
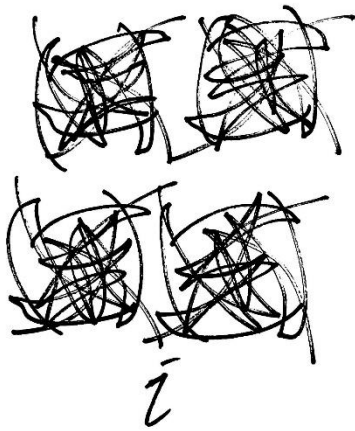
DIGITAL MANIPULATION



UNTITLED CALLIGRAPHY

8 X 12 INCH

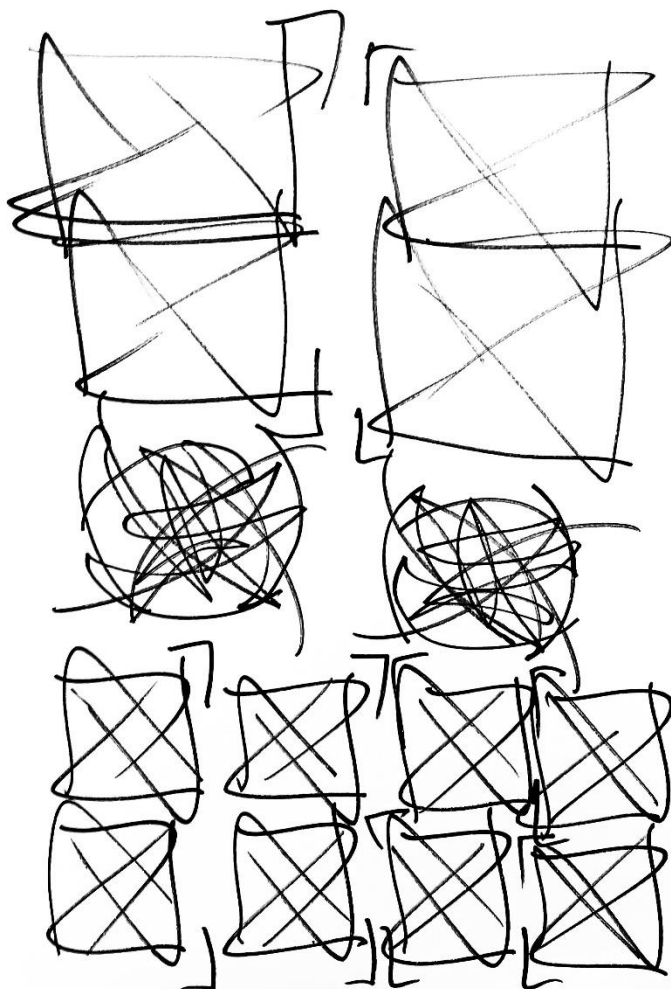
MARKER ON PAPER



UNTITLED CALLIGRAPHY 2

8 X 12 INCH

MARKER ON PAPER

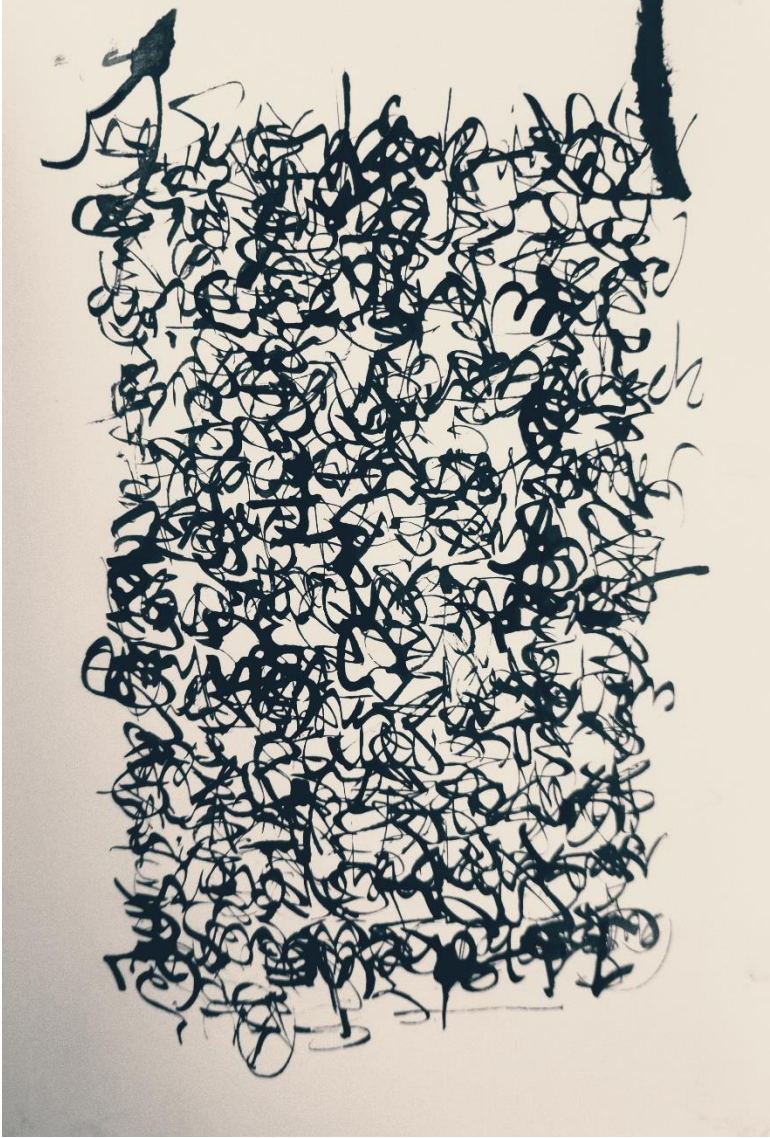


LJM⁴⁰
'23

UNTITLED CALLIGRAPHY 3 (MAGIC
SQUARES)

8 X 12 INCH

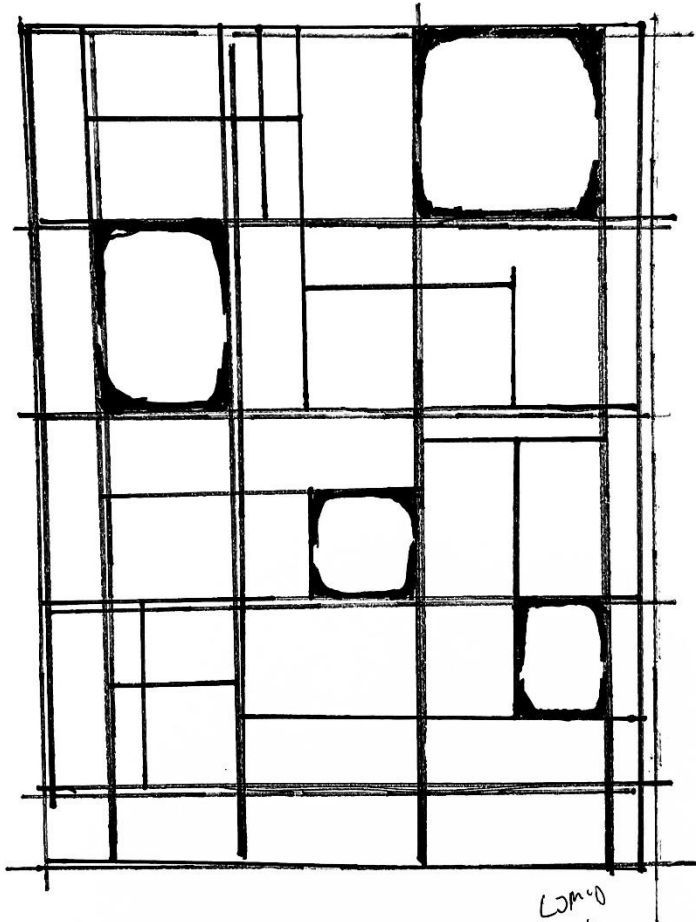
MARKER ON PAPER



UNTITLED CALLIGRAPHY 4

8 X 12 INCH

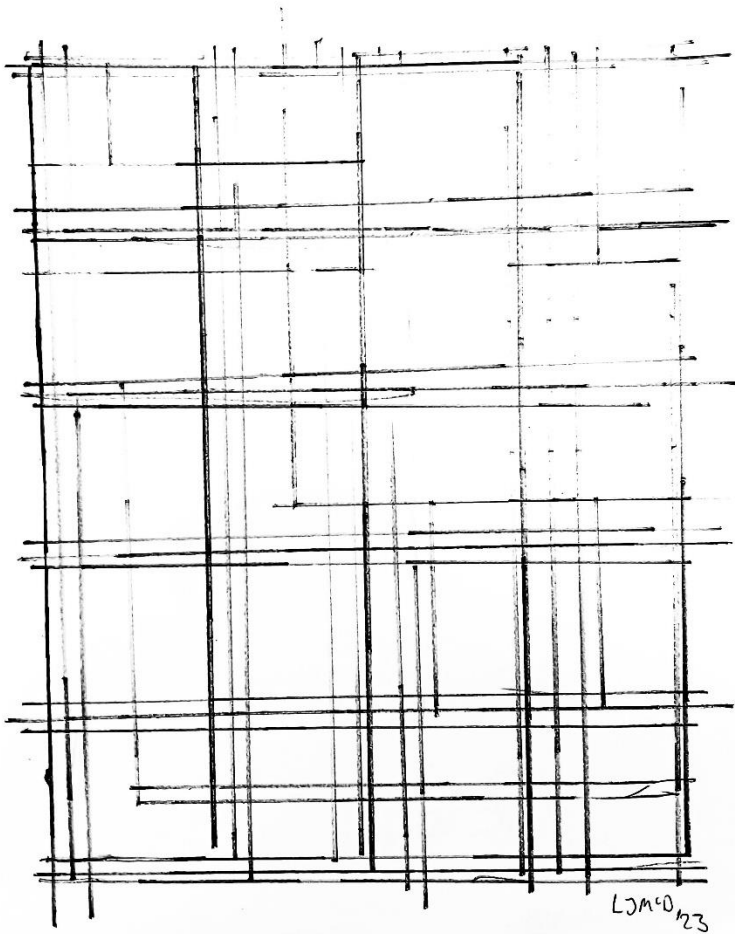
INK ON PAPER



VIEW FROM A WINDOW 4

8 X 12 INCH

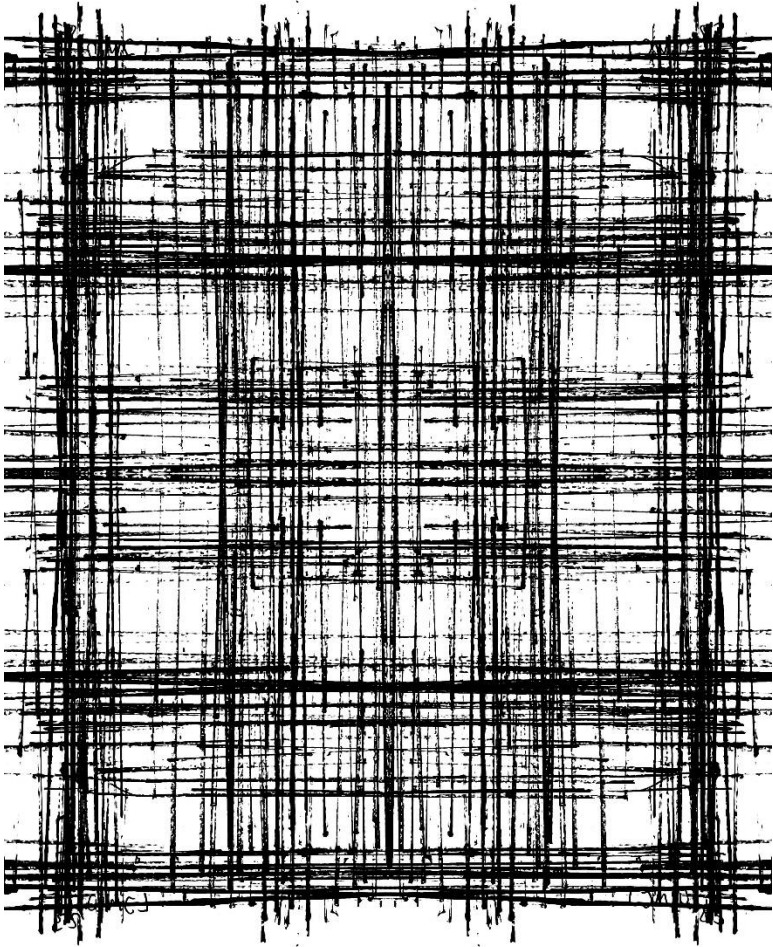
MARKER ON PAPER



STREET OF DECAY

8 X 12 INCH

MARKER ON PAPER



DIGITAL CAVÁLCÁDE

8 X 12 INCH

MARKER ON PAPER

DIGITAL MANIPULATION

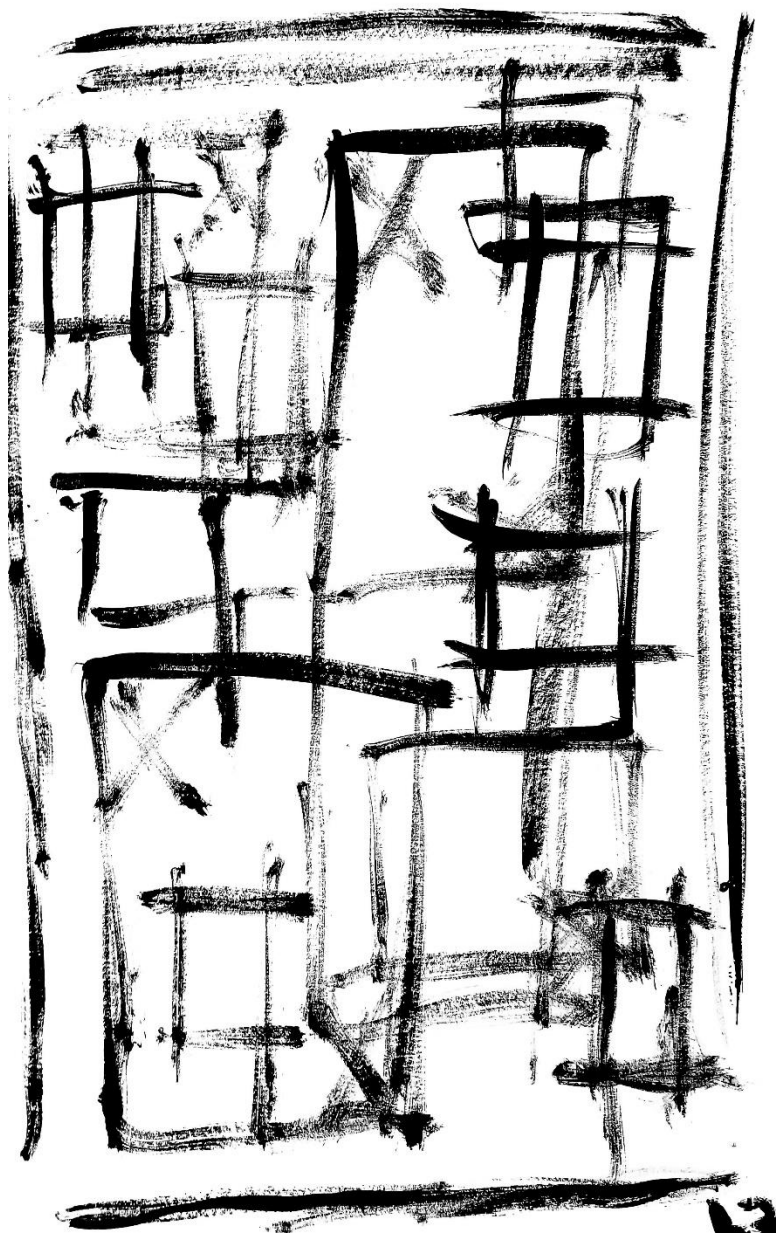


L7M12

UNTITLED CALLIGRAPHY 5

8 X 12 INCH

ACRYLIC ON CARDBOARD



BAMBOO

8 X 12 INCH

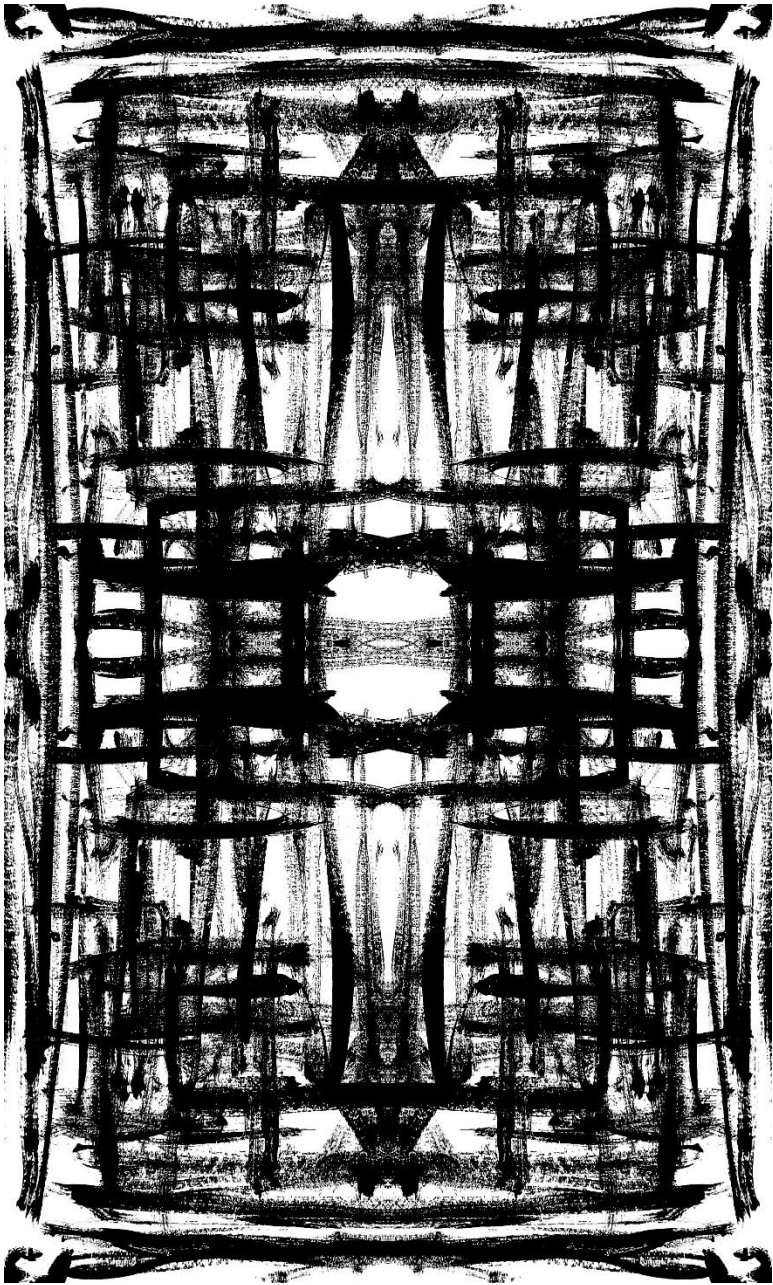
ACRYLIC ON CARDBOARD



CALLIGRAPHY OF ANTS

12 X 16 INCH

ACRYLIC ON CARDBOARD



TERRACOTTA SOLDIERS

8 X 12 INCH

ACRYLIC ON CARDBOARD

DIGITAL MANIPULATION

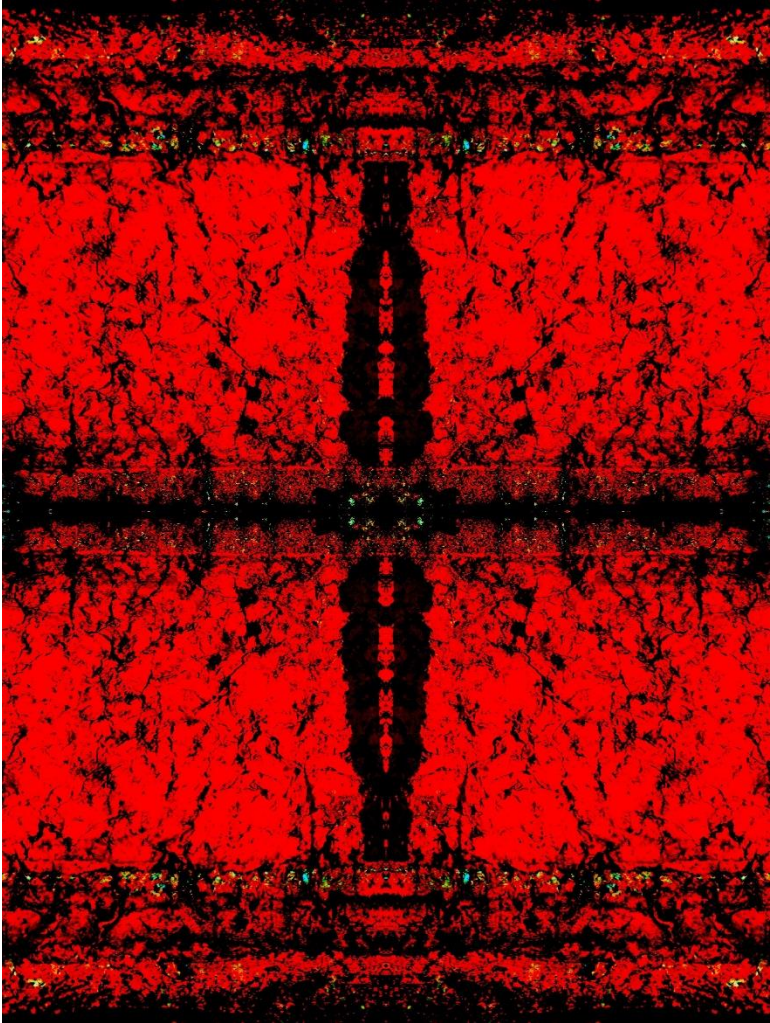


TREES

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION



BRICK

16 X 20 INCH

PHOTOGRAPHY

DIGITAL MANIPULATION

ALSO AVAILABLE FROM LACHLAN J
MCDUGALL:

NOTEBOOK SKETCHES

23 PHOTOGRAPHS: A BOOK OF DEATH

CATALOGUE OF VISUAL ART 2022

TWELVE PHOTOGRAPHS OF SILENCE

NEGATIVELAND

FILE FOLDERS: PAINTING IN EPHEMERA

CHALK DRAWINGS

PORTRAITS IN ANGUISH

TWENTY-FIVE POEMS IN SHADES OF LIGHT

MORE POEMS IN SHADES OF LIGHT

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